NELSON MANDELA

UNIVERSITY

Faculty of **Humanities**

NELSON MANDELA UNIVERSITY

FACULTY OF HUMANITIES

PROSPECTUS 2023

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NB:

Although the information contained in this Prospectus has been compiled as accurately as possible, the Council and the Senate of Nelson Mandela University accept no responsibility for any errors or omissions. This Prospectus is applicable only to the 2023 academic year. Information on syllabus and module outcomes is available on the Nelson Mandela University website.

ADDRESS OF THE UNIVERSITY

Admissions

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Finance

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VISION AND MISSION

OUR VISION
The vision of our Faculty is to be synonymous with the highest professional standards in Humanities Education, acknowledged by the community that we serve for both our academic as well as our cultural leadership. Students are encouraged to strive for excellence in all disciplines.

OUR MISSION
The Faculty offers many academic qualifications with a more vocational and/or professional emphasis. All qualifications are led by qualified and experienced staff, many of whom have national reputations in their chosen fields. Research guidance for postgraduate degree studies leading to the Doctoral level is attended to by expert lecturers and study leaders.

STAFF

OFFICE OF THE DEAN

Dean	Prof P Maseko Bachelor of Arts Hons (Sociology of Language, Literary Studies) (UWC), Master of Arts(Language Policy Studies), Certificate in Assessor's Course (Curriculum Development and Assessment in HE), Doctor of Philosophy (Sociolinguistics), PGDip in Higher Education(Higher Education Studies)(RU)
Deputy Dean	Dr J C Lück BA, HDE (RU), BEd (UPE), MPhil (US), PhD (RU)
Executive Secretary	Ms N Mtise National Diploma: Public Management (NMMU), BTech: Public Management (WSU), Post Graduate Diploma: Archives & Records Management (UFH)

FACULTY ACADEMIC ADMINISTRATION

Senior Faculty Academic Administration Manager	Ms D Nzioki BA (UPE), BAHons (NMMU)

South Campus

Faculty Academic Administration Manager	Ms N Bobi NDip (Marketing) (NMMU)
Faculty Academic Administration Consultants	Ms N Azem NDip (Office Mgt & Tech) (NMMU), NDip (HRM) (NMMU), BTech (Mgt) (NMMU)
	Ms T Selima BA (North West University)
Postgraduate Academic Administration Consultant	Ms H Mzingelwa Dip HR (NMMU), BTech HR (NMU), PG Dipl Labour Law Practice (NMU)

SCHOOL OF GOVERNMENTAL AND SOCIAL SCIENCES

Acting Director	Prof N Mkhize MA (History) (RU), PhD (Sociology) (UCT)
Secretary	Vacant

Department of History and Political Studies

Acting Head of Department	Dr N B Breakfast B.Admin (Political Studies), B.A Honours (Political Science), M. A (Political Studies), PhD (NMMU)
Associate Professor	Prof N Mkhize MA (History) (RU), PhD (Sociology) (UCT)
Secretary	Mrs S Mtshengu NDip Marketing Mng), (Adv Dip Business Studies)(NMU)
Professor	Prof P Ntshongwana Diploma Transitional Justice (University of Cape Town & Institute for Justice), MSc International Development (Bath University), DPhil Social Policy (Oxford University)

Senior Lecturer	Dr N B Breakfast B.Admin (Political Studies), B.A Honours (Political Science), M. A (Political Studies), PhD (NMMU)
Lecturer	Mrs D Barnes BA (UPE), MPhil SAPPE (UPE)
	Dr V Kumalo BA (University of Zululand) BA (Hons) in Heritage Studies (Wits) MA in History (Wits) PhD in History (Wits)
	Mr O Mtimka BA (Rhodes), MPhil SAPPE (NMMU)
	Mr G Poggi BA (Stellenbosch) BAHons (NMMU), MA (NMMU)
	Mr TF Terblanche BA, BAHons, MA (NMMU)
Associate Lecturer	Ms DA Mokoena Ms D A Mokoena BA (Wits), Hons Politics (Wits) MA Politics (Wits) African Political Economy (UNISA/TMALI)
Programme Co-ordinator Conflict and SA Politics	Mrs N Nkayitshana (BA) (UDW), BAHons (NMMU)
Honorary Professor	Prof G Prevost (University of Minnesota)

Department of Philosophy

Acting HOD	Dr J C Lück BA, HDE (RU), BEd (UPE), MPhil (US), PhD (RU)
Associate Professor	Prof I Konik BA (Hons) Philos (NMMU), MA Philos (NMMU), DPhil Philos (NMMU)
Senior Lecturer	Dr S Nzioki BA MCC (UPE), MPhil (NMMU), PhD (UFS), Director of Centre for Philosophy in Africa
Lecturer	Mr M Dyantyi BA (Wits), BA Hons (Wits), MA (Kansas), MA (Creative Writing) (RU)
	Mr K Maiyane B.Pol.Sci (UP), BaHons (UP), MA (UP)
Associate Lecturer	Ms L Modisakeng, BA(Pol, Phil & Law), BAHons(Phil) (Rhodes University)

Department of Public Management and Leadership

Acting Head of Department	Dr A Jakoet-Salie B Soc Sci (UCT), B Soc Sci (Hons) (UCT), MA (Cum Laude) (Public Administration) (NMMU), DPhil (Nelson Mandela University)
Secretary	Ms M Maliti Secretarial Computing Dip
Professor	Prof R S Masango Sec Teacher's Dip (Butterworth College of Education), BAdmin (UNISA), BAdmin (Hons) (UNISA), MAdmin (UNISA), DAdmin (UNISA)
Associate Professor	Prof E E Draai BA (Hons) (RGU-Scotland), MPA (US), DPhil (NMMU)
	Prof K Asmah-Andoh BA (Hons) UG, Legon, MPA (UPE), DPhil (NMMU)
Programme Co-ordinator MPA	Ms Z Maqoko BTech (Pub Man) (NMMU), MA (Dev Studies) (NMMU)
Senior Lecturers	Dr A Jakoet-Salie B Soc Sci (UCT), B Soc Sci (Hons) (UCT), MA (Cum Laude) (Public Administration) (NMMU), DPhil (Nelson Mandela University)

	Dr S Pillay BAdmin (NMMU), MPhil (Pub Admin) (NMMU), DPHil (Pub Admin) (NMMU
Lecturer	Vacant

Department of Sociology and Anthropology

Acting Head of Department	Dr D Davids BA (UWC), BAHons (UWC) MA (UWC)
Secretary	Ms O Ntaka ND Photography (NMMU)
Associate Professor	Prof L Ntombana BA (UFH), BA Hons (UFH), MTH (UFH), PhD Anthropology (NMMU)
	Prof D L Bogopa MA Anthropology (UDW), MA Development Studies (NMMU) PhD (NMU)
Senior Lecturer	Dr B Magoqwana BSS (RU), BSS Hons (RU), MSS (RU), PhD (RU)
Lecturers	Dr D Davids BA (UWC), BAHons (UWC) MA (UWC)
	Dr G Dlamini BA (Wits), BA Hon (Wits), MA (Wits)
	Ms B Kritzinger BA (NMMU), BAHons (NMMU), MA (NMMU)
	Ms Q Maqabuka B Soc Sci (Rhodes), B Soc Sci Hons (Rhodes), M Soc Sci (Rhodes)
	Ms SV Wonci BA (UWC), BA Hons (UWC), M.P.H (Montclair State University)
Honorary Professor	Prof J W van Huysteen (Biblical and Religion Studies) at present The John McCord Chair in Theology at Princeton University, USA.

SCHOOL OF LANGUAGE, MEDIA AND COMMUNICATION

Director	Prof M L Crous BA Hons (Literary Theory) (UNISA), BA Hons (Afr&Ndl) (US), HDE (US), MA (Afr&Ndl) (US), MA (English) (US), MA (Creative Writing) (US), D.Litt (Afr&HNdl) (US), PhD (English) (UCT)
Departmental Secretaries	Ms M Noyi
	Ms F Samaai

Department of Linguistics and Applied Linguistics

Head of Department	Mr D Blignaut DipEd (Dower), BA (UPE), BEdHons (UNISA), MA (NMMU)
Senior Lecturer	Dr M Kriel BA, BAHons, MA (Pretoria), PhD (LSE) (London School of Economics)
	Dr JC Lück BA, HDE (RU), BEd (UPE), MPhil (US), PhD (RU)
Lecturers	Mr D Blignaut DipEd (Dower), BA (UPE), BEdHons (UNISA), MA (NMMU)
	Dr F Munir PGCE *(cum laude)* (NMMU), MA (UFS), DLitt (NMMU)
	Mr A Murdoch, BSocSc (UCT) BA Hons (NMMU) MA (Mandela Uni)
	Ms A Ownhouse BA (UPE) BAHons (Applied Languages), MA (Applied Languages) (NMMU)

	Mr M Raban Dip. Linguistics (Arabic), BA, BAHons, BTech (IPL) (IU, KSA); SoTLC (NMMU); MA (TELL) (Stellenbosch)
	Dr S Rudman BA (UFS), HDE (UN), MPhil (US), PhD (UFS)
	Mr J Sibeko, nGap Lecturer in Digital Humanities, BA(NWU), BAHons (NWU), MA (NWU), PGCE (UNISA)
	Mr R Townsend BA (RU), BEdHons (RU), HDE (PG) Sec (RU), MA (Applied Languages) (NMMU)
	Ms C van der Merwe BA, BAHons, MA (UWC)
Associate Lecturers	Mr L Chauke, BA(UJ), BA honours Applied Linguistics(UJ)
	Mr E Erasmus-Morton BA (UCT), HED (UP), BAHons (Applied Linguistics) (UNISA)
	Ms N Ntantiso, SED (Vista), B Tech (PE Tech),BA Hons (NMMU), MA (Applied Languages) (Mandela Uni)
	Mr S Yende BA (UFS) BAHons Applied Languages (NMU)

Department of Media and Communication

Head of Department and Associate Professor	Dr J Vermaak BA MCC (UPE), MA (Media Studies) (NMMU), DPhil (NMMU)
Professors	Prof A Konik BA (Hons) Philos (UPE), MA Philos (UPE), D Litt et Phil (UNISA)
Associate Professor	Prof S Moodley BA *cum laude* (UKZN), BA (Hons) (UKZN), MA *cum laude* (UKZN), PhD (UKZN)
	Prof J Wozniak BA (Hons) (German) (UP), BAHons (French) (UPE), MA (UCT), PhD (UCT), MDPD (NMMU)
	Prof G Mutinta Dip (Philosophy) (Catholic Philosophicate, Lusaka), BA (Communication Theology) (University of Urbaniana, Rome), MA (Communications & Media Studies) (University of Zambia, Lusaka), MA (Communications & Media Studies) (UNISA), PhD (Culture, Communication & Media Studies) (UKZN), PhD (Research Methods in Culture, Communication & Media Studies) (UKZN)
Principal Lecturer	Vacant
Senior Lecturer	Dr J Vermaak BA MCC (UPE), MA (Media Studies) (NMMU), DPhil (NMMU)
Lecturers	Dr V Jacobs SPTD (Cape College of Education), BA (Vista University), BAHons (UPE), MA (Media Studies) (NMMU)
	Mr J Mathurine NDip Journ (Technikon Natal) *(cum laude)*, BTech Journ (Technikon Natal) *(cum laude)*; MA Media Studies (Rhodes)
	Ms C Preller BAMCC *cum laude* (UPE), BAHons (Media Studies) *cum laude* (UPE), MA (Journalism & Media Studies) (Rhodes)
	Ms T Rennie NDip (GD) (PET), MA (Media Studies) (NMMU)
	Dr J Siwak BA MCC, MA (Media Studies), DPhil (NMMU)
	Mr S Xulu, BA in Creative Brand Communication (Vega School of Branding), MA (Media Studies) (NMMU)

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Associate Lecturers	Ms U Maharaj BA Visual and Digital Humanities *Suma Cum Laude* (UKZN), BAHons in Film Theory and Practice *First Class* (UCT)
	Ms O Ferndale BAMCC (NMMU), BAHons (Media Studies) (UNISA)

Department of Languages and Literature

Head of Department	Dr Z Made STD (Trans. Co), BA, BAHons, MA (UPE), PhD (NMMU)
Associate Professors	Prof M L Crous BAHons (Literary Theory) (UNISA), BAHons (Afr&Ndl) (US), HDE (US), MA (Afr&Ndl) (US), MA (English) (US), MA (Creative Writing) (US), DLitt (US), PhD (UCT)
Senior Lecturers	Dr PJ Coetzee BA, BAHons, MA, PhD (Rhodes)
	Mr B M Marais MA (UKZN)
	Ms N L Morkel BA (MCC) (UPE), BAHons (English) (UPE), MA (English) (NMMU), PGDHET (UFH)
	Dr A Mvanyashe MA (NMMU), DLitt (Mandela Uni)
	Prof A N Otto BA (US), BAHons (US), MA (US), DLitt (US)
	Dr M Vrancken BAHons (French) (UCT), MA (French) *(cum laude)* (UCT), MA (French) *(cum laude)* (UCT), PhD (French) (UCT)
	Ms NF Zumani MA (NMU)
Associate Lecturers	Ms L B Bester BA (Hons) (English) (UPE), PGCE (UPE), BAHons (Afr&Ndl) (NMMU)
	Ms M de Wet BA (UPE), BAHons (NMMU), MA (NMMU)

SCHOOL OF VISUAL AND PERFORMING ARTS

Director	Prof P Binsbergen BA (Fine Art) *cum laude*, MA (Visual Art), PhD (Humanities) UP
Secretary	Ms H Roman

Department of Music and Performing Arts

Head of Department	Dr R Bower BMus (NMMU), MMus (NMMU), DPhil (NMMU), LTCL, UPLM
Secretary	Ms N Bosman Dip Exec Asst (IAC)
Associate Professor	Prof Z Potgieter BMusHons(US), DPhil(UPE)
	Prof AC de Villiers BMus (UPE), BMusHons (UNISA), MPhil (UPE), DEd (UPE), PG HDE (UPE), LRSM (in Piano Teaching) (Associated Board of the Royal Schools of Music (ABRSM))
Adjunct Professors	Prof G Campaner
	Prof A Bjørhei
Senior Lecturers	Dr E Bothma BMus (UOFS), MMus (UOFS), DMus (NMMU), UPLM
	Dr R Bower BMus (NMMU), MMus (NMMU), DPhil (NMMU), LTCL, UPLM

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	Mr D Bester BMus, MMus (US), MMus (Artesis Plantijn University)
	Mr J Edwards BMus (UKZN), MMus (UKZN)
	Dr G Holtzman BMus (UCT), PhD (University of Pennsylvania)
Lecturers	Dr E Cloete BMus, MMus, DPhil (NMMU)
	Mr N Mthimkhulu PDO, PGO (UCT), PD, MMus (SMU, Tx Dallas)
	Mr G Williams BMus (NMMU)
	Ms M Hellenberg BMus (UCT)
	Mr M Mdladla BMus (UKZN) MMus (UKZN)
Administrative Assistant	Ms T Cunliffe

Department of Visual Arts

Head of Department	Prof V P E Nyoni BAFA (UN), MAFA (UKZN)
Secretary	Ms H Roman
Administrative Assistant	Vacant
Associate Professors	Prof P Binsbergen BA (Fine Art) *cum laude*, MA (Visual Art), PhD (Humanities) UP
	Prof B S Cadle NH Dip (GD) (PET), MTech (GD) (NMMU)
Senior Lecturers	Mr G M Meyer Dip (Gemology) (Asian Inst. of Gemological Sciences, Thailand), BTech (Pho) (PET), MA (Portsmouth)
	Ms A Wentzel NDip (FA) (PET) *Cum Laude*, BTech (FA) (PET) *Cum Laude*, MTech (FA) (NMMU)
Lecturers	Mr K Abdullah NDip (FA BTech (FA)
	Ms R J Collett BA (FA) (US), MA (FA) (US)
	Mr T James NH Dip (FDT) (PET)
	Mrs J Luyt NH Dip (TD) (PET)
	Mr S Ngcai NH Dip (FA) *Cum Laude,* BTech (FA) *(cum laude)* (WSU) MFA (VUT)
	Ms J L Staple BAVA (FA) (US), MAVA (US)
	Mr M L Swanepoel BTech (GD) (PET), MTech (Entrepr) (NMMU)
Associate Lecturers	Ms R Adriaan BTech (FD) (NMMU)
	Mr N C Botchway NDip (GD) (PET), BTech (GD) (PET)
	Ms R van Wyk NDip (Pho) (NMMU), BTech (Pho) (NMMU)
Technician	Ms S Cronje B Tech(Pho) NMU

REGISTERED ENTITIES
CENTRE

Centre for Philosophy in Africa

Raymond Mhlaba Centre for Governance and Leadership

GENERAL INFORMATION AND REGULATIONS

Every student of this faculty is also bound by Nelson Mandela University's regulations as contained in the General Prospectus. The Dean of the Faculty will take disciplinary action in the event of contravention of departmental and general regulations. **It is the responsibility of every student to acquaint him/herself with the contents of the General Prospectus.** Senate may, with the approval of council, determine the minimum number of new students who must register for a programme/module for it to be offered.

GENERAL ADMISSION REQUIREMENTS (UNDERGRADUATE)

The admissions requirements for undergraduate programmes offered by Nelson Mandela University consist of:

- the statutory minimum requirements based on the National Senior Certificate (NSC), or equivalent school-leaving certificate;
- the Applicant Score (AS), a composite score based on school subject achievement; and
- specific school subject and other requirements (e.g., departmental selection, portfolios, interviews)

These requirements are relevant for the following local and international qualifications: NSC, Senior Certificate, Cambridge qualifications, International Baccalaureate, Namibian and Kenyan Senior Secondary Certificates, and the NC(V) 4.

NSC MINIMUM STATUTORY ENTRY REQUIREMENT
Qualification Minimum Statutory Entry Requirement:
Currently the statutory requirement for admission to a higher certificate, diploma or degree programme is a National Senior Certificate with the appropriate endorsement as well as the minimum language of learning and teaching requirement of the Higher Education Institution.

Qualification	Minimum Statutory entry requirement
Higher Certificate	Pass the NSC, with a minimum of 30% in the language of learning and teaching of the higher education institution, together with any other university requirements.
Diploma	Pass the NSC with a minimum of 30% in the language of learning and teaching of the higher education institution, coupled with an achievement rating of 3 (40–49%) or better in four recognised NSC 20-credit subjects, together with any other university requirements
Bachelor's Degree	Pass the NSC with a minimum of 30% in the language of learning and teaching of the higher education institution, coupled with an achievement rating of 4 (50–59%) or better in four NSC 20-credit subjects together with any other university

requirements.			

NC(V)4 applicants must meet the minimum requirements for higher certificate, diploma or degree entry as well as the AS and subject admission requirements.

Applicants with **alternate**, **international** or **foreign** qualifications must satisfy the requirements laid down by the Matriculation Board to qualify for a certificate of exemption for a particular alternate, international or foreign school-leaving qualification. These requirements are contained in Government Gazette No. 31674, 5 December 2008 and can be found on the HESA website http://www.hesa-enrol.ac.za/mb/forpres.htm. Applications for such certificates must be made to the Matriculation board directly: https://mb.usaf.ac.za/

THE APPLICANT SCORE (AS)

For **NSC applicants** with **seven** Grade 12 subjects, the AS is calculated by adding the percentages for the six 20-credit subjects (**Note** that the Life Orientation percentage is not included as it is a 10-credit subject). This gives a score out of 600.

For those applicants taking **eight or more** subjects the AS is calculated as follows:
- add the percentages obtained for the three compulsory / fundamental subjects (the two languages and Mathematics Technical Mathematics or Mathematical Literacy),
- plus the percentage(s) for any subject(s) required by the programme,
- together with the percentage(s) for the next best / highest subject(s), to a maximum of six subjects.

For those applicants from Quintile 1 to 3 schools who attain 50% or higher for Life Orientation, 7 points are added to their score out of 600 to arrive at their final AS.

The table below provides an example of how to calculate the AS for:
- **Applicant 1** has 7 NSC Grade 12 subjects and is applying for a programme with Life Science and Physical Science as required subjects; and
- **Applicant 2** who is applying for the same programme, but who took 8 subjects in Grade 12.
- **Applicant 3** who is applying for the same programme, but who is from a Quintile 1 school.

NSC Subject	Applicant 1		Applicant 2		Applicant 3 from Quintile 1 school	
	% obtained	% used to calculate the AS	% obtained	% used to calculate the AS	% obtained	% used to calculate the AS
isiXhosa Home Language	78	78	78	78	78	78
English 1st Additional	60	60	60	60	60	60
Mathematics	65	65	65	65	65	65
Life Science	62	62	62	62	62	62
Physical Science	50	50	50	50	50	50

Faculty of Humanities   Nelson Mandela University

History	-	-	60	60	60	-
Geography	55	55	55	-	55	55
Life Orientation	88	-	88	-	88 LO>50%	7
APPLICANT SCORE (AS)		__370__		__375__		__377__

For *South African and International applicants with International, NC(V) 4 or Foreign School-Leaving certificates*, use the table below to calculate an equivalent Applicant Score (AS) for admission, based on percentages obtained in such certificates.

Applicants will have to comply with the minimum Applicant Score (AS) set for the Undergraduate qualification they wish to apply for, as well as meet any other additional subject requirements directly.

The Applicant Score (AS) uses the symbols/achievement rating/percentages obtained in an applicant's school-leaving examinations in order to convert them to an equivalent achievement standard on the National Senior Certificate (NSC). The AS is calculated using six subjects, which must include the language(s), and subject requirements for admission, but excluding Life Orientation.

International/Foreign/NC(V) 4 Equivalency Conversion Table

Subject % to use when calculating the Applicant Score	Senior Cert HG	Senior Cert SG	HIGCSE NSSC HL	IGCSE	O-LEVEL	AS	A-LEVEL	IB HL	IB SL	KCSE	NC(V)4 Fundamental	NC(V)4 Vocational
115							A*, A	7				
105							B	6				
95	A		1			A	C	5	7	A+, A		
85	B		2			B	D	4	6	A-	Use the actual percentages obtained on the statement of ...	
75	C	A	3	A	A	C	E	3	5	B+		5 (90-100%)
65	D	B		B	B	D		2	4	B, B-		5 (80-89%)
55	E	C	4	C	C	E		1	3	C+		4 (70-79%)
45	F	D		D	D				2	D		3 (50-69%)
35	FF	E		E	E				1	E		2 (40-49%)

25	G, GG, H	F, FF, G, GG, H		F, G					F, G		1 (0-39%)

Key:

NSC	National Senior Certificate	O-Level	Ordinary level
Senior Cert HG	Senior Certificate Higher Grade	AS	Advanced Subsidiary
Senior Cert SG	Senior Certificate Standard Grade	A-Level	Advanced level
HIGCSE	Higher International Graduate Certificate of Secondary Education	IB HL	International Baccalaureate Schools (Higher Levels)
IGCSE	International Graduate Certificate of Secondary Education	IB SL	International Baccalaureate Schools (Standard Levels)
NSSC HL	Namibian Senior Secondary Certificate Higher Levels	KCSE	Kenyan Certificate of Secondary Education
NSSC OL	Namibian Senior Secondary Certificate Ordinary Levels	NC(V)4	National Certificate Vocational Level 4

SCHOOL SUBJECT AND OTHER REQUIREMENTS

The Undergraduate Programmes General Information & Admissions Requirements Guide, University website or Faculty Prospectus provides information on the required subjects and what the minimum AS required for admission is for each undergraduate programme offered by Nelson Mandela University

Candidates who satisfy the minimum requirements and who apply online before the official early closing date (August 3) are given preference.

Applications will be considered until the 30th of September.

Applicants who apply in January will have to apply through Central Application Service Hub (CASH).

Final acceptance is based on official final school-leaving results. Applicants currently at school receive provisional, subject to submission of final results.

NATIONAL BENCHMARK TEST (NBT)

Generally, most programmes offered at the Nelson Mandela University do not require applicants to write the National Benchmark Test (NBT). However, there are a very small number of qualifications which require NBT results. If under the requirements of the programme you are interested in, states that NBT results are required, please consult the NBT website (https://www.nbt.ac.za) to book a test date. Applicants interested in programmes requiring NBT results are encouraged to book and write these tests as early as possible. A reference letter from the University is not required.

GENERAL ADMISSION REQUIREMENTS (POSTGRADUATE)

LEVELS AND TYPES OF POSTGRADUATE STUDY
Postgraduate qualifications are structured as follows:
- Postgraduate certificate or diploma
- Bachelor honours degree
- Master's degree
- Doctoral degree

A **postgraduate certificate or diploma** provides an opportunity to undertake advanced study that will strengthen and deepen your knowledge in a particular discipline or profession. Completion of the qualification gives graduates access to a related master's degree programme. The programmes consist mainly of coursework modules and may include conducting and reporting research under supervision. Duration of study: one year full-time

The bachelor **honours degree** is the initial postgraduate specialisation qualification, preparing students for research-based postgraduate study. This qualification typically follows a bachelor's degree, and serves to consolidate and deepen the student's experience in a particular discipline, and to develop research capacity in the methodology and techniques of that discipline. It demands a high level of theoretical engagement and intellectual independence. In some cases a bachelor honours degree carries recognition by an appropriate professional or statuary body. Bachelor honours degree programmes usually include conducting and reporting research under supervision, in a manner that is appropriate to the discipline or field of study. Not all honours programmes at Nelson Mandela University involve conducting research, but all of them include a research methodology course as part of the coursework component. Completion of a bachelor honours degree meets the minimum entry requirement of admission to a cognate Master's degree. Entry into a master's degree programme is usually in the area of specialisation of the bachelor honours degree. A qualification may not be awarded for early exit from a bachelor honours degree. Bachelor honours programmes usually take one year of full-time study.

A **master's degree** may be earned in one of two ways: (i) by completing a single advanced research project, culminating in the production and acceptance of a dissertation, or (ii) by successfully completing a coursework programme and a smaller applied research component. The admission requirement is a relevant honours degree. Professional or advanced career- focused bachelor's degrees, such as BEng, BPharm, BCur, BPsych and BTech, may also be recognised as the minimum entry requirement to a related master's degree programme. Duration of study: Coursework master's degree: one year full- time. Research master's degree: one year to 4 years.

A **doctoral degree** requires a candidate to undertake research at the most advanced academic level, culminating in the production of a thesis. The research outcome has to make a significant and original academic contribution to a discipline or field. The degree may be earned through pure discipline based on multi- disciplinary or applied research. The degree may include a coursework component as preparation to the research, but does not contribute to the credit value of the qualification. Duration of study: 2 to 6 years

RE-ADMISSION REQUIREMENTS FOR UNDERGRADUATE PROGRAMMES

The purpose of Policy on Academic Progression and Readmission to Undergraduate Programmes is to indicate both the process by which Senate determines readmission requirements and who has the authority to refuse readmission to a student who fails to satisfy such minimum requirements for admission.

The policy furthermore addresses the importance of reviewing student progress, where a student can obtain information on readmission requirements, the support afforded to students with conditional readmission, and the process to be followed to appeal a readmission refusal decision.

Nelson Mandela University upholds academic excellence in its endeavour to equip students with transformative and sustainable graduate attributes. Among the principles underpinning learning at the University is that lecturers have high expectations that students will succeed in their studies. Academic progression can be viewed as persistence and motivation to achieve a mark of 50% or more in the modules enrolled for. It is the responsibility of lecturers, professional academic support staff, and students to co-create learning experiences that promote excellence and foster student success.

Furthermore, in accordance with sound educational practices related to enhancing academic success, procedures need to be in place to regularly review the academic progress of students. Monitoring students' academic performance, psycho-social status and possible aggravating factors on an ongoing basis is a key strategy to enhance student success and throughput.
Each Faculty Board must thus approve a process to review the performance of students at a module and/or programme level in their Faculty, submit the process to the Learning and Teaching Committee for approval, and monitor the implementation of the review process.
Minimum requirements for readmission must be determined by faculties, submitted for approval to Senate and published in the faculty prospectus where applicable.

The following general principles will apply:

- Faculties should consider not only a level (i.e., number of credits accumulated per year of registration), but also a range in which conditional readmission will apply;
- Faculties should have the discretion to determine the minimum credit value for readmission to a particular programme;
- Where the maximum study period has been reached, but a student is close to graduating in that he/she only requires a few credits to graduate, the Faculty should have clear criteria in place to apply discretion to readmit the student;
- Faculties should have the discretion to deal with possible exceptions.

Process to determine if readmission requirements have been met and to refuse readmission
The following process must be followed when reaching a decision whether the readmission requirements have been met:

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- The performance of all students registered for a programme in a faculty must be reviewed against the readmission requirements.
- Unless the Faculty Board decides otherwise, this review will normally take place at the end of an academic year.
- Students who have not yet reached the maximum years of study for their programme must be notified by Faculty Academic Administration if they have been readmitted as they met therequirements or if they have been conditionally readmitted and what the conditions are.
- The Head of Department/Director of School/Executive Dean has the delegated authority to refuse the readmission of students who have reached the maximum yearsof study for their qualification but did not manage to complete the qualification.
- The Head of Department/Director of School in collaboration with Faculty Academic Administration must convey the fact that readmission has been refused and the reasons for this must be attached to the Student Record.
- The Head of Department/Director of School must be able to provide the detailed information that informed the decision, should the decision to refuse readmission be appealed.
- A student who has been refused readmission can appeal.

Appeal procedure
- The student has the right to appeal against a decision to refuse readmission.
- The appeal will normally be handled by the Faculty Management Committee, unless the Faculty Board determines that another faculty committee must consider the appeal. In the latter instance, the Faculty Board must determine the composition of the committee. The decision reached by the appropriate faculty committee regarding the readmission appeal will be final and no further appeal will be permitted.
- The process followed to apply for, consider and deal with a readmission appeal is as follows:
  o A student must submit their appeal in writing on a prescribed readmission appeal form,with full motivation and supporting documentation, to their Faculty Academic Administration Consultant by either the last day of the re-examination period or within five (5) working days of receiving notification of readmission refusal, whichever date is the latest.
  o Faculty Academic Administration must forward the appeal, together with a copy of the student's study record and the letter in which the student was informed that he/she was being refusedreadmission, to the Faculty Management Committee.
  o The Faculty Management Committee or the committee identified by the faculty to do so will then handle the appeal where consideration could be given to factors such as:
    ▪ Whether the student participated in programmes and activities to enhance their academic progress.
    ▪ Whether there are any special circumstances related to the student's unsatisfactory academic performance that should be taken into account and which could mitigateagainst refusing readmission.
  o A statement of the outcome of the appeal and a motivation for the decision reached must be communicated to and placed on the student's record by Faculty Academic Administration.

Maximum period of study exceeded

In the event that a student exceeds the maximum allowable period of study, the student will only be readmitted under special circumstances (e.g. when the student, with due consideration of his/her academic record, is likely to complete his/her qualification by theend of the year).

Full time:

The following maximum periods of study are allowed for full-time students:

Programme Credits	Minimum Period of Study	Maximum Period of Study
120 credits	1 year	2 years
360+ credits	3 years	5 years
480+ credits	4 years	6 years

Full time Extended Programmes:

The following maximum periods of study are allowedfor full-time students in extended programmes:

Programme Credits	Minimum Period of Study	Maximum Period of Study
120 credits	2 years	3 years
360+ credits	4 years	6 years
480+ credits	5 years	7 years

Part Time:

The following maximum periods of study are used as a guideline for part-time students taking due cognisance of personal circumstances:

Programme Credits	Minimum Period of Study	Maximum Period of Study
120 credits	2 years	3 years
360+ credits	4 years	7 years
480+ credits	6 years	8 years

Progress-based readmission criteria

Full time students

The following template serves as an example to be used by faculties for full time students:

Period of Registration	3-year programme (360+ credits)		4-year programme (480+ credits)	
	Readmit	Conditional Readmission	Readmit	Conditional Readmission
After 1 year	*72+	≤72	80+	≤80

After 2 years	144+	≤143	160+	≤159
After 3 years	216+	≤215	240+	≤239
After 4 years	288+	≤287	320+	≤319
After 5 years	Refuse readmission, unless specialcircumstances		400+	≤399
After 6 years			Refuse readmission, unless special circumstances	

(*Note: The credit values indicated serve as a guideline only).

Full time students in extended programmes[#]

The following template serves as an example to be used by faculties for full time students in extended programmes:

Period of Registration	3-year programme(360+ credits)		4-year programme(480+ credits)	
	Readmit	Conditional Readmission	Readmit	Conditional Readmission
After 1 year	*45+	≤45	45+	≤45
After 2 years	72+	≤71	80+	≤79
After 3 years	144+	≤143	160+	≤159
After 4 years	216+	≤215	240+	≤239
After 5 years	288+	≤287	320+	≤319
After 6 years	Refuse readmission, unless special circumstances		400+	≤399
After 7 years			Refuse readmission, unless special circumstances	

(*Note: The credit values indicated serve as a guideline only)
([#]Note: Students that have not completed the foundational modules after the third year of study will be refused readmission to the same programme.)

Part time students

The following template serves as an example to be used by faculties for part time students:

Period of Registration	3-year programme(360+ credits)		4-year programme(480+ credits)	
	Readmit	Conditional Readmission	Readmit	Conditional Readmission
After 1 year	*44+	≤44	48+	≤47
After 2 years	90+	≤89	96+	≤95

After 3 years	135+	≤134	144+	≤143
After 4 years	180+	≤179	192+	≤191
After 5 years	225+	≤224	240+	≤239
After 6 years	270+	≤269	288+	≤287
After 7 years	315+	≤314	336+	≤335
After 8 years	**Refuse readmission, unless special circumstances**		384+	≤383
After 9 years			432+	≤431
After 10 years			**Refuse readmission unless special circumstances**	

(*Note: The credit values indicated serve as a guideline only)

STATEMENT ON THE UNIVERSITY'S INTERVENTION IN THE EVENT OF POSSIBLE DISRUPTIONS TO ACADEMIC ACTIVITIES

From past experience the University knows that circumstances beyond our control may disrupt our academic activities. The University therefore reserves the right to implement certain emergency measures when deemed necessary to manage such situations. Please note that the University shall not be held liable for any inconvenience, damage or other negative consequence resulting from the implementation of such emergency measures.

BOARD OF FACULTY/FACULTY MANAGEMENT COMMITTEE

The Board of Faculty consists of all academic staff in the Faculty, a student representative from each instructional programme and a student representative of the SRC for the faculty. The Faculty Management Committee consists of the Dean, Directors and Heads of Departments and acts as the management committee of the Board of Faculty.

DIPLOMAS

DIPLOMA IN JOURNALISM
(NO NEW INTAKE)

Qualification code:	1365
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	6
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

This programme is designed to equip candidates with the skills needed to operate as professional journalist in both the print and broadcast media. Students will also have exposure to the technology currently in use in the print and broadcast media. The programme also requires the student to undergo a six-month period of experiential learning as part of the course

ADMISSION REQUIREMENTS
- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met, but a minimum NSC requirement for degree entry is strongly recommended.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 4 (50-59%), which must include the language subjects to be taken in the diploma, and one of which must be English.
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy or Technical Mathematics.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- All applicants will be required to attend an interview. Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

STATUTORY AND OTHER REQUIREMENTS
Experiential learning:
This programme requires the student to undergo a 6-month period of experiential learning as part of the qualification. All prescribed compulsory and elective modules (instructional offerings) and the prescribed experiential component must be passed in order to obtain sufficient credit to qualify for this qualification.

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Although the Nelson Mandela University undertakes to assist the student in obtaining suitable experiential learning placement, the onus is on the student to find an "employer". The employer must be accredited by the Nelson Mandela University for purposes of experiential training. An experiential training agreement creates a separate contract between the "employer" and the student/candidate.

Prerequisites for experiential training:
- All final-year students shall register for experiential training.
- In order to qualify for experiential learning in the final year of study towards the national diploma, students must have passed **ALL** prior modules.
- A student who needs to repeat not more than one module may apply to the Head of Department for exemption from this rule.
- Students have to complete the experiential training component in order to qualify for the diploma.

DURATION
The qualification shall extend over three years of full-time study.

FINAL YEAR FOR ADMISSION
The final year for new admission into this programme was 2018.

COMPLETION OF QUALIFICATION
The final year for all students to comply with all requirements for this qualification is 2022.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Political Reporting I	Year	JMC1020	7
	Media Studies I	Year	JMC1030	7
	Language I	Semester 1 or Semester 2	JMC1041	7
	Media Law	Semester 2	JMC1052	7
	Media Information Management I	Year	JIF1020	16
	Photojournalism	Semester 1	JMP1021	14
	Radio Practice	Semester 2	JMP1022	14
	News Writing	Year	JMI1020	36
	News Writing for Broadcast	Year	JMI1030	12
	Credits First Year	**Minimum**		**120**

	Presented	Module Code	Credit Value
Second Year			
Compulsory modules:			
Feature and Review Writing	Year	JAR2021	12
News Writing	Year	JAR2030	18
News Writing for Broadcast	Year	JAR2040	12
Political Reporting	Year	JMC2021	8
Language	Semester 1 or Semester 2	JMC2032	8
Media Studies II	Semester 1	JMC2041	8
Editing and Design	Year	JMP2021	27
Television Practice	Year	JMP2030	27
Credits Second Year	**Minimum**		**120**
Third Year			
Compulsory modules:			
Advanced Reporting III *(Major)*	Semester 1	JAR3011	30
Media Practice III (In-service training) *(Major)*	Semester 2	JIN3102	60
Select one of the following modules:			
News Production (Print)	Semester 1	JMP3101	30
News Production (Broadcast)	Semester 1	JMP3131	30
Credits Third Year	**Minimum**		**120**
Total Credits			**360**

TEACHOUT PLAN

YEAR	NDip (1365)	NDip (1365)	NDip (1365)
2018	Last normal presentation of full first year (1n)		
2019	Teach out year (1n + 1)	Last normal presentation of full second year (2n)	
2020	Teach out year (1n + 2)	Teach out year (2n+1)	Last normal presentation of full third year (3n)
2021		Teach out (2n+2)	Teach out (3n+1)

2022				Teach out (3n+2)

CURRICULUM MODULE REQUISITES

A student will not be allowed to proceed to the following modules without first having passed the listed prerequisite modules.

Module	Code	Pre-requisites	Co-requisites
Editing and Design	JMP2021	Media Information Management (JIF1020)	
Political Reporting II	JMC2021	Political Reporting I (JMC1020)	
Television Practice	JMP2030	News-writing for Broadcast I (JMI1030) Radio Practice (JMP1022)	
Language	JMC2032	Language (JMC1041)	
Media Studies II	JMC2041	Media Studies (JMC1030)	
News-writing for Broadcast	JAR2040	News-writing (JMI1020) News-writing for Broadcast (JMI1030)	
Advanced Reporting III	JAR3011	Feature and Review Writing (JAR2021)	
News Production (Print)	JMP3101	News-writing (JAR2030) Editing and Design (JMP2021)	
News Production (Broadcast)	JMP3131	News-writing for Broadcast (JAR2040) Television Practice (JMP2030)	

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DIPLOMA IN MUSIC
(CURRICULUM 1)

Qualification code:	10006
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	6
SAQA ID:	87132
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This qualification has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

This programme is focused on the adult beginner. Bridging courses in practical music, music theory and English language skills are offered. Specialisation is offered in either western art music or jazz. Successful students also have the opportunity to articulate to the BMus programme, provided admission requirements for practical music studies have been met. In so doing a maximum of 240 credits attained in the diploma may be retained towards the BMus degree

Outcomes and articulation:
Candidates should note that:
- Successful completion of the *Diploma in Music* provides admission to the BMus degree, in the process of which exemption may be granted for courses common to both qualifications in accordance with General Rule 1.4.7.
- MGPV301, 302, 311 and 312 in the third year of the *Diploma in Music* provides exemption from MTAV101, 102 in the first year of the BMus degree.
- The *minimum* outcomes required for the three years levels in First Instrument: Foundation (MFPV121, 122, 221, 222, 321 and 322) are equivalent to grades 1, 2 and 3 respectively of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall). However, should candidates wish to articulate to the BMus degree upon completion of the *Diploma in Music*, and to apply to be exempted from some of the First Instrument: Advanced modules of the BMus degree, they should exceed these minimum requirements in musical performance sufficiently to qualify for First Instrument: Advanced in the BMus degree as follows:
  o admission to MFPV101, 102 requires proof of a performance ability equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
  o application for exemption from MFPV101 and 102 requires submission of a grade 7 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall); b) application for exemption from MFPV201 and 202 requires submission of a grade 8 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);

○ application for exemption from MFPV301 and 302 requires submission of an Advanced Certificate or Licentiate certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

ADMISSION REQUIREMENTS

- Minimum NSC statutory requirements for diploma entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 290.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 305.
- NSC achievement rating of at least 30% for Mathematics or 50% for Mathematical Literacy or Technical Mathematics.
- No prior formal learning in music is required. However, admission is subject to an audition in the candidate's chosen First Instrument, during which vocal or instrumental musical performance ability must be successfully demonstrated.

Obtaining the diploma:
The diploma shall be obtained by completing the prescribed modules.

Obtaining the diploma cum laude:
The Diploma in Music shall be obtained *cum laude* in accordance with General Rule 1.6.14. In terms of point d) of General Rules 1.6.14, the following compulsory modules shall be considered major modules:
- First Instrument (MFPV)
- Music Theory (MGPV or MJTV).

Compulsory modules:
- Candidates must complete all compulsory modules listed for each year of study.
- Candidates must complete at least 24 credits in Music History for the whole diploma. These credits may be selected at any year level.
- Compulsory modules in First Instrument (MFP/MFPV) and Music Theory may be offered in Western Classical Music or Jazz.

Elective modules:
Candidates must present at least 120 credits during each year of study. In addition to compulsory modules, elective modules should be selected from the list of suggested elective courses at each year level. Candidates should note that selection of non-music elective courses is subject to timetable constraints and to prior consultation with and approval of the programme leader.

Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.

Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department

DURATION
The qualification shall extend over at least three years of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Fundamentals			
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
Compulsory modules:			
Theory of Music and Aural Development	Term 1	MGPV101	6
Theory of Music and Aural Development	Term 2	MGPV111	6
Theory of Music and Aural Development	Term 3	MGPV102	6
Theory of Music and Aural Development	Term 4	MGPV112	6
First Instrument: Foundation	Semester 1	MFPV121	10
First Instrument: Foundation	Semester 2	MFPV122	10
Music History			
Music in History and Society: American Jazz	Term 1	MGSV101	6
Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:			
Music Education	Semester 1	MKMV102	6
Music Education	Semester 2	MKMV112	6
Introduction to Musicology	Term 1	MUSV101	6
Organology	Term 2	MUSV111	6
Second Instrument: Elementary	Semester 1	MSPV121	6
Second Instrument: Elementary	Semester 2	MSPV122	6
Ensemble	Semester 1	MESV101	6
Ensemble	Semester 2	MESV102	6
Keyboard Skills	Semester 1	MKSV101	7
Keyboard Skills	Semester 2	MKSV102	7
Applied Choral Conducting	Semester 1	MCCV101	6
Applied Choral Conducting	Semester 2	MCCV102	6
Music Technology	Semester 1	MTSV101	6
Music Technology	Semester 2	MTSV102	6
Non-Music modules			

		Presented	Module Code	Credit Value
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
Select at least 24 credits from the following modules in music theory:				
A	Music Theory and Aural Development 2	Term 1	MGPV201	6
	Music Theory and Aural Development 2	Term 2	MGPV211	6
	Music Theory and Aural Development 2	Term 3	MGPV202	6
	Music Theory and Aural Development 2	Term 4	MGPV212	6
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
Compulsory modules:				
	First Instrument: Foundation	Semester 1	MFPV221	14
	First Instrument: Foundation	Semester 2	MFPV222	14
	Music History			
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Music Education	Year	MKMV200	6
	Music Education	Year	MKMV210	6
	Music Education	Year	MKMV220	6
	Music Education	Year	MKMV230	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Music Technology	Semester 1	MTSV201	12
	Music Technology	Semester 2	MTSV202	12
	Non-Music modules			

		Presented	Module Code	Credit Value
	Credits Second Year	**Minimum**		**120**

Third Year				
Compulsory modules:				
Select at least 24 credits from the following modules in music theory:				
A	Advanced Music Theory	Term 1	MGPV301	6
	Advanced Music Theory	Term 2	MGPV311	6
	Advanced Music Theory	Term 3	MGPV302	6
	Advanced Music Theory	Term 4	MGPV312	6
	OR			
B	**Jazz Theory and Aural Development**	**Semester 1**	**MJTV301**	12
	Jazz Theory and Aural Development	**Semester 2**	**MJTV302**	12
	Compulsory modules:			
	First Instrument: Foundation	Semester 1	MFPV321	18
	First Instrument: Foundation	Semester 2	MFPV322	18
	Music History			
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
Compulsory modules:				
Select at least 24 credits from the following modules in music theory:				
Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Music Education	Semester 1	MKMV301	6
	Music Education	Semester 2	MKMV302	6
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	Teaching-Learning Strategies for Music Theoretical Modules	Semester 1	MTLV301	6
	Teaching-Learning Strategies for Music Theoretical Modules	Semester 2	MTLV302	6
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Applied Choral Conducting	Semester 1	MCCV301	6
	Applied Choral Conducting	Semester 2	MCCV302	6

		Presented	Module Code	Credit Value
	Music Technology	Semester 1	MTSV301	20
	Music Technology	Semester 2	MTSV302	20
	Non-Music modules			
	Credits Third Year	**Minimum**		**120**
	Total Credits	Minimum		**360**

DIPLOMA IN MUSIC (CURRICULUM 2)

Qualification code:	10008
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	6
SAQA ID:	87132
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This qualification has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

This programme is designed for students who do have prior learning in music, but who do not qualify for entry to degree studies, or who, in the opinion of the head of department, do not yet meet the practical and theoretical entrance requirements for the BMus degree. However, on completion of this diploma they may vertically articulate to the BMus, retaining a maximum of 240 credits already attained in the DipMus

OUTCOMES AND ARTICULATION
Candidates should note that:
- Successful completion of the *Diploma in Music* provides admission to the BMus degree, in the process of which exemption may be granted for courses common to both qualifications in accordance with General Rule 1.4.7.
- MGPV301, 311, 302, 312 in the third year of the *Diploma in Music* provides exemption from MTAV101, 102 in the first year of the BMus degree.
- The *minimum* outcomes required for the three years levels in First Instrument: Intermediate (MFPV131, 132, 231, 232, 331 and 332) are equivalent to grades 3, 4 and 5 respectively of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

However, should candidates wish to articulate to the BMus degree upon completion of the *Diploma in Music*, and to apply to be exempted from some of the First Instrument: Advanced modules of the BMus degree, they should exceed these

minimum requirements in musical performance sufficiently to qualify for First Instrument: Advanced in the BMus degree as follows:

- admission to MFPV101, 102 requires proof of a performance ability equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- application for exemption from MFPV101, 102 requires submission of a grade 7 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- application for exemption from MFPV201, 202 requires submission of a grade 8 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- application for exemption from MFPV301, 302 requires submission of an Advanced Certificate or Licentiate certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

ADMISSION REQUIREMENTS

- Minimum NSC statutory requirements for diploma entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 290.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 305.
- NSC achievement rating of at least 30% for Mathematics or 50% for Mathematical Literacy or Technical Mathematics.
- Admission is subject to an audition in the candidate's chosen First Instrument, during which vocal or instrumental musical performance ability must be successfully demonstrated. A minimum standard of musical performance equivalent to grade 2 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to First Instrument: Intermediate (MFPV131), and a minimum standard of musical performance equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to First Instrument: Advanced (MFPV101).

Compulsory modules:

- Candidates must complete all compulsory modules listed for each year of study.
- Compulsory modules in First Instrument (MFP/MFPV) and Music Theory may be offered in Western Classical Music or Jazz.

Elective modules:
Candidates must present at least 120 credits during each year of study. In addition to compulsory modules, elective modules should be selected from the list of suggested elective courses at each year level. Candidates should note that selection of non-music elective courses is subject to timetable constraints and to prior consultation with and approval of the programme leader.

DURATION
The qualification shall extend over at least three years of full-time study.

Obtaining the diploma:
The diploma shall be obtained by completing the prescribed modules.

Obtaining the diploma cum laude:
The Diploma in Music shall be obtained *cum laude* in accordance with General Rule 1.6.14. In terms of point d) of General Rules 1.6.14, the following compulsory modules shall be considered major modules:
- First Instrument (MFPV)
- Music Theory (MGPV or MTAV or MJTV).

CURRICULUM 2:

		Presented	Module Code	Credit Value
First Year				
Fundamentals				
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.				
Compulsory modules:				
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in South Africa	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850-1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600-1900	Term 4	MGSV112	6
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
Select one of the following groups in practical music:				
A	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	OR			
B	First Instrument: Intermediate	Semester 1	MFPV131	10
	First Instrument: Intermediate	Semester 2	MFPV132	10
Select at least 24 credits from the following modules in music theory:				
A	**Music Theory and Aural Development**			
	Music Theory and Aural Development	Term 1	MGPV101	6
	Music Theory and Aural Development	Term 2	MGPV111	6
	Music Theory and Aural Development	Term 3	MGPV102	6
	Music Theory and Aural Development	Term 4	MGPV112	6

		Presented	Module Code	Credit Value
	OR			
B	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
Electives:				
Select from the following modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	Music Education	Semester 1	MKMV102	6
	Music Education	Semester 2	MKMV112	6
	Non-Music Modules[1]			
	Credits First Year	**Minimum**		**120**

[1]Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.

Second Year				
Compulsory modules:				
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
Select one of the following groups in practical music:				
A	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	OR			
B	First Instrument: Intermediate	Semester 1	MFPV231	14
	First Instrument: Intermediate	Semester 2	MFPV232	14
Select at least 24 credits from the following modules in music theory:				

		Presented	Module Code	Credit Value
A	**Music Theory and Aural Development**			
	Music Theory and Aural Development	Term 1	MGPV201	6
	Music Theory and Aural Development	Term 2	MGPV211	6
	Music Theory and Aural Development	Term 3	MGPV202	6
	Music Theory and Aural Development	Term 4	MGPV212	6
	OR			
B	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	OR			
C	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	Electives:			
Select from the following modules to total a minimum of 120 and a maximum of 130 credits:				
	Music Education	Year	MKMV200	6
	Music Education	Year	MKMV210	6
	Music Education	Year	MKMV220	6
	Music Education	Year	MKMV230	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV201	6
	Second Instrument: Advanced	Semester 2	MSPV202	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	Music Technology	Semester 1	MTSV201	12
	Music Technology	Semester 2	MTSV202	12
	Non-Music modules[2]			

		Presented	**Module Code**	**Credit Value**
	Credits Second Year	**Minimum**		**120**
[2]Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				
Third Year				
Compulsory modules:				
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
Select one of the following groups in practical music:				
A	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	OR			
B	First Instrument: Intermediate	Semester 1	MFPV331	18
	First Instrument: Intermediate	Semester 2	MFPV332	18
Select at least 24 credits from the following modules in music theory:				
A	**Advanced Music Theory**			
	Advanced Music Theory	Term 1	MGPV301	6
	Advanced Music Theory	Term 2	MGPV311	6
	Advanced Music Theory	Term 3	MGPV302	6
	Advanced Music Theory	Term 4	MGPV312	6
	OR			
B	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	OR			
C	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
Electives:				
Select from the following modules to total a minimum of 120 and a maximum of 130 credits:				
	Music Education	Semester 1	MKMV301	6
	Music Education	Semester 2	MKMV302	6
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	OR			

		Presented	Module Code	Credit Value
	Second Instrument: Advanced	Semester 1	MSPV301	6
	Second Instrument: Advanced	Semester 2	MSPV302	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Applied Choral Conducting	Semester 1	MCCV301	6
	Applied Choral Conducting	Semester 2	MCCV302	6
	Orchestration	Semester 1	MOV301	6
	Orchestration	Semester 2	MOV302	6
	Music Technology	Semester 1	MTSV301	20
	Music Technology	Semester 2	MTSV302	20
	Non-Music modules[3]			
	Credits Third Year	**Minimum**		**120**
	Total Credits			**360**

[3]Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.

DIPLOMA IN PUBLIC MANAGEMENT (EXTENDED)

Qualification code:	1616
Offering:	Full-time Second Avenue Campus (C7)
Aligned NQF Level:	6
SAQA ID:	97107
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This qualification has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

The programme trains students for a career in the public sector. The programme is designed in such a way that the student is equipped with administrative and management skills which are relevant for a career in the private and public sectors.

The extended programme is designed for students who do not qualify for direct admission into the mainstream qualification.

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for diploma entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 290.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 305.
- NSC achievement rating of at least 30% for Mathematics or 50% for Mathematical Literacy or Technical Mathematics.

STATUTORY AND OTHER REQUIRMENTS
Promotion:
Prior to being eligible for promotion into the second year of the extended programme National Diploma: Public Management, a student **must** pass the following modules:
- Public Information Service I.
- Public Information Practices II.
- Public Service Delivery.
- Public Office Management.

AND
- Introduction to Law.

OR
- Introduction to Economics

English language:
Communication in English A (BCE1120) is a compulsory additional requirement for the National Diploma: Public Management. It is also a compulsory requirement for continuing with the Advanced Diploma in Public Administration and Management.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Introduction to Economic Principles	Year	BED1310	-
	Introduction to Law	Year	BIL1110	-
	Public Information Practices	Semester 2	IIP2002	20
	Public Information Services	Semester 1	IIS1001	20
	Public Service Delivery	Semester 1	SSD1011	20
	Credits First Year			**60**

	Presented	Module Code	Credit Value
Second Year			
Compulsory modules:			
Communication in English A	Year	BCE1120	17
Public Decision Making I	Semester 2	SDM1012	20
Public Governance and Leadership	Semester 2	SPG1022	20
Public Resource Management I	Semester 1	SRM1001	20
Theory of Public Administration and Public Management	Semester 1	PAM1011	20
Credits Second Year			**97**
Third Year			
Compulsory modules:			
Public Financial Management II	Semester 1	SFM2001	20
Introduction to Research Techniques	Semester 1	SRT2011	20
Public Human Resource Management II	Semester 2	SHM2022	20
Project Management II	Semester 2	SJM2002	20
Procurement and Logistics II	Semester 1	SLM2011	20
Credits Third Year			**100**
Fourth Year			
Compulsory modules:			
Financial and Procurement Management III	Semester 1	SPM3001	17
Public Management Practice III (Experiential Training)	Semester 2	SPX3002	17
Programme Management III	Semester 1	SGM3001	17
Public Human Resource Management III	Semester 2	SHM3022	17
Disaster Risk Management	Semester 2	DIS3022	20
Management of Information III	Semester 2	SMI3002	17
Policy Studies III	Semester 2	SPS3002	17
Credits Fourth Year			**119**

Faculty of Humanities   Nelson Mandela University

CURRICULUM MODULE REQUISITES

A student will not be allowed to proceed to the following modules without first having passed the listed pre-requisite modules or, in some cases, be simultaneously registered (at least) for the given co-requisite modules.

Module	Code	Pre-requisites	Co-requisites
Public Financial Management II	SFM2001	Public Resource Management (SRM1001)	
Procurement and Logistics II	SLM2011	Public Resource Management (SRM1001)	
Financial and Procurement Management III	(SPM3001)	Public Financial Management II (SFM2001)	
Public Information Practice II	IIP2002	Public Information Services I (IIS1001)	
Management of Information III	SMI3002	Public Information Practice II (IIP2002)	
Project Management II	SJM2002	Public Service Delivery (SSD1011)	
Programme Management III	SGM3001	Project Management II (SJM2002)	
Public Human Resource Management III	SHM3022	Public Human Resource Management II (SHM2022)	

DIPLOMA IN PUBLIC MANAGEMENT

Qualification code:	1615
Offering:	Full-time Second Avenue Campus (06)
Aligned NQF Level:	6
SAQA ID:	97107
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

The programme trains students for a career in the public sector. The programme is designed in such a way that the student is equipped with administrative and management skills relevant for a career in the private and public sectors.

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for diploma entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 310.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 325.
- NSC achievement rating of at least 35% for Mathematics 55% for Mathematical Literacy or Technical Mathematics.

Note: Communication in English A (BCE1120) is a *compulsory additional requirement* for the Diploma: Public Management.

STATURORY AND OTHER REQUIREMENTS
*Experiential learnin*g
A student may **not** register for experiential training **before** he/she has passed all the prescribed modules.

The Nelson Mandela University is not legally responsible for the placing of students in suitable employment. Students are required to make their own timely arrangement for suitable co-operative placement.

DURATION
The qualification shall extend over three years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Public Information Services I	Semester 1	IIS1001	20
	Public Resource Management I	Semester 1	SRM1001	20
	Public Service Delivery I	Semester 1	SSD1011	20
	Theory of Public Administration and Management	Semester 1	PAM1011	20
	Public Decision Making I	Semester 2	SDM1012	20
	Public Information Practice II	Semester 2	IIP2002	20
	Public Governance and Leadership	Semester 2	SPG1022	20
	Credits First Year	**Minimum**		**140**
Second Year				
Compulsory modules:				
	Introduction of Research Techniques	Semester 1	SRT2011	20
	Procurement and Logistics II	Semester 1	SLM2011	20
	Public Financial Management II	Semester 1	SFM2001	20
	Public Human Resource Management II	Semester 2	SHM2022	20
	Project Management II	Semester 2	SJM2002	20
	Credits Second Year	**Minimum**		**100**
Third Year				
Compulsory modules:				
	Financial and Procurement Management III	Semester 1	SPM3001	17
	Disaster Risk Management	Semester 2	DIS3022	20
	Programme Management III	Semester 1	SGM3001	17
	Public Management Practice III (Experiential Training)	Semester 2	SPX3002	17
	Public Human Resource Management III	Semester 2	SHM3022	17
	Policy Studies III	Semester 2	SPS3002	17
	Management of Information III	Semester 2	SMI3002	17
	Credits Third Year	**Minimum**		**119**
	Total Credits			**359**

CURRICULUM MODULE REQUISITES

A student will not be allowed to proceed to the following modules without first having passed the listed prerequisite modules.

Module	Code	Pre-requisites	Co-requisites
Public Financial Management II	SFM2001	Public Resource Management (SRM1001)	
Procurement and Logistics II	SLM2011	Public Resource Management (SRM1001)	
Financial and Procurement Management III	(SPM3001)	Public Financial Management II (SFM2001)	
Public Information Practice II	IIP2002	Public Information Services I (IIS1001)	
Management of Information III	SMI3002	Public Information Practice II (IIP2002)	
Project Management II	SJM2002	Public Service Delivery (SSD1011)	
Programme Management III	SGM3001	Project Management II (SJM2002)	
Public Human Resource Management III	SHM3022	Public Human Resource Management II (SHM2022)	

DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

Qualification code:	1862
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	6
SAQA ID:	97108
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

This programme is designed to equip candidates with the knowledge and skills needed to operate as professional public relations practitioners. The programmes also requires the student to undergo one year of experiential training in order to qualify for the diploma.

The programme has been accredited with the Public Relations Institute of South Africa (PRISA).

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for diploma entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 330.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 345.
- NSC achievement rating of at least 30% for Mathematics 50% for Mathematical Literacy or Technical Mathematics.
- Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

Students who have passed less than 60 credits in any year will not be re-admitted to the programme, provided that the prescribed maximum period of study may not be exceeded in the process.

STATUTORY AND OTHER REQUIREMENTS
Two language modules must be passed with at least one on A-level.

The Nelson Mandela University is not legally responsible for the placing of students in suitable employment. Students are required to make their own timely arrangement for suitable co-operative placement.

Promotion rules:
Students must pass at least 60 credits for which they are enrolled to be eligible for promotion to year two. Students are also required to pass all the first- and second-year modules before promoting to the third year of study.

Experiential learning:
This programme requires the student/candidate to undergo a period of experiential learning as part of the qualification. All prescribed compulsory and elective modules (instructional offerings) and the prescribed experiential component must be passed in order to obtain sufficient credits to qualify for this qualification.

Prerequisites for experiential training:
- All final-year students shall register for experiential training and enrol for the major modules Communication Science III (BKT3000) and Public Relations III (BSU3000), simultaneously.
- No student will be permitted to enrol for the major modules unless all first- and second-level modules have been passed.
- A student who needs to re-write not more than one module may apply to the Faculty Management Committee for exemption from this rule.

DURATION
The course consists of two years of full-time study at the Nelson Mandela University followed by one year of experiential training in the Public Relations field, during which time the student completes the two major modules by correspondence. Students have to complete the experiential training component in order to qualify for the

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diploma. Towards the beginning of the fourth term, all final-year students must return to the campus for a short intensive course in preparation for the final examinations.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Business Studies: Public Relations I	Year	BPR1000	12
	Communication Science I	Year	BKT1000	24
	Introduction to Word Processing I	Year	BWP1000	12
	Media Studies I	Year	BSM1000	24
	Public Relations I	Year	BSU1000	24
	Social Psychology	Year	BSO1000	12
Select one of the following language modules:				
	English: Public Relations A*	Semester 1	LKL1001	12
	Afrikaans: Public Relations A*	Semester 1	LBK1001	12
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	Communication Science II	Year	BKT2000	24
	Industrial Relations I	Year	BIR1000	24
	Law: Public Relations I	Year	JLL1000	12
	Marketing and Advertising: Public Relations I	Year	BBR1000	12
	Advanced Writing	Year	BSM2000	12
	Desktop Publishing	Year	BSM2010	6
	Photography	Semester 2	BSM2002	6
	Public Relations II	Year	BSU2000	24
Select one of the following language modules:				
	Afrikaans: Public Relations B*	Semester 1	LBK1011	12
	isiXhosa: Public Relations B*	Semester 1	LBX1002	12
	Credits Second Year	**Minimum**		**120**
Third Year				
Compulsory modules:				
	Communication Science III *(Major)*	Year	BKT3000	30
	Public Relations III *(Major)*	Year	BSU3000	30

	Presented	Module Code	Credit Value
Public Relations Practice III (experiential learning)	Year	BER3000	60
Credits Third Year	**Minimum**		**120**
Total Credits			**360**

CURRICULUM MODULE REQUISITES

A student will not be allowed to proceed to the following modules without first having passed the listed prerequisite modules.

Module	Code	Pre-requisites	Co-requisites
Communication Science II	BKT2000	Communication Science I BKT1000	
Advanced Writing	BSM2000	Media Studies I BSM1000	
Desktop Publishing	BSM2010	Media Studies I BSM1000	
Photography	BSM2002	Media Studies I BSM1000	
Public Relations II	BSU2000	Public Relations I BSU1000	
Public Relations III	BSU3000	Public Relations II BSU2000	
Communication Science III	BKT3000	Communication Science II BKT 2000	

ADVANCED DIPLOMAS

ADVANCED DIPLOMA IN PUBLIC ADMINISTRATION AND MANAGEMENT

Qualification code:	10550
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	7
SAQA ID:	109773
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

The Advanced Diploma in Public Administration and Management aims to develop graduates who hold theoretical insights, operational skills well as critical insight into the socio-economic and socio-political realm which defines the public service.

ADMISSION REQUIREMENTS
* Diploma in Public Administration and Management from the Nelson Mandela University or equivalent tertiary qualification approved by Senate.
* Candidates will be required to hold an appropriate Diploma in Public Administration and Management, with an overall average mark of at least 60%, except if otherwise approved by the Head of Department and/or the Learning Programme Coordinator, in line with Faculty level guidelines approved by the Faculty Board.
* Candidates with an average between 55-60 % but with relevant and at least two years' work experience may be invited to interview

STATUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning

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difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-abling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary

DURATION
The qualification shall be offered over a minimum of one year of full-time study

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Governmental Relations	SGR401	Semester 1	20
	Public Human Resources Management	SHM401	Semester 1	20
	Public Financial Accountability	SPF401	Semester 1	20

	Presented	Module Code	Credit Value
Strategic Public Management	SPM402	Semester 2	20
Public Policy Evaluation	SPP402	Semester 2	20
Public Administration and Management Theory	SPA402	Semester 2	20
Credits First Year	**Minimum**		**120**

ADVANCED DIPLOMA IN PUBLIC RELATIONS MANAGEMENT

Qualification code:	10555
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	7
SAQA ID:	105725
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

The Advanced Diploma in Public Relations Management provides students with an advanced knowledge base in the Public Relations profession and the ability to apply this knowledge, skills and attributes and to function effectively as Public Relations Practitioners, Public Relations Managers, and Public Relations Consultants

ADMISSION REQUIREMENTS

Diploma: Public Relations Management or equivalent qualification. An average of 60% for the Diploma is required.

Students who do not possess a diploma but wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the NMU RPL policy.

STATUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, timetabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary

DURATION
The qualification shall be offered over a minimum of one year of full-time study

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Public Relations Management	Semester 1	BPR400	33
	Advanced Communication Science	Semester 2	BKT400	32
	Management Practice	Semester 1	BRM421	20
	Measurement and Evaluation	Semester 2	BME401	20
	Entrepreneurship for Public Relations Professionals	Semester 2	BEP402	20
	Digital Media	Semester 1	BMA402	20
	Total Credits			**120**

BACHELOR DEGREES

BACHELOR OF ADMINISTRATION

Qualification code:	10070
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	7
SAQA ID:	15872
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

The Bachelor of Administration is a multi-faceted comprehensive programme which aims to develop excellence in the practice and analysis of public administration, industrial psychology, sociology, business Management and political studies.

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 35% for Mathematics or 55% for Mathematical Literacy or Technical Mathematics.

DURATION
The qualification shall extend over three years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Fundamental Modules				
Select 12 credits from the following language modules:				
	Professional English	Semester 1 or Semester 2	LEBV102	12
	Practical English (both modules)	Term 1 Term 2	LEPV101 LEPV111	6 6
	English Language Studies A	Semester 1	LESV111	12

		Presented	Module Code	Credit Value
	English Language Studies B	Semester 2	LESV112	12
Select one of the following modules:				
A	Computer Literacy	Semester 1	ITVL101	6
B	Computer Literacy	Semester 2	ITVL102	6
C	End-User Computing (for students taking Industrial Psychology or Business Management as a 2nd major)	Semester 1	WRFV101	8
Compulsory modules:				
	Introduction to Public Administration for Development	Semester 1	SPA121	12
	Provincial and Local Government in Constitutional Democracies	Semester 2	SPA122	12
	Sub-total			**42/44**
Select one of the following groups:				
A	**Industrial Psychology**			
	Introduction to Industrial Psychology	Semester 1	EZZV101	12
	Industrial and Organisational Psychology*	Semester 2	EZZV102	12
	*Must have attempted EZZV101.			
B	**Sociology**			
	Sociology: An Introduction	Semester 1	SSV101	12
	Introduction to Sociology 2	Semester 2	SINT102	12
C	**Business Management**			
	Introduction to Business Management and Entrepreneurship	Semester 1	EB121	12
	Introduction to the Business Functions	Semester 2	EB122	12
D	**Political Studies**			
	Political Issues, Theories and Concepts	Term 1	SLP111	6
	Contemporary SA Politics and Policy	Term 2	SLPV111	6
	Introduction to Conflict Management	Term 3	SLCV102	6
	Introductions to International Relations	Term 4	SLPV112	6
	Sub-total			**66/68**
Recommended electives (select at least 54 credits):				
	Introduction to Practical isiXhosa for beginners	Semester 1	IPIB101	12
	Introduction to isiXhosa Language and Culture	Semester 2	IILC102	12
	Introduction to Anthropology A	Semester 1	SAV001	12
	Introduction to Anthropology B	Semester 1	SAV001	12
	Introduction to World History A	Term 1	SSHV101	6

		Presented	Module Code	Credit Value
	Introduction to World History B	Term 2	SSHV111	6
	Introduction to the History of SA	Term 3	SSHV102	6
	Introduction to the History SA	Term 4	SSHV112	6
	Introduction to Micro-economics	Semester 1	ECC101	12
	Introduction to Macro-economics	Semester 2	ECC102	12
	Economic History (A)	Semester 1	EGV101	10
	Economic History (B)	Semester 2	EGV102	10
	Introduction to Labour Law	Semester 1	JHLV101	12
	Accounting 1A	Semester 1	RV101	10
	General Accounting 1B*	Semester 2	RGV102	14
	*Pre-requisite RV101.			
	Aspects of isiXhosa Language	Semester 1	IAIL101	12
	IsiXhosa Prose Narratives , Oral Literature and Creative Writing	Semester 2	IPOC102	
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	Principles of Interpretation of Statutes	Semester 1	JFGV101	12
	Principles of Administrative Law	Semester 2	JSGV101	12
	Public Policy and Financing Processes and Procedures	Semester 1	SPA231	20
	Organising and Staffing for Public Institutions	Semester 2	SPA232	20
Select one of the following groups: Same major group as completed in year 1				
A	**Industrial Psychology (select four modules)**			
	(EZAV201 and EZCV202 are compulsory if **Industrial Psychology** is chosen as a major)			
	Human Resource Management: Procurement*	Semester 1	EZAV201	12
	Labour Relations*	Semester 1	EZBV201	12
	Human Resource Management: Development*	Semester 2	EZCV202	12
	Human Resource Management: Reward Systems*	Semester 2	EZDV202	12
	Workplace Negotiation and Dispute Resolution*	Semester 2	EZEV202	12
	Finance for Human Resource Practitioners*	Semester 2	EZFV202	12

		Presented	Module Code	Credit Value
	*Pre-requisite module EZZV101 or EZZV102 for 2nd-year Industrial Psychology modules.			
B	**Sociology**			
	Sociology of Health and Illness	Semester 1	SHAI201	20
	Contemporary Labour Studies	Term 3	SSSV202	10
	Women in Africa	Term 4	SSAV202	10
C	**Business Management**			
	Marketing Management*	Semester 1	EBMV201	14
	Logistic and Purchasing Management*	Semester 2	EBMV202	14
	*Pre-requisite EB122.			
	Marketing Communication Management	Semester 2	EBMV212	14
D	**Political Studies (select four modules)**			
	Foreign Policy	Semester 1	SLPV201	10
	South African Political Economy	Term 1	SLPV212	10
	Introduction to Negotiation Skills	Term 2	SLCV201	10
	Democratisation and State Transformation	Semester 2	SLPV202	10
	Political Studies	Semester 2	SLV202	19
	Sub-total			
Select modules to total 120 credits:				
	Commercial Law 1	Semester 1	JHA131	12
	Introduction to Labour Law*	Semester 2	JHLV202	12
	*Must have at least 40% for JHLV101.			
	General Accounting 2A*	Semester 1	RGV201	14
	*Pre-requisites RGV102 and RV101.			
	General Accounting 2B**	Semester 2	RGV202	14
	**Pre-requisites RGV201 and RV201.			
	Environment and Society	Semester 1	SES201	20
	Macro-Economics*	Semester 1	ECC201	14
	*Pre-requisite ECC102.			
	Micro Economics**	Semester 2	ECC202	14
	**Pre-requisite ECC101.			
	English Language Studies A*	Semester 1	LESV201	20
	English Language Studies B*	Semester 2	LESV202	20
	*Pre-requisite LESV101 and LESV102			
	isiXhosa for Beginners	Term 1	LXPV201	10
	isiXhosa for Beginners	Term 2	LXPV211	10
	isiXhosa for Beginners	Term 3	LXPV202	10
	isiXhosa for Beginners	Term 4	LXPV212	10

		Presented	Module Code	Credit Value
	Credits Second Year	**Minimum**		**120**
Third Year				
Compulsory modules:				
	Public Administration			
	Comparative Government and Administration	Semester 1	SPA321	20
	Techniques for Managing Public Resources	Semester 2	SPA322	20
	Project Management	Semester 2	SPA323	20
	Sub-total			**60**
Select one of the following groups: Same major group as completed in year 1 and 2				
A	**Industrial Psychology**			
	Consumer Behaviour*	Semester 1	EZZV321	15
	Organizational Behaviour*	Semester 1	EZZV341	15
	Career Management*	Semester 2	EZZV332	15
	Emerging Human Resource Practices*	Semester 2	EZZV352	15
	*Pre-requisite EZAV201 and EZCV202 for 3rd-year Industrial Psychology modules.			
B	**Sociology (select four modules)**			
	Advanced Social and Market Research	Term 1	SSSV301	15
	Human Resource Information Systems	Term 4	SSSV342	15
	Sociology of Development **OR** Human Rights	Term 3 Term 2	SSSV302 SSSV331	15 15
	Transformation of Work	Term 4	SSSV322	15
	Crime and Society	Term 4	SSSV332	15
C	**Business Management**			
	Financial Management*	Semester 1	EBMV301	24
	General and Strategic Management*	Semester 2	EBMV302	24
	International Trade and Marketing Environment	Semester 2	EBMV312	12
	* Consult with Faculty of Business & Economic Sciences with respect to pre-requisites			
D	**Political Studies**			
	Theories and Techniques of Conflict Management	Term 2	SLCV301	15
	Introduction to Mediation	Term 1	SLCV311	15

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		Presented	Module Code	Credit Value
	State, Society and Economy in Africa	Term 3	SLPV302	15
	Theory of International Relations	Term 4	SLPV312	15
	Credits Third Year	**Minimum**		**120**
	Total Credits			**360**

CURRICULUM MODULE REQUISITES

A student will not be allowed to proceed to the following modules without first having passed the listed prerequisite modules.

Module	Code	Pre-requisites	Co-requisites
Industrial and Organisational Psychology	EZZV102	Introduction to Industrial Psychology EZZV101	
Human Resource Management: Procurement	EZAV201	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Labour Relations	EZBV201	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Human Resources Management: Development	EZCV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Human Resources Management: Reward Systems	EZDV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Workplace Negotiation and dispute Resolution	EZEV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	

Module	Code	Pre-requisites	Co-requisites
Finance for Human Resource Practitioners	EZFV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Introduction to Labour Law	JHLV202	Introduction to labour law (JHVL101)	
Marketing Management	EBMV201	Introduction to the Business Functions (EB122)	
General Accounting 2A	R**GV201**	Accounting 1A (RV101) and General Accounting (RGV102)	
General Accounting 2B	RGV202	General Accounting 2A (RGV201)	
Macro Economics	ECC201	Introduction to Macro Economics (ECC102)	
Micro Economics	ECC2021	Introduction to Micro Economics (ECC101)	
English Language Studies 2A	LESV201	English Language Studies 1A (LESV111) and English Language Studies 1B (LESV112)	
English Language Studies 2B	LESV202	English Language Studies 1A (LESV111) and English Language Studies 1B (LESV112)	
Financial Management	EMBV301	Introduction to Business Functions (EB122)	
General and Strategic Management	EBMV302	Introduction to Business Functions (EB122)	

BACHELOR OF ARTS

Qualification code:	10030
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	7
SAQA ID:	87234
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 60% in any one Home or First Additional Language.
- NSC achievement rating of at least 35% for Mathematics or 55% for Mathematical Literacy or Technical Mathematics.

STATUTORY AND OTHER REQUIREMENTS
- Students must register for a minimum of 120 credits per year and must have a minimum of 360 credits to graduate
- Students must choose at least two major modules, starting from first year until final year. It is Compulsory to have at least one major from group A modules
- Students must complete compulsory modules as prescribed by the Faculty, such as SOWP102 & WSA111 when Psychology is one of Major modules
- Students must add a computer module, ITVL101 or WRFV101. WRFV101 to only be selected when a major is a business module
- Students must add a minimum of 24 credits of first year language

Majors:
- Major modules are listed in group A and B below.
- Students must select at least two major modules;
    - both from group A or one from group A and another from group B, BUT not both from group B.
- When a module is chosen as a major, it must be done in all three years of study and all module codes listed under it must be selected unless stated otherwise.

Major subjects in the Faculty of Humanities are grouped together as follows:

a)	*Group A:* Afrikaans, English, English Language Studies, French, isiXhosa, Anthropology, History, Political Studies, Public Administration, Philosophy and Sociology.	
b)	*Group B:* Business Management, Economics, Geography, Industrial Psychology and Psychology. Any other field of study may be chosen as a major in this group, in consultation with the Programme Leader subject to whether the timetable could accommodate the field of study chosen.	
c)	Students could select two majors in Group A; however, if they selected a major from Group B, the other major had to be selected from Group A.	

Students must bear in mind that certain module combinations may not be possible as a result of timetable or other difficulties.

Electives:
Elective modules refer to modules that form part of a curriculum, are not compulsory and are chosen to complete the required 120 credits per year. Students are allowed to choose electives from major groups, for example, more modules can be selected from group B but only one can be identified as major and all others will be electives.

DURATION
The qualification shall extend over three years of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
COMPULSORY MODULES / CREDITS:			
1. Computer module is Compulsory			
Select one of the following Computer modules:			
❖ Computer Literacy	Semester 1	ITVL101	6
	Semester 2	ITVL102	6
❖ End-User Computing (when one major is from Business Faculty e.g. Business Management, Economics or Industrial Psychology)	Semester 1	WRFV101	8
2. Minimum of 24 credits of a first year language is compulsory			
❖ 24 credits can be one language or a combination of different languages including elective language modules			24
3. Registration total of at least 120 credits per year			
❖ ➢ First year 120 credits must be selected from 1st year modules ➢ Second year 120 credits must be selected from 2nd year modules			

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			Presented	**Module Code**	**Credit Value**
		➢ Third year 120 credits must only be the 2 majors, each major is 60 credits			
4		**Two Majors from Major groups listed between A & Q below are Compulsory**			
	❖	➢ Both two majors can be selected from group A modules OR one from group A and another from group B, BUT NOT both from group B modules. ➢ Additional module(s) from Major groups, not identified as Major(s) can be selected and such module(s) become elective(s). Electives are not compulsory and are mainly used to complete the required yearly credits.			
			Presented	**Module Code**	**Credit Value**
Select two or more major groups from modules listed from A to Q below:					
A	**Afrikaans**				
	Language and Text		Semester 1	LAV101	6
	Afrikaans Literary and Visual Studies		Semester 1	LAV131	6
	Language and Context		Semester 2	LAV102	6
	Afrikaans Poetry and Prose		Semester 2	LAV122	6
B	**English**				
	Introduction to Poetry		Semester 1	LLEV101	6
	Introduction to Drama		Semester 1	LLEV111	6
	Introduction to Narrative Fiction		Semester 2	LLEV102	6
	Introduction to African Literature		Semester 2	LLEV112	6
C	**English Language Studies**				
	English Language Studies A		Semester 1	LESV111	12
	English Language Studies B		Semester 2	LESV112	12
D	**French**				
	Foundations of French A		Semester 1	FFL101	12
	Foundations of French B*		Semester 2	FFL102	12
	¹Pre-requisites FFL101.				
E	**isiXhosa: non-Mother Tongue Speakers**				
	Introduction to Practical isiXhosa for Beginners		Semester 1	IPIB101	12
	Introduction to isiXhosa and Culture		Semester 2	IILC102	12
F	**isiXhosa: First Language**				
	Introduction to aspects of isiXhosa Language		Semester 1	IAIL101	12
	IsiXhosa Prose Narratives, Oral Literature and Creative Writing		Semester 2	IPOC102	12
G	**Anthropology**				

		Presented	Module Code	Credit Value
	Introduction to Anthropology A	Semester 1	SAV001	12
	Introduction to Anthropology B	Semester 2	SAV002	12
H	**History**			
	Introduction to World History A	Term 1	SSHV101	6
	Introduction to World History B	Term 2	SSHV111	6
	Introduction to the History of SA	Term 3	SSHV102	6
	Introduction to the History of SA	Term 4	SSHV112	6
I	**Philosophy**			
	Introduction to Philosophical Ideas I	Semester 1	SFV101	10
	Introduction to Philosophical Ideas II	Semester 1	SFV111	10
	Introduction to Philosophical Questioning	Semester 2	SFV102	10
	Introduction to Philosophical Arguments	Semester 2	SFV112	10
J	**Political Studies**			
	Political Issues, Theories and Concepts	Term 1	SLP111	6
	Contemporary SA Politics and Policy	Term 2	SLPV111	6
	Introduction to Conflict Management	Term 3	SLCV102	6
	Introduction to International Relations	Term 4	SLPV112	6
K	**Public Administration**			
	Introduction to Public Administration for Development	Semester 1	SPA121	12
	Provincial and Local Government in Constitutional Democracies	Semester 2	SPA122	12
L	**Sociology**			
	Sociology: An Introduction	Semester 1	SSV101	12
	Introduction to Sociology 2	Semester 2	SINT102	12
GROUP B MAJOR MODULES (FROM M-Q)				
M	**Business Management**			
	Introduction to Business Management and Entrepreneurship	Semester 1	EB121	12
	Introduction to the Business Functions	Semester 2	EB122	12
N	**Economics**			
	Introduction to Micro-economics	Semester 1	ECC101	12
	Introduction to Macro-economics	Semester 2	ECC102	12
O	**Geography**			
	Introduction to Economic and Settlement Geography	Term 1	GEOV101	7
	Introduction to Meteorology and Climatology	Term 2	GENV101	8
	Introduction to Geomorphology	Term 3	GENV102	7

		Presented	Module Code	Credit Value
	Introduction to Geo-information Science and Cartography	Term 4	GISV102	8
P	**Industrial Psychology**			
	Introduction to Industrial Psychology	Semester 1	EZZV101	12
	Introduction to Organisational Behaviour ²	Semester 2	EZZV102	12
	²Must have attempted EZZV101.			
Q	**Psychology**			
	Introductory Psychology	Semester 1	SPVV101	10
	Ethics and practice	Semester 1	SPVV111	10
	Lifespan development	Semester 2	SPVV102	10
	Psychological Coping	Semester 2	SPVV122	10
	³WSA111 and SOWP102 are compulsory modules if **Psychology** is chosen as a major.			
R	**Elective modules:**			
	Professional English	Semester 1 or Semester 2	LEBV102	12
	Afrikaans for beginners	Semester 1 or Semester 2	LABV101 or LABV102	12
	Practical English	Term 1	LEPV101	6
	Practical English	Term 2	LEPV111	6
	Practical English	Term 3	LEPV102	6
	Practical English	Term 4	LEPV112	6
	Kommunikasie in Afrikaans	Semester 1	AFRK101	12
	Teksanalise	Semester 2	TEKS102	12
	Accounting 1A	Semester 1	RV101	10
	General Accounting 1B	Semester 2	RGV102	14
	Entrepreneurship	Term 4	EBMV122	10
	Introduction to Earth	Semester 1	GGLV101	7
	Mineralogy and Petrology	Semester 1	GGLV111	8
	Physical Geology	Semester 2	GGLV102	7
	Structural and Economic Geology	Semester 2	GGLV112	8
	Commercial Law	Semester 1	JHA131	12
	Introduction to Labour Law	Semester 1	JHLV101	12
	Principles of Interpretation of Statutes	Semester 1	JFGV101	12
	Principles of Administrative Law	Semester 2	JSGV101	12
	Company Law	Semester 2	JHMV102	12
	Cross-cultural perspectives in Psychology	Semester 2	SPVV112	10

		Presented	Module Code	Credit Value
	Introduction to Social Work Practice and Skills	Semester 2	SOWP102	10
	Statistical Methods in Behavioural Science	Semester 1	WSA111	7
	Business Statistics	Semester 2	STAV102	12
	Credits First Year	**Minimum**		**120**
Second Year				
Select two majors relative to the major groups taken in the previous year:				
GROUP A MAJOR MODULES (FROM A – L)				
A	**Afrikaans**			
	Syntax and Morphology	Semester 1	LAV201	10
	Afrikaans Drama and Film	Semester 1	LAV221	10
	Phonology and Semantics	Semester 2	LAV202	10
	Afrikaans Poetry	Semester 2	LAV222	10
B	**English**			
	The English Renaissance and Literature*	Semester 1	LLEV222	10
	Popular Literature and Subversion*	Semester 1	LLEV211	10
	Romanticism and After*	Semester 2	LLEV202	10
	Literature of Africa and its Diaspora*	Semester 2	LLEV221	10
	*Pre-requisite LLEV101, LLEV111, LLEV102, LLEV112			
C	**English Language Studies**			
	English Language Studies A [1]	Semester 1	LESV201	20
	English Language Studies B [1]	Semester 2	LESV202	20
	[1]Prerequisites LESV111 and LESV112.			
D	**French [2]**			
	Intermediate French A*	Semester 1	IFL201	20
	Intermediate French B	Semester 2	IFL202	20
	[2]Pre-requisites FFL102			
	[3]Pre-requisites IFL2011.			
E	**isiXhosa: non-Mother Tongue Speakers**			
	isiXhosa for Beginners	Term 1	LXPV201	10
	isiXhosa for Beginners	Term 2	LXPV211	10
	isiXhosa for Beginners	Term 3	LXPV202	10
	isiXhosa for Beginners	Term 4	LXPV212	10
F	**isiXhosa: First Language**			
	IsiXhosa Language and Sociolinguistics	Semester 1	IXLS201	20
	IsiXhosa Drama, Poetry and Creative Writing	Semester 2	IDPW202	20
G	**Anthropology**			

		Presented	Module Code	Credit Value
	Environment and Society	Semester 1	SES201	20
	Medical Anthropology	Semester 2	SMA202	20
H	**History**			
	Political History of South Africa in the 20th Century (A)	Term 1	SSHV201	10
	History of African Migration	Term 2	SSHV211	10
	Political History of South Africa in the 20th Century (B)	Term 3	SSHV202	10
	Modern Africa: History and Philosophy	Term 4	SSHV212	10
I	**Philosophy**			
	Philosophical Practice: Ideology Critique	Semester 1	SFV221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SFV222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SFV223	10
	Philosophical Practice: Creating Concepts	Semester 2	SFV224	10
J	**Political Studies (select a minimum of 4 modules)**			
	Foreign Policy	Semester 1	SLPV201	10
	South African Political Economy	Term 2	SLPV212	10
	Introduction to Negotiation	Term 2	SLCV201	10
	Democratisation and State Transformation	Semester 2	SLPV202	10
	Political Studies	Semester 2	SLV202	19
K	**Public Administration**			
	Public Policy and Financing Processes and Procedures	Semester 1	SPA231	20
	Organising and Staffing for Public Institutions	Semester 2	SPA232	20
L	**Sociology**			
	Sociology of Health and Illness	Semester 1	SHAI201	20
	Contemporary Labour Studies	Term 3	SSSV202	10
	Women in Africa	Term 4	SSAV202	10
GROUP B MAJOR MODULES (FROM M-Q)				
M	**Business Management**			
	Marketing Management	Semester 1	EBMV201	14
	Logistics and Purchasing Management Pre-requisite EB122.	Semester 2	EBMV202	14
	Marketing Communication *Pre-requisite EBMV201	Semester 2	EBMV212	14
N	**Economics**			
	Macro-Economics	Semester 1	ECC201	14

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		Presented	Module Code	Credit Value
	Pre-requisite ECC102.			
	Micro-Economics Pre-requisite ECC101.	Semester 2	ECC202	14
O	**Geography**			
	Pedo-Geomorphological Studies	Term 1	GENV201	10
	Economic and Development Geography	Term 2	GEOV211	10
	Introduction to Cartography and GIS	Term 3	GISV201	10
	Society and Environment	Term 4	GENV212	10
P	**Industrial Psychology (select four modules)** [4]			
	(EZAV201 and EZCV202 are compulsory if **Industrial Psychology** is chosen as a major)			
	Human Resource Management: Procurement	Semester 1	EZAV201	12
	Labour Relations	Semester 1	EZBV201	12
	Organisational Behaviour – Special	Semester 1	EZGV201	12
	Human Resource Management: Development	Semester 2	EZCV202	12
	Human Resource Management: Reward Systems	Semester 2	EZDV202	12
	Workplace Negotiation and Dispute Resolution	Semester 2	EZEV202	12
	Finance for Human Resource Practitioners	Semester 2	EZFV202	12
	[4]Pre-requisite module EZZV101 or EZZV102 for 2nd-year Industrial Psychology modules.			
Q	**Psychology** [5]			
	Social Psychology	Semester 1	SPVV201	12
	Health Psychology	Semester 2	SPVV202	12
	Introduction to Psychological Assessment	Semester 1	SPVV211	12
	Personality Psychology	Semester 2	SPVV212	12
	WSA111and SOWP102 are compulsory modules if **Psychology** is chosen as a major.			
	The balance of credits may be chosen from the list below or from major groups above Students should bear in mind that certain combinations of modules may not be possible as a result of timetable or other difficulties.			
R	**Elective modules:**			
	Customer Relationship Management	Semester 2	EBFV202	12
	Business Ethics	Semester 2	EBFV212	10
	Marketing Communication Management*	Semester 2	EBMV212	14
	*Consult with Faculty of Business & Economic Sciences with respect to pre-requisites.			
	Palaeontology	Semester 1	GGLV201	10

	Presented	Module Code	Credit Value
Structural Geology	Semester 1	GGLV211	10
Mineralogy	Semester 2	GGLV202	10
Sedimentary Petrology	Semester 2	GGLV212	10
Advanced Company Law	Semester 1	JHMV201	12
Commercial Law II	Semester 2	JHAV202	12
Introduction to Labour Law (must have at least 40% for JHLV102)	Semester 2	JHLV202	12
Psychology in Gender	Semester 2	SPVV221	12
Traumatology	Semester 2	SPVV222	12
Creative Writing: Drama, Radio &TV	Semester 1	LEV201	10
Creative Writing: Prose	Semester 2	LEV202	10
Credits Second Year	**Minimum**		**120**

Third Year			
Select two majors relative to the major groups taken in the previous year:			
GROUP A MAJOR MODULES (FROM A-L)			
A **Afrikaans**			
Afrikaans for the Professions	Semester 1	LAV321	15
Modern Afrikaans Poetry	Semester 1	LAV311	15
Sociolinguistics	Semester 2	LAV302	15
Modern Afrikaans Prose	Semester 2	LAV312	15
B **English**			
Modernism and Literature*	Semester 1	LLEV311	15
Postmodernism and Literature*	Semester 1	LLEV332	15
SA Literature*	Semester 2	LLEV302	15
World Literature Today*	Semester 2	LLEV331	15
*Pre-requisite LLEV201, LLEV211, LLEV202, LLEV212.			
C **English Language Studies**			
English Language Studies A [1]	Semester 1	LESV301	30
English Language Studies B [1]	Semester 2	LESV302	30
[1]Pre-requisites LESV201 and LESV202.			
D **French [2]**			
Advanced French A*	Semester 1	AFL301	30
Advanced French B **	Semester 2	AFL302	30
*Pre-requisites IFL202			
**Pre-requisites AFL302.			
E **isiXhosa: non-Mother Tongue**			
isiXhosa for Beginners	Term 1	LXPV301	15

		Presented	Module Code	Credit Value
	isiXhosa for Beginners	Term 2	LXPV311	15
	isiXhosa for Beginners	Term 3	LXPV302	15
	isiXhosa for Beginners	Term 4	LXPV312	15
F	**isiXhosa: First Language**			
	Advanced isiXhosa Language	Semester 1	AIXL301	30
	IsiXhosa Literary Studies and Creative Writing	Semester 2	ILSC302	30
G	**Anthropology**			
	Advanced Social and Market Research	Term 1	SSSV301	15
	Applying Cultural Knowledge	Term 2	SAV311	15
	Evaluation of Development Programmes	Term 3	SAV302	15
	The Development of Anthropology	Term 4	SAV312	15
	If Anthropology and Sociology are majors, SSSV301 must be selected for Anthropology and 4 different Sociology modules must be selected			
H	**History**			
	Post-Apartheid South Africa: Transformation, Heritage and Memory	Semester 1	SPHM311	30
	African Globalisation and Making of the Modern World Order	Semester 2	AGMW312	30
I	**Philosophy**			
	Philosophy and The Ethos: Ethics	Semester 1	SFV321	15
	Philosophy and The Ethos: Nature	Semester 1	SFV322	15
	Philosophy and The Ethos: Self	Semester 2	SFV323	15
	Philosophy and The Ethos: Society	Semester 2	SFV324	15
J	**Political Studies**			
	Theories and Techniques of Conflict Management	Term 2	SLCV301	15
	Introduction to Mediation	Term 1	SLCV311	15
	State, Society and Economy In Africa	Term 3	SLPV302	15
	Theory of International Relations	Term 4	SLPV312	15
K	**Public Management**			
	Comparative Government and Administration	Semester 1	SPA321	20
	Techniques for Managing Public Resources	Semester 2	SPA322	20
	Project Management	Semester 2	SPA332	20
L	**Sociology**			
	(Select four. If Anthropology is another major, SSSV301 must NOT be selected)			
	Advanced Social and Market Research	Term 1	SSSV301	15
	Human Rights	Term 2	SSSV331	15
	Sociology of Development	Term 3	SSSV302	15

	Presented	Module Code	Credit Value
Transformation of Work	Term 4	SSSV322	15
Crime and Society	Term 4	SSSV332	15
Human Resource Information Systems	Term 4	SSSV342	15
GROUP B MAJOR MODULES (FROM M-Q)			
M **Business Management (All three modules to be selected)**			
Financial Management	Semester 1	EBMV301	24
General and Strategic Management	Semester 2	EBMV302	24
International Trade and Marketing Environment*	Semester 2	EBMV312	12
*Consult with Faculty of Business & Economic Sciences with respect to pre-requisites.			
N **Economics (select four modules)**			
Core modules compulsory (select all 3)			
Micro- and Macro-Economic Theory and Policy	Semester 1	EMC301	20
Econometrics	Semester 1	ECC321	10
Economics of Development	Semester 2	ECD302	20
Electives (select one)			
Economics of Financial Markets	Semester 1	ECC311	10
Labour Economics	Semester 2	ECC322	10
Resource, Environmental and Ecological Economics	Semester 2	ENR302	10
*Consult with Faculty of Business & Economic Sciences with respect to pre-requisites.			
O **Geography (select four modules)**			
Geo-information Systems	Term 1	GISV301	15
Urban Social Geography	Term 2	GEOV301	15
Geomorphology	Term 2	GENV301	15
Photogrammetry and Remote Sensing	Term 3	GISV302	15
Environmental Resource Management	Term 4	GENV312	15
P **Industrial Psychology (select four modules)**			
Consumer Behaviour	Semester 1	EZZV321	15
Career Management	Semester 2	EZZV332	15
Organisational Behaviour	Semester 1	EZZV341	15
Emerging Human Resource Practices	Semester 2	EZZV352	15
Research Methodology and Psychometrics	Semester 2	EZZV372	15

		Presented	Module Code	Credit Value
	[4]Pre-requisite modules EZAV201 and EZCV202 for 3rd-year Industrial Psychology modules.			
Q	**Psychology** [5]			
	Research Methodology	Semester 1	SPVV300	12
	Fundamentals of Neuropsychology	Semester 2	SPVV302	12
	Psychopathology	Semester 2	SPVV312	12
	Relationship Psychology	Semester 1	SPVV311	12
	Career Psychology	Semester 1	SPVV321	12
	Fundamentals of Therapeutic Psychology	Semester 2	SPVV322	12
	[5] WSA111/STAV102 and SWBV102/SOWP102 are compulsory modules if **Psychology** is chosen as a major. If SWBV102 had already been passed, SOWP102 must not be selected.			
	Credits Third Year	**Minimum**		**120**

CURRICULUM MODULE REQUISITES

A student will not be allowed to proceed to the following modules without first having passed the listed prerequisite modules.

Module	Code	Pre-requisites	Co-requisites
Industrial and Organisational Psychology	EZZV102	Introduction to Industrial Psychology EZZV101	
The English Renaissance and Literature	LLEV222	Introduction to Poetry (LLEV101) Introduction to Drama (LLEV111) Introduction to Narrative Fiction (LLEV102) Introduction to African Literature (LLEV112)	
Popular Literature and Subversion	LLEV211	Introduction to Poetry (LLEV101) Introduction to Drama (LLEV111) Introduction to Narrative Fiction (LLEV102) Introduction to African Literature (LLEV112)	

Module	Code	Pre-requisites	Co-requisites
Romanticism and After	LLEV202	Introduction to Poetry (LLEV101) Introduction to Drama (LLEV111) Introduction to Narrative Fiction (LLEV102) Introduction to African Literature (LLEV112)	
Literature of Africa and its Diaspora	LLEV221	Introduction to Poetry (LLEV101) Introduction to Drama (LLEV111) Introduction to Narrative Fiction (LLEV102) Introduction to African Literature (LLEV112)	
Human Resource Management: Procurement	EZAV201	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Labour Relations	EZBV201	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Human Resources Management: Development	EZCV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Human Resources Management: Reward Systems	EZDV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Workplace Negotiation and dispute Resolution	EZEV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	

Module	Code	Pre-requisites	Co-requisites
Finance for Human Resource Practitioners	EZFV202	Introduction to Industrial Psychology **EZZV101 OR** Industrial and Organisational Psychology **EZZV102**	
Introduction to Labour Law	JHLV202	Introduction to labour law (JHVL101)	
Marketing Management	EBMV201	Introduction to the Business Functions (EB122)	
General Accounting 2A	**RGV201**	Accounting 1A (RV101) and General Accounting (RGV102)	
General Accounting 2B	RGV202	General Accounting 2A (RGV201)	
Macro Economics	ECC201	Introduction to Macro Economics (ECC102)	
Micro Economics	ECC2021	Introduction to Micro Economics (ECC101)	
English Language Studies 2A	LESV201	English Language Studies 1A (LESV111) and English Language Studies 1B (LESV112)	
English Language Studies 2B	LESV202	English Language Studies 1A (LESV111) and English Language Studies 1B (LESV112)	
English Language Studies 3A	LESV301	English Language Studies 1A (LESV201) and English Language Studies 1B (LESV202)	
English Language Studies 3B	LESV302	English Language Studies 1A (LESV201) and English Language Studies 1B (LESV202)	
Financial Management	EMBV301	Introduction to Business Functions (EB122)	
General and Strategic Management	EBMV302	Introduction to Business Functions (EB122)	

BACHELOR OF ARTS
(MEDIA, COMMUNICATION AND CULTURE)
(NO NEW INTAKE)

Qualification code:	13300
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	6
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

ADMISSION REQUIREMENTS
- Admission Points Score of 36.
- Minimum statutory NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 28 and 35 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

STATUTORY AND OTHER REQUIREMENTS
Completion of first-year LMC modules:
The final year for all students to complete all first-year LMC modules contained in the Bachelor of Arts (Media, Communication and Culture) (qualification code 13300 – A1), was 2020.

Subject to the approval of the Programme Leader, modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

The selection of modules is subject to meeting specified prerequisites and timetable constraints. Unless the Programme Leader determines otherwise, a student shall not be permitted to register for a module until he/she has completed the relevant preceding module(s).

Subject to the approval of the Programme Leader, modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

The selection of modules is subject to meeting specified prerequisites and timetable constraints. Unless the Programme Leader determines otherwise, a student shall

not be permitted to register for a module until he/she has completed the relevant preceding module(s).

DURATION
The qualification shall extend over three years of full-time study.

FINAL YEAR FOR ADMISSION
The final year for new admission into this programme was 2017.

COMPLETION OF QUALIFICATION
The final year for all students to comply with all requirements for this qualification is 2022.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Introduction to Media Ethics	Semester 2	LMC113	6
Select A or B:				
A	Computer Literacy	Semester 1	ITCL101	6
B	End-User Computing (for those wishing to take Design, Video Production or New Media in second/third year)	Semester 1	WRFC101	8
	The compulsory component of the qualification is made up of a language plus **TEN LMC** modules at 1st-year level. Students may choose Afrikaans or English or French or isiXhosa as their core language. Students choosing English as their core language must select appropriate modules for that particular type of English study i.e. LLE101, LLE102, LLE103 and LLE104.			84
	Note: Students must complete two years of a language. See the language requirements at 2nd-year level.			
Select one group from A – F:				
A	**Afrikaans**			
	Language and Text	Semester 1	LA111	6
	Introduction to Afrikaans Poetry	Semester 1	LA113	6
	Language and Context	Semester 2	LA112	6
	Introduction to Afrikaans Prose	Semester 2	LA114	6
B	**English**			
	Introduction to Poetry	Semester 1	LLE101	6
	Introduction to Drama	Semester 1	LLE102	6
	Introduction to Narrative Fiction	Semester 2	LLE103	6
	Introduction to African Literature	Semester 2	LLE104	6
C	**English Language Studies**			

		Presented	**Module Code**	**Credit Value**
	English Language Studies A	Semester 1	LES111	12
	English Language Studies B	Semester 2	LES112	12
D	**French**			
	French for Beginners	Semester 1	LFP101	6
	French for Beginners	Semester 1	LFP102	6
	French for Beginners [1]	Semester 2	LFP103	6
	French for Beginners [1]	Semester 2	LFP104	6
	[1] Pre-requisites LFP101 and LFP102.			
E	**isiXhosa non-Mother Tongue speakers**			
	isiXhosa for Beginners	Term 1	LXP111	6
	isiXhosa for Beginners	Term 2	LXP112	6
	isiXhosa for Beginners	Term 3	LXP113	6
	isiXhosa for Beginners	Term 4	LXP114	6
F	**isiXhosa Mother Tongue Speakers**			
	Introduction to Language Study	Term 1	LX111	6
	Introduction to Creative Writing and Prose	Term 2	LX112	6
	Morphology and Semantics	Term 3	LX113	6
	Introduction to Oral Literature and Creative Writing	Term 4	LX114	6
G	**Select ten of the following modules:**			
	Introduction to Communication Studies (a)	Semester 1	LMC101	6
	Cultural Studies: Classical Greek Culture	Semester 1	LMC103	6
	Cultural Studies: Contemporary Culture (a)	Semester 1	LMC105	6
	Introduction to Media Studies	Semester 1	LMC107	6
	Introduction to Media Studies: News Reporting and Writing	Semester 1	LMC109	6
	Introduction to Media Studies: Film (a)	Semester 1	LMC111	6
	Introduction to Communication Studies (b)	Semester 2	LMC102	6
	Cultural Studies: Classical Roman Culture	Semester 2	LMC104	6
	Cultural Studies: Contemporary Culture (b)	Semester 2	LMC106	6
	Introduction to Media Studies: Magazine Feature Writing	Semester 2	LMC110	6
	Introduction to Media Studies: Film (b)	Semester 2	LMC112	6
Elective modules				
	Students choose modules relevant to the overall purpose of the degree in consultation with the Programme Leader. Students electing to take an additional language must take all four applicable modules in that language, e.g. LFP101, LFP102, LFP103 and LFP104.			

		Presented	Module Code	Credit Value
	Introduction to Business Management and Entrepreneurship	Semester 1	EB101	12
	Introduction to the Business Functions	Semester 2	EB102	12
	Understanding Cultural Diversity A	Term 1	SA101	6
	Understanding Cultural Diversity B	Term 2	SA102	6
	Introduction to isiXhosa Culture	Term 1	SA105	6
	Sociology: An Introduction	Semester 1	SS101	12
	Political issues, Theories and Concepts	Term 1	SLP101	6
	Contemporary SA Politics and Policy	Term 2	SLP102	6
	Introduction to Conflict Management	Term 3	SLC103	6
	Introduction to International Relations	Term 4	SLP106	6
	French for Beginners	Term 1	LFP101	6
	French for Beginners	Term 2	LFP102	6
	French for Beginners*	Term 3	LFP103	6
	French for Beginners*	Term 4	LFP104	6
	* Pre-requisites LFP101 and LFP102.			
	isiXhosa for Beginners	Term 1	LXP111	6
	isiXhosa for Beginners	Term 2	LXP112	6
	isiXhosa for Beginners	Term 3	LXP113	6
	isiXhosa for Beginners	Term 4	LXP114	6
	Music in History and Society: American Jazz	Term 1	MGS101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6
	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	Introduction to Philosophical Ideas 1	Semester 1	SF131	10
	Introduction to Philosophical Questioning	Semester 1	SF132	10
	Introduction to Philosophical Ideas 2	Semester 2	SF133	10
	Introduction to Philosophical Arguments	Semester 2	SF134	10
	Credits First Year	**Minimum**		**120**

	Presented	Module Code	Credit Value
Second Year			
Compulsory modules:			
Students must complete all **FOUR** second-year modules of their core language (Afrikaans, English, French or isiXhosa) plus **EIGHT** LMC modules. If the student chooses to take elective modules such as a second language or Philosophy, they need **only** complete **SIX** LMC core modules.			
Select eight of the following modules:			
Communication Studies [1]	Semester 1	LMC201	10
[1] Pre-requisites LMC101 and LMC102.			
Media Studies: Film Genres	Semester 2	LMC206	10
Media Studies: Introduction to Public Relations and Corporate Communications [2]	Semester 1	LMC208	10
[2] Pre-requisite LMC107.			
Note: A maximum of 70 students will be selected on merit.			
Cultural Studies: Contemporary Society (a) [3]	Semester 1	LMC210	10
[3] Pre-requisites LMC105 and LMC106.			
Principles of Design and Layout (a) [4]	Semester 1	LMC212	10
[4] Pre-requisite WRFC101.			
Note: A maximum of 44 students will be accepted on merit.			
Introduction to Scriptwriting	Semester 1	LMC213	10
Written Communication [5]	Semester 2	LMC202	10
[5] Pre-requisite LMC109 or LMC110.			
Media Studies: Media and Society	Semester 1	LMC203	10
Media Studies: Television [6]	Semester 1	LMC205	10
[6] Pre-requisite WRFC101.			
Media Studies: Film Genres	Semester 2	LMC206	10
Media Studies: Advertising Industry	Semester 2	LMC207	10
Media Studies: African Film	Semester 2	LMC209	10
Cultural Studies: Contemporary Society (b) [7]	Semester 2	LMC211	10
[7] Pre-requisites LMC105 and LMC106.			
Principles of Design and Layout (b) [8]	Semester 2	LMC214	10
[8] Pre-requisite LMC212.			

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		Presented	Module Code	Credit Value
	Note: A maximum of 44 students will be accepted on merit.			
	Media Studies: Television (b): Image Production [9]	Semester 2	LMC215	10
	[9] Pre-requisite LMC205.			
	Note: A maximum of 50 students will be selected on merit.			
	Copywriting for Advertising and Marketing	Semester 1	LMC216	10
	Scriptwriting (b) [10]	Semester 2	LMC217	10
	[10] Pre-requisite LMC213.			
Select one group from A – F, relative to modules selected in 1st Year:				
A	**Afrikaans**			
	Syntax and Morphology (Afrikaans)	Semester 1	LA211	10
	Phonology and Semantics (Afrikaans)	Semester 2	LA212	10
	Cultural Interaction (Afrikaans)	Semester 1	LA213	10
	Poetry (Afrikaans)	Semester 2	LA214	10
B	**English**			
	The English Renaissance and Literature[11]	Semester 1	LLE201	10
	Popular Literature and Subversion[11]	Semester 1	LLE202	10
	Romanticism and After[11]	Semester 2	LLE203	10
	Literature of Africa and Its Diaspora[11]	Semester 2	LLE204	10
	Creative Writing: Prose	Semester 1	LE205	10
	Creative Writing: Drama, Radio and TV	Semester 2	LE206	10
	[11] Pre-requisite LLE101-104 or 105.			
C	**English Language Studies**			
	English Language Studies A [12]	Semester 1	LES211	20
	English Language Studies B [12]	Semester 2	LES212	20
	[12] Pre-requisites LES111 and LES112.			
D	**French**			
	Intermediate French[13]	Term 1	LFP201	10
	Intermediate French[13]	Term 2	LFP202	10
	Intermediate French[14]	Term 3	LFP203	10
	Intermediate French[14]	Term 4	LFP204	10
	[13] Pre-requisites LFP101 – LFP104.			
	[14] Pre-requisites LFP201 and LFP202.			
E	**isiXhosa non-Mother Tongue Speakers**			
	isiXhosa for Beginners	Term 1	LXP211	10
	isiXhosa for Beginners	Term 2	LXP212	10
	isiXhosa for Beginners	Term 3	LXP213	10
	isiXhosa for Beginners	Term 4	LXP214	10

		Presented	Module Code	Credit Value
F	**isiXhosa Mother Tongue Speakers**			
	Phonology and Syntax	Term 1	LX211	10
	Writing Process: Oral Literature and Short Stories	Term 2	LX212	10
	Sociolinguistics	Term 3	LX213	10
	Creative Writing: Drama and Novels	Term 4	LX214	10
	Electives			
	Students elect modules in consultation with the Programme Leader. The following electives are recommended, but students may choose to study an additional language or, subject to the approval of the Programme Leader, any other modules relevant to the overall purpose of the degree. Students may also take a second language (English, Afrikaans/ Dutch, isiXhosa or French) as elective.			
	Marketing Management [15]	Semester 1	EBM201	14
	[15] Pre-requisite EB102.			
	Marketing Communication Management [16]	Semester 2	EBM203	14
	[16] Pre-requisite EBM201.			
	Music Technology [17]	Semester 1	MTS201	12
	[17] Pre-requisites MTS101 and MTS102.			
	Music Technology	Semester 2	MTS202	12
	Web Page Design 201	Semester 1	WRWD201	7
	Note: Only students who have passed WRFC101 (equivalent) will be allowed to enrol for this module. Those students seeking credit for WRFC101 will be required to pass a competency test in End-User Computing.			
	Web Page Design 202 [18]	Semester 2	WRWD202	7
	[18] Pre-requisite WRWD201.			
	South African Political Economy	Term 2	SLP202	10
	Cultural Dynamics	Term 1	SA201	10
	Managing Cultural Diversity	Term 2	SA202	10
	Philosophical Practice: Ideology Critique	Semester 1	SF221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SF222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SF223	10
	Philosophical Practice: Creating Concepts	Semester 2	SF224	10
	Group Dynamics	Term 2	SS202	10
	Women in Africa	Term 4	SSA204	10
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10

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		Presented	Module Code	Credit Value
	Music in History and Society: Baroque	Semester 2	MGS222	10
	Credits Second Year	**Minimum**		**120**
Third Year				
Compulsory modules:				
	Media and Communication Project: Integration of Theory and Practice	Year	LMC311	20
Select a minimum of three of the following modules in consultation with the Programme Leader:				
	Media Law	Semester 2	JMJ301	15
	New Media and Information Technology	Semester 2	LMC302	15
	Freelance Writing For The Media [1]	Semester 1	LMC303	15
	[1]Pre-requisite LMC202.			
	Audio-visual Presentation Design [2]	Semester 1	LMC304	15
	[2]Pre-requisites LMC212 and LMC214.			
	Media Studies: Film	Semester 2	LMC306	15
	Video Production [3]	Semester 1	LMC315	20
	[3]Pre-requisites LMC215, LMC213, LMC217 and LMC205.			
	A maximum of 20 students will be selected on merit.			
	Media Studies: African Film (2)	Semester 1	LMC307	15
	Public Relations and Corporate Communications [4]	Semester 1	LMC318	15
	[4]Pre-requisite LMC208.			
	Cultural Studies: Contemporary Society (A) [5]	Semester 1	LMC309	15
	[5]Pre-requisites LMC210 and LMC211.			
	Cultural Studies: Contemporary Society (B) [6]	Semester 2	LMC319	15
	[6]Pre-requisite LMC309.			
	Applied Public Relations and Corporate Communications [7]	Semester 2	LMC320	15
	[7]Pre-requisite LMC318.			
	Advanced Video Production [8]	Semester 2	LMC321	15
	[8]Pre-requisite LMC315.			
	Advanced Design And Layout (B) [9]	Semester 2	LMC322	15
	[9]Pre-requisite LMC304.			
	Scriptwriting [10]	Semester 1	LMC323	15
	[10]Pre-requisites LMC213 and LMC217.			

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		Presented	Module Code	Credit Value
	Elective Modules			
	Students select modules in consultation with the Programme Leader. The following electives are recommended but students may, subject to the approval of the Programme Leader, choose any other modules relevant to the overall purpose of the degree.			
	Afrikaans: Journalistic Text Production	Semester 1	LA311	15
	Modern Afrikaans Poetry	Semester 1	LA313	15
	Sociolinguistics	Semester 2	LA312	15
	Modern Afrikaans Prose	Semester 2	LA314	15
	Dutch Prosa	Year	LD301	15
	French Language and Literature [11]	Term 1	LF301	15
	French Language and Literature	Term 2	LF302	15
	French Language and Literature [12]	Term 3	LF303	15
	French Language and Literature	Term 4	LF304	15
	[11]Pre-requisites LFP201 - LFP204.			
	[12]Pre-requisites LF301 and LF302.			
	Modernism and Literature[13]	Semester 1	LLE302	15
	Postmodernism and Literature[13]	Semester 1	LLE303	15
	SA Literature[13]	Semester 2	LLE304	15
	World Literature Today[13]	Semester 2	LLE305	15
	Creative Writing Portfolio	Semester 2	LLE306	15
	[13]Pre-requisites LLE201-204.			
	English Language Studies A*	Semester 1	LES311	30
	English Language Studies B*	Semester 2	LES312	30
	*Prerequisites LES211 and LES212.			
	isiXhosa: Pragmatics	Term 1	LX311	15
	isiXhosa: Biography And Essays	Term 2	LX312	15
	isiXhosa: Language Change	Term 3	LX313	15
	isiXhosa: Creative Writing And Poetry	Term 4	LX314	15
	isiXhosa for Beginners	Term 1	LXP311	15
	isiXhosa for Beginners	Term 2	LXP312	15
	isiXhosa for Beginners	Term 3	LXP313	15
	isiXhosa for Beginners	Term 4	LXP314	15
	Music Technology [14]	Semester 1	MTS301	20
	Music Technology [14]	Semester 2	MTS302	20
	[14]Consult Music Department with regard to pre-requisite.			
	Philosophy and The Ethos: Ethics	Semester 1	SF321	15
	Philosophy and The Ethos: Nature	Semester 1	SF322	15

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	Presented	Module Code	Credit Value
Philosophy and The Ethos: Self	Semester 2	SF323	15
Philosophy and The Ethos: Society	Semester 2	SF324	15
Credits Third Year	**Minimum**		**120**
Total Credits			**360**

BACHELOR OF ARTS IN MEDIA, COMMUNICATION AND CULTURE

Qualification code:	13303
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	7
SAQA ID:	87239
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 60% in any one Home or First Additional Language.
- NSC achievement rating of at least 35% for Mathematics or 55% for Mathematical Literacy or Technical Mathematics.

STATUTORY AND OTHER REQUIREMENTS
Subject to the approval of the Programme Leader, modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

The selection of modules is subject to meeting specified prerequisites and timetable constraints. Unless the Programme Leader determines otherwise, a student shall not be permitted to register for a module until he/she has completed the relevant preceding module(s).

DURATION
The qualification shall extend over three years of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory modules:			
Cultural Studies: Contemporary Culture (a)	Semester 1	LMCV105	10
Cultural Studies: Contemporary Culture (b)	Semester 2	LMCV106	10
Media Studies and Ethics	Semester 1	LMCV151	10
Critical Communication	Semester 2	LMCV114	10
Introduction to Film Studies	Semester 2	LMCV122	10
Writing for the Media	Semester 1	LMCV191	10
End-User Computing	Semester 1	WRFV101	8
Select one of the following:			
Introduction to Philosophical Ideas I	Semester 1	SFV101	10
Introduction to Philosophical Questioning	Semester 1	SFV111	10
Introduction to Philosophical Ideas II	Semester 2	SFV102	10
Introduction to Philosophical Arguments	Semester 2	SFV112	10
Elective modules:			
Select an additional 20-24 credits from the following modules:			
Introduction to Philosophical Ideas I	Semester 1	SFV101	10
Introduction to Philosophical Questioning	Semester 1	SFV111	10
Introduction to Philosophical Ideas II	Semester 2	SFV102	10
Introduction to Philosophical Arguments	Semester 2	SFV112	10
Introduction to Business Management and Entrepreneurship	Semester 1	EB121	12
Introduction to the Business Functions	Semester 2	EB122	12
The compulsory component of the qualification is made up of the above list of compulsory and elective modules, and a language. Students may choose Afrikaans or English or French or isiXhosa as their language subject. However, students must select the same language grouping, e.g. for English: LLEV101, LLEV102, LLEV111 and LLEV112 <u>or</u> LESV111 and LESV112. **Note**: Students must complete two years of the same language grouping. See the language requirements at second-year level.			
Language modules (select 24 credits *of the same language under the same language grouping)*:			
Afrikaans			
Language and Text	Semester 1	LAV101	6
Afrikaans Literary and Visual Studies	Semester 1	LAV131	6
Language and Context	Semester 2	LAV102	6

		Presented	Module Code	Credit Value
	Afrikaans Poetry and Prose	Semester 2	LAV122	6
	English			
	Introduction to Poetry	Semester 1	LLEV101	6
	Introduction to Drama	Semester 1	LLEV111	6
	Introduction to Narrative Fiction	Semester 2	LLEV102	6
	Introduction to African Literature	Semester 2	LLEV112	6
	English Language Studies			
	English Language Studies A	Semester 1	LESV111	12
	English Language Studies B	Semester 2	LESV112	12
	French			
	Foundation of French A	Semester 1	FFL101	12
	Foundation of French B*	Semester 2	FFL102	12
	* Pre-requisites FFL101.			
	isiXhosa non-Mother Tongue speakers			
	Introduction to Practical isiXhosa for Beginners	Semester 1	IPIB101	12
	Introduction to isiXhosa Language and Culture	Semester 1	IILC102	12
	isiXhosa Mother Tongue Speakers			
	Aspects of isiXhosa Language	Semester 1	IAIL101	12
	IsiXhosa Prose Narratives, Oral Literature and Creative Writing	Semester 2	IPOC102	12
	Credits First Year			**122/126**
Second Year				
Compulsory modules:				
	Media, Film and Society	Semester 1	LMCV251	10
	Creative Communication in Advertising	Semester 1	LMCV261	10
	Cultural Studies: Contemporary Society (a)* ***Note: LMCV105 and LMCV106 are prerequisites.**	Semester 1	LMCV201	10
	Cultural Studies: Contemporary Society (b)* ***Note: LMCV105 and LMCV106 are prerequisites.**	Semester 2	LMCV202	10
	Media, Communication and Culture Integrated Project	Semester 2	LMCV252	10
Select A or B:				
A	Television and Video Production **Note: Due to infrastructural limitations, a**	Semester 2	LMCV205	10

		Presented	Module Code	Credit Value
	maximum of 44 students will be accepted on merit.			
B	Principles of Preproduction	Semester 2	LMCV272	10
Select A or B:				
A	Visual Communication **Note: Due to infrastructural limitations, a maximum of 44 students will be accepted on merit.**	Semester 2	LMCV282	10
B	Copywriting for Advertising and Marketing	Semester 2	LMCV216	10
Select one of the following modules:				
	Philosophical Practice: Ideology Critique	Semester 1	SFV221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SFV222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SFV223	10
	Philosophical Practice: Creating Concepts	Semester 2	SFV224	10
	The compulsory component of the second-year level of the BA (MCC) programme is made up of the above list of compulsory modules, and a language. Students must choose the same language and language grouping as that completed in their first year.			
Language modules (select 40 credits *of the same language under the same language grouping)*:				
	Afrikaans			
	Syntax and Morphology	Semester 1	LAV201	10
	Afrikaans Drama and Film	Semester 1	LAV221	10
	Phonology and Semantics	Semester 2	LAV202	10
	Afrikaans Poetry	Semester 2	LAV222	10
	English			
	The English Renaissance and Literature*	Semester 1	LLEV201	10
	Popular Literature and Subversion*	Semester 1	LLEV211	10
	Romanticism and After*	Semester 2	LLEV202	10
	Literature of Africa and Its Diaspora*	Semester 2	LLEV212	10
	*Pre-requisites LLEV101-LLEV112			
	English Language Studies			
	English Language Studies A*	Semester 1	LESV201	20
	English Language Studies B*	Semester 2	LESV202	20
	*Pre-requisites LESV111 and LESV112.			
	French			
	Intermediate French A*	Semester 1	IFL201	20
	Intermediate French B**	Semester 2	IFL202	20

		Presented	Module Code	Credit Value
	*Pre-requisites FFL102.			
	**Pre-requisites IFL201.			
	isiXhosa non-Mother Tongue Speakers			
	Xhosa for Beginners II	Term 1	LXPV201	10
	Xhosa for Beginners II	Term 2	LXPV211	10
	Xhosa for Beginners II	Term 3	LXPV202	10
	Xhosa for Beginners II	Term 4	LXPV212	10
	isiXhosa Mother Tongue Speakers			
	IsiXhosa Language and Sociolinguistics	Semester 1	IXL201	20
	IsiXhosa Drama, Poetry and Creative Writing	Semester 2	IDPW202	20
	Credits Second Year			**120**

		Presented	Module Code	Credit Value
Third Year				
Compulsory modules:				
	Film Theory and Analysis	Semester 1	LMCV301	15
	Cultural Studies: Contemporary Society (A)* *Note: LMCV201 and LMCV202 are prerequisites.	Semester 1	LMCV309	15
	Cultural Studies: Contemporary Society (B)* *Note: LMCV201 and LMCV202 are prerequisites.	Semester 2	LMCV312	15
	Media, Communication and Culture Advanced Integrated Project	Year	LMCV350	20
	Select 3 of the following modules:			
	Advanced Video Production* *Note: LMCV205 is a prerequisite.	Semester 2	LMCV332	15
	Production Management* *Note: LMCV272 is a prerequisite.	Semester 2	LMCV362	15
	Audiovisual Presentation Design* *Note: LMCV282 is a prerequisite.	Semester 1	LMCV321	15
	New Media and Communication* *Note: LMCV381 is a prerequisite.	Semester 2	LMCV382	15
	Advanced Visual Communication* *Note: LMCV321 is a prerequisite.	Semester 2	LMCV372	15
	Advanced Copywriting for Advertising and Marketing* *Note: LMCV216 is a prerequisite.	Semester 1	LMCV381	15
	Select one of the following modules:			
	Philosophy and The Ethos: Ethics	Semester 1	SFV321	15
	Philosophy and The Ethos: Nature	Semester 1	SFV322	15

	Presented	Module Code	Credit Value
Philosophy and The Ethos: Self	Semester 2	SFV323	15
Philosophy and The Ethos: Society	Semester 2	SFV324	15
The compulsory component of the third-year level of the BA (MCC) programme is made up of the above list of compulsory modules. No language subject can be taken at third-year level.			
Credits Third Year			**125**
Total Credits			**360**

BACHELOR OF MUSIC (GENERAL) (*NO NEW INTAKE*)

Qualification code:	10055
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	87254
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the BMus degree is to qualify the student for a career in the broad music profession as a performer, arranger, composer, researcher, music technologist or music educator, depending on the electives and specialisation. Each curriculum for the BMus degrees offered at Nelson Mandela University has a specific specialisation. On completion of this qualification, the student will have attained a comprehensive and systematic knowledge base in the field of music and a depth of knowledge in the chosen area of specialisation. By this means the student will be contributing to the development of the sector. The student will have a coherent and critical understanding of the theories and practices in the field of music and an ability to conduct research and critique advanced scholarship in the area of specialisation. The student will also be able to make sound theoretical judgments based on evidence and have an ability to think critically within the discipline.

The student will develop an understanding of a range of research methods, techniques and technologies and an ability to select these appropriately for a specific research problem in the area of specialisation. The student will have an ability to identify, analyse and deal with complex and/or practical problems and issues using evidence-based solutions and theory-driven arguments. The student will have acquired efficient and effective information retrieval and processing skills. The student will be able to identify, critically analyse, synthesize and independently

evaluate quantitative and/or qualitative data. The student will have the ability to engage with current research and scholarly literature in music. The student will be able to engage with current technology as applied in the field of music.

The student will be able to present and communicate academic and/or professional work effectively, catering for a variety of audiences by using a range of different media appropriate to the context. The qualification has been structured in such a manner as to promote transformation in music in the broadest sense. Learning programmes will contribute to the personal development of the individual student and to social and economic development by applying the Critical Cross-Field Outcomes.

ADMISSION REQUIREMENTS
Minimum statutory NSC requirements for degree entry must be met for all curricula.

Curriculum 5: General
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or 60% for Mathematical Literacy or Technical Mathematics.
- If an applicant presents with Mathematical Literacy instead of Mathematics, additional modules may be added to the programme, which will extend the length of the programme.
- A minimum practical standard equivalent to Grade 6 of the external examining bodies is required for admission to the first module of First Instrument: Advanced.
- A minimum theoretical standard equivalent to Grade 5 of the external examining bodies is required for admission to the first module of Music Theory, Analysis and Aural Development.
- The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STATUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning

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difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM(Full-time)

		Presented	Module Code	Credit Value
First Year				
Fundamental				
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Sub-total			**108**
Electives				
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7

		Presented	Module Code	Credit Value
	Keyboard Skills	Semester 2	MKSV102	7
	Any other music and/or non-music module(s)			
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	Sub-total			**60**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	Sub-total			**84**
	Electives			
	In consultation with the Programme Leader, select a minimum of 36 additional music and/or non-music credits.			
	Credits Second Year	**Minimum**		**120**
Third Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	Sub-total			**60**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12

		Presented	Module Code	Credit Value
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	Sub-total			**84**
	Electives			
	In consultation with the Programme Leader, select a minimum of 36 additional music and/or non-music credits.			
	Credits Third Year	**Minimum**		**120**

Fourth Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	Sub-total			**60**
Select at least 12 credits from the following modules:				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	Sub-total			**72**
	Electives			
	In consultation with the Programmer Leader, select a minimum of 48 additional music and/or non-music credits.			
	Credits Fourth Year	**Minimum**		**120**
	Total Credits			**480**

BACHELOR OF MUSIC (INTERDISCIPLINARY STUDIES) (NO NEW INTAKE)

Qualification code:	10054
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	87254
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the BMus degree is to qualify the student for a career in the broad music profession as a performer, arranger, composer, researcher, music technologist or music educator depending on the electives chosen for the Inter-disciplinary curriculum. This curriculum for the Interdisciplinary BMus degree offers the student the opportunity to major with Music and non-music modules. On completion of this qualification, the student will have attained a comprehensive and systematic knowledge base in the field of music and a depth of knowledge in the non-music field. By this means the student will be contributing to the development of the sector. The student will have a coherent and critical understanding of the theories and practices in the field of music and an ability to conduct research and critique advanced scholarship in a non-music field. The student will also be able to make sound theoretical judgments based on evidence and have an ability to think critically within the discipline.

The student will develop an understanding of a range of research methods, techniques and technologies and an ability to select these appropriately for a specific research problem in the area of specialisation. The student will have an ability to identify, analyse and deal with complex and/or practical problems and issues using evidence-based solutions and theory-driven arguments. The student will have acquired efficient and effective information retrieval and processing skills. The student will be able to identify, critically analyse, synthesize and independently evaluate quantitative and/or qualitative data. The student will have the ability to engage with current research and scholarly literature in music. The student will be able to engage with current technology as applied in the field of music.

The student will be able to present and communicate academic and/or professional work effectively, catering for a variety of audiences by using a range of different media appropriate to the context. The qualification has been structured in such a manner as to promote transformation in music in the broadest sense. Learning programmes will contribute to the personal development of the individual learner and to social and economic development by applying the Critical Cross-Field Outcomes.

ADMISSION REQUIREMENTS
Minimum statutory NSC requirements for degree entry must be met for all curricula.

Curriculum 4: Inter-Disciplinary Studies
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or 60% for Mathematical Literacy or Technical Mathematics.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STARUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, timetabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Fundamental				
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Sub-total			**84**

		Presented	Module Code	Credit Value
Select either A or B:				
A	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
B	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Sub-total			**96**
	Non-Music modules			**24**
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Music in History and Society: African Music and Popular	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	Sub-total			**72**
Select a minimum of 12 credits from the following modules:				
	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	Sub-total			**84**
	Non-Music modules			**40**
	Credits Second Year	**Minimum**		**124**
Third Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10

		Presented	Module Code	Credit Value
	Sub-total			**60**
Select a minimum of 12 credits from the following modules:				
	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	Sub-total			**72**
	Non-Music modules			**60**
	Credits Third Year	**Minimum**		**132**
Fourth Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	Sub-total			**60**
Select at least 12 credits from the following modules:				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	Sub-total			**72**
Recommended electives (select at least 60 credits):				
	Exit-level Non-Music modules			60
	Treatise	Year	MMTV400	60
	Music Technology	Semester 1	MTSV411	30
	Music Technology	Semester 2	MTSV412	30
	Credits Fourth Year	**Minimum**		**132**
	Total Credits			**480**

BACHELOR OF MUSIC
(MUSIC EDUCATION)
(*NO NEW INTAKE*)

Qualification code:	10051
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	87254
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the BMus degree is to qualify the student for a career in the broad music profession as a performer, arranger, composer, researcher, music technologist or music educator depending on the electives and specialisation. Each curriculum for the BMus degrees offered at Nelson Mandela University has a specific specialisation. On completion of this qualification, the student will have attained a comprehensive and systematic knowledge base in the field of music and a depth of knowledge in the chosen area of specialisation. By this means the student will be contributing to the development of the sector. The student will have a coherent and critical understanding of the theories and practices in the field of music and an ability to conduct research and critique advanced scholarship in the area of specialisation. The student will also be able to make sound theoretical judgments based on evidence and have an ability to think critically within the discipline.

The student will develop an understanding of a range of research methods, techniques and technologies and an ability to select these appropriately for a specific research problem in the area of specialisation. The student will have an ability to identify, analyse and deal with complex and/or practical problems and issues using evidence-based solutions and theory-driven arguments. The student will have acquired efficient and effective information retrieval and processing skills. The student will be able to identify, critically analyse, synthesize and independently evaluate quantitative and/or qualitative data. The student will have the ability to engage with current research and scholarly literature in music. The student will be able to engage with current technology as applied in the field of music.

The student will be able to present and communicate academic and/or professional work effectively, catering for a variety of audiences by using a range of different media appropriate to the context. The qualification has been structured in such a manner as to promote transformation in music in the broadest sense. Learning programmes will contribute to the personal development of the individual learner and to social and economic development by applying the Critical Cross-Field Outcomes.

ADMISSION REQUIREMENTS
Minimum statutory NSC requirements for degree entry must be met for all curricula.

Curriculum 1: Music Education
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or 60% for Mathematical Literacy or Technical Mathematics.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STAUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:

Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Fundamental				
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12

		Presented	Module Code	Credit Value
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Music Education	Semester 1	MKMV102	6
	Music Education	Semester 2	MKMV112	6
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	Music Education	Year	MKMV200	6
	Music Education	Year	MKMV210	6
	Music Education	Year	MKMV220	6
	Music Education	Year	MKMV230	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Sub-total			**96**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	Credits Second Year	**Minimum**		**120**
Third Year				
Compulsory modules:				
	First Instrument			
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20

		Presented	Module Code	Credit Value
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	Music Education	Semester 1	MKMV301	6
	Music Education	Semester 2	MKMV302	6
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	Sub-total			**84**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	Sub-total			**108**
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV301	6
	Second Instrument: Advanced	Semester 2	MSPV302	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	Any other music and/or non-music module(s)			
	Credits Third Year	**Minimum**		**120**
Fourth Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10

	Presented	Module Code	Credit Value
Sub-total			**60**
Select at least 12 credits from the following modules:			
Musicology	Year	MUSV400	10
Music in Film and Television: An Introduction	Term 3	MFTV312	6
Music in Film and Television: Selected Topics	Term 4	MFTV322	6
Composition	Year	MCNV400	6
Sub-total			**72**
Music Education			
Select at least 36 credits from the following modules:			
Music Education	Semester 1	MKMV401	12
Music Education	Semester 2	MKMV402	12
Method of Main Instrument	Semester 1	MMIV401	6
Method of Main Instrument	Semester 2	MMIV402	6
Method of Theoretical Subjects	Semester 1	MTVV401	6
Method of Theoretical Subjects	Semester 2	MTVV402	6
Select modules to total a minimum of 120 and a maximum of 130 credits:			
Ensemble	Semester 1	MESV401	6
Ensemble	Semester 2	MESV402	6
Second Instrument: Elementary	Semester 1	MSPV411	6
Second Instrument: Elementary	Semester 2	MSPV412	6
OR			
Second Instrument: Advanced	Semester 1	MSPV401	6
Second Instrument: Advanced	Semester 2	MSPV402	6
Credits Fourth Year	**Minimum**		**120**
Total Credits			**480**

BACHELOR OF MUSIC (MUSIC TECHNOLOGY) (NO NEW INTAKE)

Qualification code:	10053
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	87254
Total NQF Credits for qualification:	492

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the BMus degree is to qualify the student for a career in the broad music profession as a performer, arranger, composer, researcher, music technologist or music educator. Each curriculum for the BMus degrees offered at Nelson Mandela University has a specific specialisation. On completion of this qualification, the student will have attained a comprehensive and systematic knowledge base in the field of music and a depth of knowledge in the chosen area of specialisation. By this means the student will be contributing to the development of the sector. The student will have a coherent and critical understanding of the theories and practices in the field of music and an ability to conduct research and critique advanced scholarship in the area of specialisation. The student will also be able to make sound theoretical judgments based on evidence and have an ability to think critically within the discipline.

The student will develop an understanding of a range of research methods, techniques and technologies and an ability to select these appropriately for a specific research problem in the area of specialisation. The student will have an ability to identify, analyse and deal with complex and/or practical problems and issues using evidence-based solutions and theory-driven arguments. The student will have acquired efficient and effective information retrieval and processing skills. The student will be able to identify, critically analyse, synthesize and independently evaluate quantitative and/or qualitative data. The student will have the ability to engage with current research and scholarly literature in music. The student will be able to engage with current technology as applied in the field of music.

The student will be able to present and communicate academic and/or professional work effectively, catering for a variety of audiences by using a range of different media appropriate to the context. The qualification has been structured in such a manner as to promote transformation in music in the broadest sense. Learning programmes will contribute to the personal development of the individual student and to social and economic development by applying the Critical Cross-Field Outcomes.

ADMISSION REQUIREMENTS
Minimum statutory NSC requirements for degree entry must be met for all curricula.

Curriculum 3: Music Technology
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or 60% for Mathematical Literacy or Technical Mathematics.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STARUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, timetabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:

Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Fundamental				
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6

		Presented	Module Code	Credit Value
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Sub-total			**108**
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	Any other music and/or non-music module(s)			
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	Music Technology	Semester 1	MTSV201	12
	Music Technology	Semester 2	MTSV202	12
	Sub-total			**84**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	Sub-total			**108**
Select modules to total a minimum of 120 and a maximum of 130 credits:				

		Presented	Module Code	Credit Value
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV201	6
	Second Instrument: Advanced	Semester 2	MSPV202	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Any other music and/or non-music module(s)			
	Credits Second Year	**Minimum**		**120**
Third Year				
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	Music Technology	Semester 1	MTSV301	20
	Music Technology	Semester 2	MTSV302	20
	Sub-total			**100**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	Credits Third Year	**Minimum**		**120**

Faculty of Humanities
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	Presented	Module Code	Credit Value
Fourth Year			
Compulsory modules:			
First Instrument: Advanced	Semester 1	MFPV401	20
First Instrument: Advanced	Semester 2	MFPV402	20
Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
Music Technology	Semester 1	MTSV401	30
Music Technology	Semester 2	MTSV402	30
Sub-total			**120**
Select at least 12 credits from the following modules:			
Musicology	Year	MUSV400	10
Music in Film and Television: An Introduction	Term 3	MFTV312	6
Music in Film and Television: Selected Topics	Term 4	MFTV322	6
Composition	Year	MCNV400	6
Credits Fourth Year	**Minimum**		**132**
Total Credits			**480**

BACHELOR OF MUSIC IN PERFORMING ARTS *(NO NEW INTAKE)*

Qualification code:	10052
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	87258
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the BMus degree is to qualify the student for a career in the broad music profession as a performer, arranger, composer, researcher, music technologist or music educator depending on the electives and specialisation. Each curriculum for the BMus degrees offered at Nelson Mandela University has a specific specialisation. On completion of this qualification, the student will have attained a

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comprehensive and systematic knowledge base in the field of music and a depth of knowledge in the chosen area of specialisation. By this means the student will be contributing to the development of the sector. The student will have a coherent and critical understanding of the theories and practices in the field of music and an ability to conduct research and critique advanced scholarship in the area of specialisation. The student will also be able to make sound theoretical judgments based on evidence and have an ability to think critically within the discipline.

The student will develop an understanding of a range of research methods, techniques and technologies and an ability to select these appropriately for a specific research problem in the area of specialisation. The student will have an ability to identify, analyse and deal with complex and/or practical problems and issues using evidence-based solutions and theory-driven arguments. The student will have acquired efficient and effective information retrieval and processing skills. The student will be able to identify, critically analyse, synthesize and independently evaluate quantitative and/or qualitative data. The student will have the ability to engage with current research and scholarly literature in music. The student will be able to engage with current technology as applied in the field of music.

The student will be able to present and communicate academic and/or professional work effectively, catering for a variety of audiences by using a range of different media appropriate to the context. The qualification has been structured in such a manner as to promote transformation in music in the broadest sense. Learning programmes will contribute to the personal development of the individual learner and to social and economic development by applying the Critical Cross-Field Outcomes.

ADMISSION REQUIREMENTS
Minimum statutory NSC requirements for degree entry must be met for all curricula.

Curriculum 2: Performing Arts
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or 60% for Mathematical Literacy or Technical Mathematics.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STARUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the

importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, timetabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Fundamental				
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
Compulsory modules:				
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Sub-total			**108**
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	Any other music and/or non-music module(s)			

		Presented	Module Code	Credit Value
	Credits First Year	**Minimum**		**120**
Second Year				
Compulsory modules:				
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	First Instrument: Performers	Semester 1	MFPV211	22
	First Instrument: Performers	Semester 2	MFPV212	22
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Sub-total			**76**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	Sub-total			**100**
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV201	6
	Second Instrument: Advanced	Semester 2	MSPV202	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	Any other music and/or non-music module(s)			
	Credits Second Year	**Minimum**		**120**

		Presented	Module Code	Credit Value
Third Year				
Compulsory modules:				
	Music in History and Society; Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	First Instrument: Performers	Semester 1	MFPV311	28
	First Instrument: Performers	Semester 2	MFPV312	28
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	Sub-total			**88**
Select 24 credits from the following modules:				
A	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	OR			
B	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	Sub-total			**112**
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV301	6
	Second Instrument: Advanced	Semester 2	MSPV302	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Orchestration	Semester 1	MOV301	6
	Orchestration	Semester 2	MOV302	6
	Credits Third Year	**Minimum**		**120**
Fourth Year				
Compulsory modules:				
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	First Instrument: Performers	Semester 1	MFPV411	30

		Presented	Module Code	Credit Value
	First Instrument: Performers	Semester 2	MFPV412	30
	Method of Main Instrument	Semester 1	MMIV401	6
	Method of Main Instrument	Semester 2	MMIV402	6
	Sub-total			**92**
Select at least 12 credits from the following modules:				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	Sub-total			**104**
Select modules to total a minimum of 120 and a maximum of 130 credits:				
	Ensemble	Semester 1	MESV401	6
	Ensemble	Semester 2	MESV402	6
	Second Instrument: Elementary	Semester 1	MSPV421	6
	Second Instrument: Elementary	Semester 2	MSPV422	6
	OR			
	Second Instrument: Advanced	Semester 1	MSPV401	6
	Second Instrument: Advanced	Semester 2	MSPV402	6
	Credits Fourth Year	**Minimum**		**120**
	Total Credits			**480**

BACHELOR OF MUSIC (SCHOOL MUSIC)

Qualification code:	10510
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	119200
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

- The overall purpose of the BMus programme is to produce professional musicians who have the requisite skills and knowledge to function effectively in the workplace, who possess the necessary critical thinking skills to be creative,

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innovative and adaptable in changing circumstances, and who have the ability to apply these in selected, specialised contexts.
- The purpose of the BMus (School Music) is to develop students' ability to critically engage with theories of music education, and equip them to apply effective teaching and learning strategies in the music classroom.

ADMISSION REQUIREMENTS
- Minimum statutory NSC requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or Technical Mathematics or 60% for Mathematical Literacy.
- A minimum practical music standard equivalent to Grade 6 of the external examining bodies for music is required for admission to the first module of First Instrument: Advanced.
- A minimum standard in music theory equivalent to Grade 5 of the external examining bodies for music is required for admission to the first module of Music Theory, Analysis and Aural Development.
- Admission is subject to an audition in the applicant's chosen First Instrument and to a music theory entrance test.

STAUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching

and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM

Module Name	Module Code	Presented	Credits
First Year			
COMPULSTORY MODULES:			
First Instrument: Advanced	MFPV100	Year	30
Music in History and Society	MGSV121	Semester 1	15
Music in History and Society	MGSV122	Semester 2	15
Music Theory, Analysis and Aural Development	MTAV111	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV112	Semester 2	10
Music Technology	MTSV111	Semester 1	10
Music Technology	MTSV112	Semester 2	10
Sub-total			*100*
Select 20 credits			
Choral Conducting	MCCV100	Year	10
Or:			
Instrumental Conducting	MICV100	Year	10
Second Instrument: Advanced	MSPV100	Year	10

Or:			
Second Instrument: Elementary	MSPV110	Year	10
Credits First Year			**Minimum 120**
Second Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV200	Year	30
Music in History and Society	MGSV211	Semester 1	10
Music in History and Society	MGSV212	Semester 2	10
Music Education: GET	MEGV200	Year	10
Drama in the Classroom	MDRV200	Year	10
First-Year Non-Music Subject[1]			+/- 24
SELECT GROUP A OR GROUP B			
GROUP A			
Music Theory, Analysis and Aural Development	MTAV211	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV212	Semester 2	10
GROUP B			
Jazz Theory and Aural Development	MJTV211	Semester 1	10
Jazz Theory and Aural Development	MJTV212	Semester 2	10
Subtotal:			*114*
ELECTIVES:			
Select one module			
Orchestration	MOVV200	Year	10
Choral Conducting	MCCV200	Year	10
Instrumental Conducting	MICV200	Year	10
Second Instrument: Advanced	MSPV200	Year	10
Second Instrument: Elementary	MSPV210	Year	10
Credits Second Year			**Minimum 124**
Third Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV300	Year	30
Music in History and Society	MGSV311	Semester 1	10
Music in History and Society	MGSV312	Semester 2	10
Second-year Non-Music Subject[2]			+/- 40
SELECT GROUP A OR GROUP B			
GROUP A			
Music Theory, Analysis and Aural Development	MTAV311	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV312	Semester 2	10
GROUP B			
Jazz Theory and Aural Development	MJTV311	Semester 1	10
Jazz Theory and Aural Development	MJTV312	Semester 2	10
Sub-total			*110*
ELECTIVES:			
Select one module			
Orchestration	MOVV300	Year	10

Choral Conducting	MCCV300	Year	10
Instrumental Conducting	MICV300	Year	10
Second Instrument: Advanced	MSPV300	Year	10
Or:			
Second Instrument: Elementary	MSPV310	Year	10
Credits Third Year			**Minimum 120**
Fourth Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV400	Year	30
Method of Main Instrument	MMIV211	Semester 1	10
Method of Main Instrument	MMIV212	Semester 2	10
Method of Main Instrument	MMIV311	Semester 1	10
Method of Main Instrument	MMIV312	Semester 2	10
Music Education: FET	MEFV400	Year	20
Music Treatise	MTRV400	Year	30
Credits Fourth Year			**120**

[1] This subject must be selected in consultation with the programme leader. It must be a subject offered in the FET band at high schools, for which a teaching methodology is offered by the Faculty of Education in the PGCE. Choice is subject to timetable constraints.

[2] This subject must be selected in consultation with the programme leader. It must be a subject offered in the FET band at high schools, for which a teaching methodology is offered by the Faculty of Education in the PGCE. Choice is subject to timetable constraints.

BACHELOR OF MUSIC (PERFORMING ARTS)

Qualification code:	10520
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	119200
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

- The overall purpose of the BMus programme is to produce professional musicians who have the requisite skills and knowledge to function effectively in the workplace, who possess the necessary critical thinking skills to be creative, innovative and adaptable in changing circumstances, and who have the ability to apply these in selected, specialised contexts.
- The purpose of the BMus (Performing Arts) is to equip students with the ability to work as performing artists in a creative environment, and to develop the ability to critically engage with relevant conventions of performance practice.

ADMISSION REQUIREMENTS

- Minimum statutory NSC requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or Technical Mathematics or 60% for Mathematical Literacy.
- A minimum practical music standard equivalent to Grade 6 of the external examining bodies for music is required for admission to the first module of First Instrument: Advanced.
- A minimum standard in music theory equivalent to Grade 5 of the external examining bodies for music is required for admission to the first module of Music Theory, Analysis and Aural Development.
- Admission is subject to an audition in the applicant's chosen First Instrument and to a music theory entrance test.

STAUTORY AND OTHER REQUIREMENTS

Academic support:

Introduction:

The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:

Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM

Module Name	Module Code	Presented	Credits
First Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV100	Year	30
Music in History and Society	MGSV121	Semester 1	15
Music in History and Society	MGSV122	Semester 2	15
Music Theory, Analysis and Aural Development	MTAV111	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV112	Semester 2	10
Music Technology	MTSV111	Semester 1	10
Music Technology	MTSV112	Semester 2	10
Sub-total:			*100*

ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Select one of the following modules:			
Either:			
Choral Conducting	MCCV100	Year	10
Or:			
Instrumental Conducting	MICV100	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV100	Year	10
Or:			
Second Instrument: Elementary	MSPV110	Year	10
Year 1 Non-Music Modules[1]			
Credits First Year	**Minimum 120**		

Second Year			
COMPULSORY MODULES:			
First Instrument: Performers	MFPV220	Year	50
Music in History and Society	MGSV211	Semester 1	10
Music in History and Society	MGSV212	Semester 2	10
For Performing Arts in Western Classical Music:			
Music Theory, Analysis and Aural Development	MTAV211	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV212	Semester 2	10
Method of Main Instrument	MMIV211	Semester 1	10
Method of Main Instrument	MMIV212	Semester 2	10
For Performing Arts in Jazz/Contemporary Music:			
Jazz Theory and Aural Development	MJTV211	Semester 1	10
Jazz Theory and Aural Development	MJTV212	Semester 2	10

Sub-total:			*90 -110*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Orchestration	MOVV200	Year	10
Method of Main Instrument	MMIV211	Semester 1	10
Method of Main Instrument	MMIV212	Semester 2	10
Select one of the following modules:			
Either:			
Choral Conducting	MCCV200	Year	10
Or:			
Instrumental Conducting	MICV200	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV200	Year	10
Or:			
Second Instrument: Elementary	MSPV210	Year	10
Year 1 or 2 Non-Music Modules[2]			
Credits Second Year	**Minimum 120**		
Third Year			
COMPULSORY MODULES:			
First Instrument: Performers	MFPV330	Year	50
Music in History and Society	MGSV311	Semester 1	10
Music in History and Society	MGSV312	Semester 2	10
For Performing Arts in Western Classical Music:			
Music Theory, Analysis and Aural Development	MTAV311	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV312	Semester 2	10
Method of Main Instrument	MMIV311	Semester 1	10

Method of Main Instrument	MMIV312	Semester 2	10
For Performing Arts in Jazz/Contemporary Music:			
Jazz Theory and Aural Development	MJTV311	Semester 1	10
Jazz Theory and Aural Development	MJTV312	Semester 2	10
Sub-total:			*90 – 110*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Orchestration	MOVV300	Year	10
Method of Main Instrument	MMIV311	Semester 1	10
Method of Main Instrument	MMIV312	Semester 2	10
Select one of the following modules:			
Either:			
Choral Conducting	MCCV300	Year	10
Or:			
Instrumental Conducting	MICV300	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV300	Year	10
Or:			
Second Instrument: Elementary	MSPV310	Year	10
Year 1, 2 or 3 Non-Music Modules[3]			
Credits Third Year		**Minimum 120**	

Fourth Year			
COMPULSORY MODULES:			
First Instrument: Performers	MFPV440	Year	60
Music Treatise	MTRV400	Year	30
For Performing Arts in Western Classical Music:			

Method of Main Instrument	MMIV400	Year	10
For Performing Arts in Jazz/Contemporary Music:			
Composition	MCNV400	Year	10
Sub-total			*100*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Musicology	MUSV410	Year	10
Interdisciplinary Theory and Analysis: Music in Film	MFTV412	Semester 2	10
Composition	MCNV410	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV400	Year	10
Or:			
Second Instrument: Elementary	MSPV410	Year	10
Credits Fourth Year			**Minimum 120**

[1][1] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints.

[2] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints

[3] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints

BACHELOR OF MUSIC (MUSIC TECHNOLOGY)

Qualification code:	10530
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	119200
Total NQF Credits for qualification:	480

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)
- The overall purpose of the BMus programme is to produce professional musicians who have the requisite skills and knowledge to function effectively in the

workplace, who possess the necessary critical thinking skills to be creative, innovative and adaptable in changing circumstances, and who have the ability to apply these in selected, specialised contexts.

- The purpose of the BMus (Music Technology) is to broadly engage the intersection of Art and Science in Music, and specifically to equip learners to effectively exploit the tools of digital audio, including the modern digital recording studio, in support of their music production, performance, research and pedagogy.

ADMISSION REQUIREMENTS

- Minimum statutory NSC requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or Technical Mathematics or 60% for Mathematical Literacy.
- A minimum practical music standard equivalent to Grade 6 of the external examining bodies for music is required for admission to the first module of First Instrument: Advanced.
- A minimum standard in music theory equivalent to Grade 5 of the external examining bodies for music is required for admission to the first module of Music Theory, Analysis and Aural Development.
- Admission is subject to an audition in the applicant's chosen First Instrument and to a music theory entrance test.

STAUTORY AND OTHER REQUIREMENTS

Academic support:

Introduction:

The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:

Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report

includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM

Module Name	Module Code	Presented	Credits
First Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV100	Year	30
Music in History and Society	MGSV121	Semester 1	15
Music in History and Society	MGSV122	Semester 2	15
Music Theory, Analysis and Aural Development	MTAV111	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV112	Semester 2	10
Music Technology	MTSV111	Semester 1	10

Music Technology	MTSV112	Semester 2	10
Electives:			*100*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Select one of the following modules:			
Either:			
Choral Conducting	MCCV100	Year	10
Or:			
Instrumental Conducting	MICV100	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV100	Year	10
Or:			
Second Instrument: Elementary	MSPV110	Year	10
Year 1 Non-Music Modules[1]			
Credits First Year	**Minimum 120**		
Second Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV200	Year	30
Music in History and Society	MGSV211	Semester 1	10
Music in History and Society	MGSV212	Semester 2	10
Music Technology	MTSV211	Semester 1	20
Music Technology	MTSV212	Semester 2	20
Select at least 20 credits from the following modules:			
Either:			
Music Theory, Analysis and Aural Development	MTAV211	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV212	Semester 2	10

And/Or:			
Jazz Theory and Aural Development	MJTV211	Semester 1	10
Jazz Theory and Aural Development	MJTV212	Semester 2	10
Subtotal:			*110 – 130*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Orchestration	MOVV200	Year	10
Method of Main Instrument	MMIV211	Semester 1	10
Method of Main Instrument	MMIV212	Semester 2	10
Select one of the following modules:			
Either:			
Choral Conducting	MCCV200	Year	10
Or:			
Instrumental Conducting	MICV200	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV200	Year	10
Or:			
Second Instrument: Elementary	MSPV210	Year	10
Credits Second Year		**Minimum 120**	
Third Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV300	Year	30
Music in History and Society	MGSV311	Semester 1	10
Music in History and Society	MGSV312	Semester 2	10
Music Technology	MTSV311	Semester 1	20
Music Technology	MTSV312	Semester 2	20

Select at least 20 credits from the following modules:			
Either:			
Music Theory, Analysis and Aural Development	MTAV311	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV312	Semester 2	10
And/Or:			
Jazz Theory and Aural Development	MJTV311	Semester 1	10
Jazz Theory and Aural Development	MJTV312	Semester 2	10
Sub-total:			*110 – 130*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Orchestration	MOVV300	Year	10
Select one of the following modules:			
Either:			
Choral Conducting	MCCV300	Year	10
Or:			
Instrumental Conducting	MICV300	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV300	Year	10
Or:			
Second Instrument: Elementary	MSPV310	Year	10
Credits Third Year		**Minimum 120**	
Fourth Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV400	Year	30
Music Technology	MTSV421	Semester 1	20
Music Technology: Portfolio	MTSV4P1	Semester 1	10

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Music Technology	MTSV422	Semester 2	20
Music Technology: Portfolio	MTSV4P2	Semester 2	10
Music Treatise	MTRV400	Year	30

[1] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints

BACHELOR OF MUSIC (GENERAL)

Qualification code:	10540
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	119200
Total NQF Credits for qualification:	480

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

THE PURPOSE OF THE LEARNING PROGRAMME
- The overall purpose of the BMus programme is to produce professional musicians who have the requisite skills and knowledge to function effectively in the workplace, who possess the necessary critical thinking skills to be creative, innovative and adaptable in changing circumstances, and who have the ability to apply these in selected, specialised contexts.
- The purpose of the BMus (General) is to provide students the opportunity to cover a diverse range of musical skills and knowledge literacies, rather than to present a focused specialisation on any one of these. It also allows for the selection of non-music elective courses that foster exposure to a general humanities education in order to encourage vertical articulation to postgraduate work wherein music engages in interdisciplinary discursive contexts

ADMISSION REQUIREMENTS
- Minimum statutory NSC requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- NSC achievement rating of at least 40% for Mathematics or Technical Mathematics or 60% for Mathematical Literacy.
- A minimum practical music standard equivalent to Grade 6 of the external examining bodies for music is required for admission to the first module of First Instrument: Advanced.

- A minimum standard in music theory equivalent to Grade 5 of the external examining bodies for music is required for admission to the first module of Music Theory, Analysis and Aural Development.
- Admission is subject to an audition in the applicant's chosen First Instrument and to a music theory entrance test.

STAUTORY AND OTHER REQUIREMENTS
Academic support:
Introduction:
The Faculty of Humanities strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Humanities also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

Academic Support Initiatives:
Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and learning Committee, FMC, Emthonjeni or referred to the particular SMC for further action.

Review of academic progress:
Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each

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semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

DURATION
The qualification shall extend over four years of full-time study.

CURRICULUM

Module Name	Module Code	Presented	Credits
First Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV100	Year	30
Music in History and Society	MGSV121	Semester 1	15
Music in History and Society	MGSV122	Semester 2	15
Music Theory, Analysis and Aural Development	MTAV111	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV112	Semester 2	10
Music Technology	MTSV111	Semester 1	10
Music Technology	MTSV112	Semester 2	10
Sub-total:			*100*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Select one of the following modules:			
Either:			
Choral Conducting	MCCV100	Year	10
Or:			
Instrumental Conducting	MICV100	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV100	Year	10
Or:			
Second Instrument: Elementary	MSPV110	Year	10
Year 1 Non-Music Modules[1]			
Credits First Year			**Minimum 120**
Second Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV200	Year	30

Music in History and Society	MGSV211	Semester 1	10
Music in History and Society	MGSV212	Semester 2	10
Select at least 20 credits from the following modules:			
Either:			
Music Theory, Analysis and Aural Development	MTAV211	Semester 1	10
Music Theory, Analysis and Aural Development	MTAV212	Semester 2	10
And/Or:			
Jazz Theory and Aural Development	MJTV211	Semester 1	10
Jazz Theory and Aural Development	MJTV212	Semester 2	10
Sub-total:			*70 – 90*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Orchestration	MOVV200	Year	10
Method of Main Instrument	MMIV211	Semester 1	10
Method of Main Instrument	MMIV212	Semester 2	10
Music Technology	MTSV211	Semester 1	20
Music Technology	MTSV212	Semester 2	20
Music Education: GET	MEGV200	Year	10
Drama in the Classroom	MDRV200	Year	10
Select one of the following modules:			
Either:			
Choral Conducting	MCCV200	Year	10
Or:			
Instrumental Conducting	MICV200	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV200	Year	10
Or:			
Second Instrument: Elementary	MSPV210	Year	10
Year 1 or 2 Non-Music Modules[2]			
Credits Second Year			**Minimum 120**
Third Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV300	Year	30
Music in History and Society	MGSV311	Semester 1	10
Music in History and Society	MGSV312	Semester 2	10
Select at least 20 credits from the following modules:			
Either:			
Music Theory, Analysis and Aural Development	MTAV311	Semester 1	10

Music Theory, Analysis and Aural Development	MTAV312	Semester 2	10
And/Or:			
Jazz Theory and Aural Development	MJTV311	Semester 1	10
Jazz Theory and Aural Development	MJTV312	Semester 2	10
Sub-total:			*70-90*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year:			
Orchestration	MOVV300	Year	10
Method of Main Instrument	MMIV311	Semester 1	10
Method of Main Instrument	MMIV312	Semester 2	10
Select one of the following modules:			
Either:			
Choral Conducting	MCCV300	Year	10
Or:			
Instrumental Conducting	MICV300	Year	10
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV300	Year	10
Or:			
Second Instrument: Elementary	MSPV310	Year	10
Year 1, 2 or 3 Non-Music Modules[3]			
Credits Third Year			**Minimum 120**
Fourth Year			
COMPULSORY MODULES:			
First Instrument: Advanced	MFPV400	Year	30
Music Treatise	MTRV400	Year	30
Sub-total			*60*
ELECTIVES:			
Select modules to total a minimum of 120 credits for the year			
Musicology	MUSV410	Year	10
Interdisciplinary Theory and Analysis: Music in Film	MFTV412	Semester 2	10
Composition	MCNV410	Year	10
Method of Main Instrument	MMIV400	Year	10
Music Education: FET	MEFV400	Year	20
Select one of the following modules:			
Either:			
Second Instrument: Advanced	MSPV400	Year	10
Or:			
Second Instrument: Elementary	MSPV410	Year	10
Year 1, 2 or 3 Non-Music Modules			

[1] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints

[2] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints

[3][3] These modules must be selected in consultation with the programme leader. Choice is subject to timetable constraints.

BACHELOR OF VISUAL ARTS

Qualification code:	10050
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	7
SAQA ID:	93884
Total NQF Credits for qualification:	373

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The Bachelor of Visual Arts comprises four separate discipline streams that share a generic first year. These streams are accessed from the second year of the BVA. They are:
- Fashion and Textiles
- Fine Art
- Graphic Design
- Photography

ADMISSION REQUIREMENTS
- Minimum NSC statutory requirements for degree entry must be met.
- An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 350.
- An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 365.
- Admission is subject to Departmental selection.
- Qualifying applicants will be required to prepare a prescribed portfolio, undertake an interview with the Department's staff as well as a discussion of the portfolio, and complete a placement assessment.

Progression into the second-year streams of Fashion and Textiles, Fine Art, Graphic Design or Photography:
As indicated above opportunity for selection into the specialisation streams of Fashion and Textiles, Fine Art, Graphic Design or Photography happens at the end of the first year of study. As the School has limited capacity to accommodate the

various disciplines, this implies that, should the number of applicants exceed capacity, a selection procedure based on creative merit must be applied. Only after successfully completing all compulsory modules in the first year of the BVA degree, are students considered for placement into these streams.

The final placement procedure into the streams takes place at the end of the academic year and is based on the following criteria:

- The student will be requested to indicate two choices of preferred specialisation at second-year level.
- The student must attend an interview with a panel of subject specialist lecturers, together with the relevant Head of Department.
- The student must submit a portfolio of relevant work appropriate to his/her proposed study field, for consideration at the said interview(s).
- The student may be required to complete a challenge test. This may be a written challenge, on a given topic, conducted under controlled conditions; or the production of a creative visual output, according to a prescribed brief, that shows process evidence of the student's creative ability.
- During the interview process, students are counselled as to the specialisation most suited to their abilities, and are subsequently offered a place in a suitable alternative field of study according to available capacity.

Departments reserve the right to accept only those students who display the appropriate aptitude for the intended field of study. Students have the right to appeal the placement offered through appropriate channels. All placements made as a result of the abovementioned interview process must be deemed to be provisional. Applicants will be informed of the result/s of their interviews once all the sets of interviews have been completed and the panels have completed their deliberations. Admission remains conditional until confirmed after the publication of the official first-year results.

STATUTORY AND OTHER REQUIREMENTS
Class attendance and minimum requirements for test and project submission:
80% attendance is compulsory and non-negotiable. Students must write a minimum of 80% of all theory tests and submit at least 80% of all practical assignments/projects (medical certificates will only be taken into account for the other 20%).

Upon successful completion of the BVA, the student will be awarded the degree Bachelor of Visual Arts with endorsement in the Specialist stream.

DURATION
The qualification shall extend over at least three years of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Fundamental modules:			
2-D Studies	Year	KDS110	30
3-D Studies	Year	KTD110	30
Visualisation Techniques 1	Year	KVT110	24
Visual Studies 1	Year	KVS110	12
Communication 1	Year	KCO110	12
Electives: select one of the following modules:			
Introduction to Philosophical Ideas I	Semester 1	SFV101	10
Introduction to Philosophical Ideas II	Semester 2	SFV102	10
Introduction to Philosophical Questioning	Semester 1	SFV111	10
Introduction to Philosophical Arguments	Semester 2	SFV112	10
Introduction to Industrial Psychology	Semester 1	EZZV101	12
Cultural Studies: Contemporary Culture (a)	Semester 1	LMCV105	10
And Cultural Studies: Contemporary Culture (b)	Semester 2	LMCV106	10
Or other module recommended as relevant			
Credits First Year			**120**
Second Year			
Core modules:			
Interdisciplinary Studies II	Year	KIS210	12
Visual Studies II	Year	KVS210	18
One of the following four discipline streams of major modules:			
Stream 1: Fashion and Textiles			
Fashion and Textile Visualisation Techniques II	Year	KVT210	24
Fashion and Textile Design IIa	Semester 1	KFT201	30
And one of:			
Fashion and Textile Design IIb	Semester 2	KFT202	30
Fashion Design IIb	Semester 2	KFD202	30
Stream 2: Fine Art			
Drawing II	Year	KDR210	24
Select one of the following 1st Semester modules:			
Painting II	Semester 1	KAP201	30
Sculpture II	Semester 1	KAJ201	30
Select one of the following 2nd Semester modules:			

	Presented	Module Code	Credit Value
Ceramics II	Semester 2	KCC202	30
Glass II	Semester 2	KGG202	30
Printmaking II	Semester 2	KAL202	30
Stream 3: Graphic Design			
Graphic Design Visualisation Techniques II	Year	KGD210	24
Communication Design II	Year	KCD210	60
Stream 4: Photography			
Photographic Visualisation Techniques II	Year	KPV210	24
Photography II	Year	KPP210	60
Electives (select one of):Fundamental modules:			
Cultural Studies: Contemporary Society (a) *	Semester 1	LMCV210	10
Cultural Studies: Contemporary Society (b) *	Semester 2	LMCV211	10
Philosophical Practice: Ideology Critique	Semester 1	SFV221	10
Philosophical Practice: Interpretation and Art	Semester 1	SFV222	10
Philosophical Practice: Philosophy through Film	Semester2	SFV223	10
Philosophical Practice: Creating Concepts	Semester 2	SFV224	10
Introduction to Organisational Behaviour	Semester 2	EZZV102	12
Or other module recommended as relevant			
Credits Second Year			**124**

*LMCV105 and LMCV106 is a pre-requisite.

Third Year			
Core modules:			
Interdisciplinary Studies III	Year	KIS310	18
Visual Studies III	Year	KVS310	18
Based on the discipline direction followed in the second year, <u>one</u> of the following four streams of major modules:			
Stream 1: Fashion and Textiles			
Fashion and Textile Visualisation Techniques III	Year	KVT310	18
And one of:			
Fashion Design III	Year	KFD310	60
or			
Fashion and Textile Design III	Year	KFT310	60
Stream 2: Fine Art			
Drawing III	Year	KDR310	18

	Presented	Module Code	Credit Value
Select one module based on one of the specialist directions taken in the second year:			
Ceramics III	Year	KCC310	60
Glass III	Year	KGG310	60
Painting III	Year	KAP310	60
Printmaking III	Year	KAL310	60
Sculpture III	Year	KAJ310	60
Stream 3: Graphic Design			
Graphic Design Visualisation Techniques III	Year	KGD310	18
Communication Design III	Year	KCD310	60
Stream 4: Photography			
Photographic Visualisation Techniques III	Year	KPV310	18
Photography III	Year	KPP310	60
Electives (select one module):			
Cultural Studies: Contemporary Society *	Semester 1	LMCV309	15
Philosophy and the Ethos: Ethics	Semester 1	SFV321	15
Philosophy and the Ethos: Nature	Semester 1	SFV322	15
Philosophy and the Ethos: Self	Semester 2	SFV323	15
Philosophy and the Ethos: Society	Semester 2	SFV324	15
Or other module recommended as relevant			
Credits Third Year			**129**
Total Credits			**373**
*LMCV210 and LMCV211 is a pre-requisite.			

BACHELOR OF HONOURS DEGREES

BACHELOR OF ARTS HONOURS (AFRIKAANS AND DUTCH)

Qualification code:	11060
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID	115164
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- The holders of a relevant Bachelor's degree from the University or holders of other qualifications approved by Senate, or candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty Rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with at least a 60% average for Afrikaans and Dutch at third-year level.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Treatise	Semester 2	LAR402	30
Select three of the following modules:				
	Dutch Poetry	Semester 1	LAD401	30
	Afrikaans Prose	Semester 1	LAA401	30
	Theory of Literature	Semester 1	LAT401	30
	Comparative Literature	Semester 2	LAV402	30

	Presented	Module Code	Credit Value
Child and Youth Literature	Semester 2	LAC402	30
Afrikaans Poetry	Semester 2	LAP402	30
Dutch Prose	Year	LAD400	30
Oral Tradition	Year	LAO400	30
SA Drama	Semester 2	LAS402	30
Variation Linguistic	Semester 1 or Semester 2	LAV411	30
Semantics	Semester 1	LAS401	30
Lexicography	Semester 2	LAV412	30
Pragmatics	Semester 2	LAP412	30
Total Credits			**120**

Note: Modules to be selected in consultation with the Programme Leader.

BACHELOR OF ARTS HONOURS IN ANTHROPOLOGY

Qualification code:	11053
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	108854
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the proposed Anthropology Honours programme is to equip students with the skills needed to engage in higher level research activities as prerequisites for an MA (research) Anthropology degree. Students, who exit the university with an Anthropology Honours degree, may find employment as entry-level research assistants in a variety of areas specific to social research studies or consultative work within the health sector, business organizations, heritage, conservation, and tourism or community development.

Skills and knowledge developed in the undergraduate social sciences degrees will be built upon through a consolidation of theoretical knowledge and practical research. Students will examine research in praxis through participation in the relevant theoretical modules and research project. Exploring the roles of the Anthropologist, BA Honours in Anthropology students will further develop their understanding of the application of Anthropological theory and method. By applying Anthropological techniques in specialized focal areas chosen by the student for the research project, knowledge of both research methods and ethical practice will be deepened.

The proposed curriculum aims to deepen students' knowledge of research skills and models and theoretical underpinnings of Anthropology gained in their undergraduate Anthropology majors. The BA Honours Programme in Anthropology will provide students with a balance between theoretical knowledge, specific Anthropological research techniques and the practice of theoretical knowledge and techniques in research project development. Such a balance enables students to develop engagement in reflection and critique of socio-cultural processes.

ADMISSION REQUIREMENTS

- A relevant Bachelor of Arts social science degree with an average of 60% in Anthropology or a cognate discipline, as approved by the Department.
- Students who have a BA undergraduate degree and ¾ of the undergraduate Anthropology modules as electives will be considered for acceptance into the BA Anthropology Honours degree subject to having a minimum of 60% entry average in Anthropology modules and degree average.
- Prospective BA Anthropology Honours students should have a 60% average at NQF level 7.
- Students who do not possess a degree but wish to be admitted to the programme based on recognition of prior learning may be given recognition in terms of the NMU RPL policy.
- Admission is subject to departmental selection. Subject to the receipt of all the documentation required in the application process.

RE-ADMISSION REQUIREMENTS
Students, who have not completed the degree after two years, must apply for re-admission to the studies for the degree. Should such students be re-admitted, the retention of credits already obtained towards the degree shall be subject to departmental approval.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	The Study of Different Schools of Thought in Anthropology	Semester 1	SAV401	20
	Research Methodology	Semester 1	SAV411	20
	Applied Anthropology	Semester 2	SAV402	20
	Research Project	Year	SAV410	40
Electives: Select one of the following modules:				
	African Ethnography in Anthropology	Semester 2	SAV412	20
	Urban Anthropology	Semester 1	SAV421	20
	Total Credits			**120**

BACHELOR OF ARTS HONOURS IN APPLIED LANGUAGE STUDIES

Qualification code:	11066
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID	115168
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with at least one language major plus fluency and/or satisfactory results in another language at an undergraduate level. At the University's discretion, prior learning and experience in relevant areas, such as in the case of practising translators, teachers or lexicographers, will be recognised.

STATUTORY AND OTHER REQUIREMENTS
The offering of any module in a given year depends on student enrolment numbers. Not all the modules will be on offer in any given year and prospective students must consult with the Programme Leader in this regard.

One of the core modules at level 8 may, in consultation with the Programme Leader, be substituted for LTTV410 (*Capita Selecta*) in another programme. The elective module LTTV402 (listed below) may likewise be substituted for such a core module.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	General Linguistics	Semester 1	LTTV401	12
	Introduction to Applied Linguistics	Semester 1	LTTV411	12
	Sub-total			**24**
	Select one of the following groups:			
A	**Language Acquisition, Learning and Teaching**			
	Proposal Writing for Applied Linguists	Semester 1	LTTV420	6
	Research Paper in Applied Linguistics	Year	LTTV400	30
Recommended electives (select at least 60 credits):				
	Multilingualism in Applied Context	Semester 2	LTTV402	30
	Capita Selecta	Year	LTTV410	30
	Language Acquisition and Learning	Semester 1	LTTV421	30
	Modules and Practices of Language Learning	Semester 2	LTTV422	30
B	**Language Planning and Language Policy**			
	Proposal Writing for Applied Linguists	Semester 1	LTTV420	6
	Research Paper on Language Planning	Year	LTTV440	30
Recommended electives (select at least 60 credits):				
	Language Planning and Language Policy	Year	LTTV450	30
	Capita Selecta	Year	LTTV410	30
C	**Translation**			
	Proposal Writing for Applied Linguists	Semester 1	LTTV420	6
	Research Paper on Translation	Semester 2	LTTV412	30
Recommended electives (select at least 60 credits):				
	Theory of Translation	Semester 1	LTTV431	30
	Practical Translation	Semester 2	LTTV432	30
	Capita Selecta	Year	LTTV410	30
D	**Lexicography and Corpus Linguistics**			
	Proposal Writing for Applied Linguists	Semester 1	LTTV420	6
	Research Paper on Lexicography	Year	LTTV460	30
	Electives:			
	Introduction to Lexicology and Lexicography	Year	LTTV470	30
	Capita Selecta	Year	LTTV410	30

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		Presented	Module Code	Credit Value
E	**Conference Interpreting**			
	Models in Interpreting	Year	LALV450	30
	Coping Tactics in Interpreting	Year	LALV430	30
	Practical Conference Interpreting	Year	LALV440	36
F	**Creative Writing**			
	The Interface between the Written and the Oral	Year	LSAV400	25
	Creative Writing Course*	Year	LSAV450	25
	Creative Writing Portfolio	Year	LSAV430	25
	Identity and Literature	Year	LSAV440	25
	Literary Translation	Year	LSAV420	25
	*Students who choose the Creative Writing module, will hand in a portfolio of 25 pages of own creative written work instead of a Research Paper.			
	Total Credits	**Minimum**		**120**

BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION

Qualification code:	11025
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	83146
Total NQF Credits for qualification:	120/125

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- Potential students must be in possession of a Bachelor's degree, with Communication and/or Public Relations as a major subject and learning in the relevant specialisation field with an average of 60% at NQF level 7.
- Students who do not possess a degree but wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the Nelson Mandela University RPL policy.
- A maximum of 20 candidates will be admitted per year pursuant to meeting the minimum requirements for entry into the programme.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
Full-time			
Compulsory modules:			
Media Research Methodology	Semester 1	LMC401	20
Treatise	Semester 2	LMC425	30
Corporate Communication	Semester 1	LMC428	25
Sub-total			**75**
Select a minimum of 45 credits:			
Communication Studies	Semester 2	LMC429	25
Brand Communication	Semester 2	LMC430	25
Critical Approaches to Media Design	Semester 1	LMC417	25
New Media Cultures	Semester 2	LMC419	25
Internship and Work-based Learning	Year	LMC403*	20
Total Credits	**Minimum**		**120/125**
Subject to the approval of the programme leader, a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.			

 *Module not offered in 2022

BACHELOR OF ARTS HONOURS IN ENGLISH

Qualification code:	11035
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	8
SAQA ID:	110818
Total NQF Credits for qualification:	130

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The BA Honours in English aims to fulfil the following requirements of English Studies. Graduates will be equipped to:

Construct and continue elaborating on a firm knowledge base concerning a range of imaginative writing, literary genres and milieus, by utilising appropriate critical theory in order to expand their understanding of the complexity of human society.

Implement and develop research skills in close and careful reading, thinking critically and creatively about meanings, gauging the value of ideas independently, assessing the applicability of ideas to contemporary and local contexts, and formulating coherent logical arguments in response to current literary and theoretical debates for use in forums and submission to journals. These essential skills are vital in an environment where flexible, innovative thinking and the ability to learn are as important as producing a "cutting edge" knowledge base.

Become independent, critical and creative thinkers who actively contribute to local communities, and broader national and international contexts.

ADMISSION REQUIREMENTS
No person shall be considered for registration for the Bachelor of Arts Honours in English Literature degree unless he/she holds a Bachelor's degree with a minimum pass of 60% for English Literature at NQF Level 7 (third-year level), or unless otherwise determined by the Head of Department.

Students who wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the NMMU RPL policy.

RE-ADMISSION REQUIREMENTS
Students, who have not completed the degree after two years, must apply for re-admission to the studies for the degree. Should such students be re-admitted, the retention of credits already obtained towards the degree shall be subject to departmental approval.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Honours Research Treatise	Year	LEV400	30
	South African Writing and Reception	Semester 1	LEV402	25
	African Literature	Semester 2	LEV422	25
	Gender and Writing	Semester 1	LEV411	25
	Modernity and Literature	Semester 2	LEV421	25
	Total Credits			**130**

CURRICULUM (Part-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory modules:			
African Literature	Semester 2	LEV422	25
Gender and Writing	Semester 1	LEV411	25
Modernity and Literature	Semester 2	LEV421	25
Second Year			
Compulsory modules:			
Honours Research Treatise	Year	LEV400	30
South African Writing and Reception	Semester 1	LEV402	25
Total Credits	**Minimum**		**130**

BACHELOR OF ARTS HONOURS IN FRENCH

Qualification code:	11056
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	115169
Total NQF Credits for qualification:	130

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- The holders of a relevant Bachelor's degree from the University or holders of other qualifications approved by Senate, or candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with a 60% pass in French 3 is required.

DURATION
The qualification shall extend over one year of full-time study.

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Treatise	Year	TFXV400	30
Elective modules				
Select four of the following modules:				
	French Linguistics	Semester 1	TFPV401	24
	Theory of Literature	Semester 2	TFQV402	25
	Old French and Literature of Middle Ages	Semester 1	TFRV401	25
	16th Century Literature	Semester 2	TFSV402	25
	20th Century Literature	Semester 1	TFTV401	25
	African Literature in French	Semester 2	TFUV402	25
	Author or Topic	Semester 2	TFVV401	25
	Add period	Semester 2	TFWV402	25
	Total Credits	**Minimum**		**130**

Note: Modules to be selected in consultation with the Programme Leader.

BACHELOR OF ARTS HONOURS IN HISTORY

Qualification code:	11058
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	8
SAQA ID	105183
Total NQF Credits for qualification:	125

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University, or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees. Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification/module for it to be offered.
- A Bachelor's degree with a minimum pass of 60% in History on third-year level

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
Full-time and Part-time			
Compulsory core modules:			
Historiography/Philosophy of History	Semester 1	SSH401	25
Research Methodology	Semester 2	SSH412	25
Research Project	Year	SSH410	30
Electives: Select two of following modules:			
Themes from 20th Century SA History	Semester 2	SSH422	25
Themes from History of Africa	Semester 2	SSH432	25
Themes from 20th Century World History	Semester 2	SSH442	25
Total Credits	**Minimum**		**130**

BACHELOR OF ARTS HONOURS IN ISIXHOSA

Qualification code:	11054
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID	115169
Total NQF Credits for qualification:	130

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- The holders of a relevant Bachelor's degree from the University or holders of other qualifications approved by Senate, or candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with isiXhosa as a major is required.

The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
Full-time			
Compulsory module:			
Treatise	Year	LXRV400	30
Select four of the following modules:			
Phonology	Semester 1	LXQV401	25
Syntax	Semester 2	LXRV402	25
Semantics	Semester 1	LXUV401	25
Morphology	Semester 1	LXVV401	25
Sociolinguistics	Semester 2	LXSV402	25
Oral Literature	Semester 2	LXTV402	25
Modern Prose	Semester 1	LXPV401	25
Modern Drama	Semester 2	LXDV402	25
Modern Poetry	Semester 2	LXZV402	25
Literary Theory	Semester 1	LXLV401	25
Total Credits	**Minimum**		**130**

Note: Modules to be selected in consultation with the Programme Leader.

BACHELOR OF ARTS HONOURS IN MEDIA STUDIES

Qualification code:	11023
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	81946
Total NQF Credits for qualification:	125

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- Potential students must be in possession of a Bachelor's degree, with Media Studies as a major subject and learning in the relevant specialisation field with an average of 60% at NQF level 7.
- Students who do not possess a degree but wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the Nelson Mandela University RPL policy.

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- A maximum of 20 candidates will be admitted on merit, pursuant to meeting the minimum requirements for entry into the programme.
- Subject to the approval of the programme leader a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

STATUTORY AND OTHER REQUIREMENTS
Subject to the approval of the programme leader a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Time			
Compulsory modules:			
Media Research Methodology	Semester 1	LMC401	20
Treatise	Semester 2	LMC425	30
Sub-total			**50**
Recommended electives (select at least 75 credits):			
Critical Approaches to Media Design	Semester 1	LMC417	25
Moving Image Production and Reception	Semester 1	LMC418	25
New Media Cultures	Semester 2	LMC419	25
Cinema and Transgression	Semester 1	LMC420	25
Southern African Cinema	Semester 1	LMC423	25
Culture, Philosophy and the Environment	Semester 2	LMC424	25
African Media Contexts	Semester 2	LMC427	25
Total Credits	**Minimum**		**125**
Subject to the approval of the programme leader, a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.			

BACHELOR OF ARTS HONOURS IN PHILOSOPHY

Qualification code:	11030
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	101567
Total NQF Credits for qualification:	130

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- A relevant Bachelor's degree, with at least 60% scored in two third-year level Philosophy modules, and at least 60% scored in two cognate, theoretically-rich modules approved by the programme coordinator.
- Candidates who have passed the examinations on the grounds that they will be awarded a relevant Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules.

STAUTORY AND OTHER REQUIREMENTS
Subject to the approval of the programme leader, an elective module other than those recommended will be credited if it is consistent with the overall purpose of the programme.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
Full-time				
Fundamental modules:				
	Philosophical Research in a Complexity Paradigm	Semester 1	SF421	25
	Great Philosophical Texts	Semester 1	SF422	25
	Poststructuralist Philosophy	Semester 2	SF423	25
	Philosophical Treatise	Year	SF424	30
Electives (select one):				
	Cinema and Transgression	Semester 1	LMC420	25

		Presented	Module Code	Credit Value
	Culture, Philosophy and the Environment	Semester 2	LMC424	25
	Total Credits	**Minimum**		**130**

BACHELOR OF ARTS HONOURS IN POLITICAL AND CONFLICT STUDIES

Qualification code:	11067
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	109290
Total NQF Credits for qualification:	130

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The curriculum of the BA Hons in Political and Conflict Studies seeks to create a sound foundation for critical academic citizenship through offering different modules that promote the holistic development of future scholars by focusing on key knowledge areas, applied knowledge and skills transfer to allow students to think about real-world problems in an abstract way. This qualification creates a distinctive knowledge paradigm needed to grow future scholars that transcend traditional specialism with the more holistic focus needed to deal with the political challenges of the 21st century. This qualification facilitates teaching and learning in additional scarce skills such as social cohesion, international relations, peace-keeping, and democracy development.

The proposed curriculum consists of core modules, and three possible electives. The selection of core and electives depends on the particular focus area of specialization. All modules in this programme contribute in an integrated fashion towards the following purposes:
* The programme produces an interdisciplinary graduate with a knowledge base in political studies, conflict, and international relations. With an interdisciplinary knowledge base, graduates will have the ability to draw of diverse theoretical paradigms in order to conceptualise real world problems in an abstract way. This will include drawing on cognitive political theory, political sociology, conflict management and transformation, and global politics theoretical frames to analyse contemporary socio-political and socio-economic problems with the aim of adding to the body of knowledge in advancing sustainable solutions to contemporary global problems.
* Social sciences have a key role to play in addressing contemporary global, regional, and local challenges. This role, however, is also contingent upon pursuing interdisciplinary research to facilitate the advancement of new

knowledge, approaches, and insights in analysis of contemporary political phenomena. With an interdisciplinary theoretical frame, graduates will be able to use creative research methodologies in advancing their research with an interdisciplinary vantage point.

ADMISSION REQUIREMENTS

- A relevant Bachelor's degree, with an average of 65% scored at third year.
- Candidates who have passed the examinations on the grounds that they will be awarded a relevant Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules.

RE-ADMISSION REQUIREMENTS

Students, who have not completed the degree after two years, must apply for re-admission to the studies for the degree. Should such students be re-admitted, the retention of credits already obtained towards the degree shall be subject to departmental approval.

DURATION

The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
Full-time				
Compulsory modules:				
	Theories and Concepts in Political Science	Semester 1	SLCV400	20
	International Politics	Semester 1	SLCV401	20
	Conflict and World Politics	Semester 1	SLCW402	20
	Research Methodology	Semester 1	SLVV400	20
	Research Report	Year	SLPV400	30
Select one elective				
	Political Dynamics	Semester 2	SLRV401	20
	Conflict and Conflict resolution	Semester 2	SLUV402	20
	International Political Economy	Semester 2	SLPV401	20
	Total Credits	**Minimum**		**130**

BACHELOR OF ARTS HONOURS IN PUBLIC ADMINISTRATION

Qualification code:	11052
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	8
SAQA ID	105250
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

ADMISSION REQUIREMENTS
- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees. Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification/module for it to be offered.
- A Bachelor's degree with a minimum pass of 60% in Public Administration is required.

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
Full-time and Part-time				
Compulsory modules:				
	Research Theory and Application	Year	SSA410	20
	Advanced Administrative Theories	Semester 1	SOA451	30
	Advanced Financial Administration	Semester 2	SOA432	20
	Advanced Personnel Administration	Semester 1	SOA461	20
	Research Paper	Year	SOA450	30
	Total Credits	**Minimum**		**120**

BACHELOR OF ARTS HONOURS (SOCIOLOGY)

Qualification code:	11065
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	8
SAQA ID:	1055726
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

The purpose of the programme is to implement and develop sociological skills and knowledge concerning the social construction of reality and social dynamics in a way that acknowledges the complexity of our globalizing world. Particular emphasis will be placed on inequality, social conflict, health, gender and labour issues.

ADMISSION REQUIREMENTS
- A Relevant Bachelor's degree with a minimum pass of 60% in Sociology or a cognate discipline, as approved by the Department.
- Students who have a BA undergraduate degree and ¾ of the undergraduate Sociology modules as electives will be considered for acceptance into the BA Anthropology Honours degree subject to having a minimum of 60% entry average in Sociology modules and undergraduate degree average.
- For the programme to be offered a minimum of ten and a maximum of fifteen registered students is required.
- Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification for it to be offered.
- Prospective BA Sociology Honours students should have a 60% average at NQF level 7.
- Students who do not possess a degree but wish to be admitted to the programme based on recognition of prior learning may be given recognition in terms of the NMU RPL policy.
- Admission is subject to departmental selection. Subject to the receipt of all the documentation required in the application process.

RE-ADMISSION REQUIREMENTS
Students, who have not completed the degree after two years, must apply for re-admission to the studies for the degree. Should such students be re-admitted, the retention of credits already obtained towards the degree shall be subject to departmental approva*l.*

DURATION
The qualification shall extend over one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
Full-time and Part-time				
Compulsory modules:				
	Research Project	Year	SSQV400	40
	Social Theory	Semester 1	SSTV401	20
	Advanced Social Research	Semester 1	SSRV400	20
	Gender and Labour Studies	Semester 2	SSWV402	20
Select one module:				
	Human Rights and Social Justice	Semester 2	SSHV401	20
	Sociology of Health	Semester 2	SSEV402	20
	Total Credits	**Minimum**		**120**

BACHELOR OF VISUAL ARTS HONOURS

Qualification code:	11050
Offering:	Full-time North Campus (01)
Aligned NQF Level:	8
SAQA ID:	105728
Total NQF Credits for qualification:	120

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Graduates exit the programme trained according to the ideals of best practice within a chosen visual Arts discipline. This is synchronous with the need to achieve high levels of creative, conceptual and technical proficiency in the visual and design Arts and reinforces professionalism in creative and business practice. A key tennet of the learning resides in stimulating personal growth through practicing analytical, critical, reflective and problem-solving skills. Further to this is the intent to develop the student's world view such that there is a deeper understanding of the role the visual art and design disciplines have in influencing society. Contributing to the pool of suitably skilled, and creative, art and design graduates in South Africa in the areas of fashion and textile design, fine art, graphic design, photography and hybrid visual Arts disciplines is synergistic with the importance placed on the entrepreneurial element of the programme. A significant aspect of the programme is the formal engagement to develop a culture of research within the visual and design Arts that will contribute to the production of new knowledge and the growth of postgraduate studies.

ADMISSION REQUIREMENTS
Bachelor of Visual Arts Degree or equivalent qualification or proof of attainment of an adequate level of competence via the rules relating to Recognition of Prior Learning (RPL) Policy.

SELECTION PROCEDURE
The final placement procedure for entrance takes place at the end of the academic year and is based on the following criteria:
- The student must attend an interview and submit a portfolio of relevant, or required work, appropriate to their discipline
- The student must pass all modules in the Bachelor of Visual Arts Degree.
- At least 65% in Visual Studies III (KVS310) and at least 65% in each Studio Major III module in the Fashion and Textiles, Fine Art, Graphic Design or Photography streams, is mandatory.
- In addition, students who have majored in Fine Arts must attain a 65% pass mark in Drawing III (KDR310).
- Students may be required to complete a challenge test in order to finalise the selection process.
- Upon acceptance students may only register for the discipline stream that is a continuation of their first degree.

RE-ADMISSION REQUIREMENTS
Students, who have not completed the degree after two years, must apply for re-admission to the studies for the degree. Should such students be re-admitted, the retention of credits already obtained towards the degree shall be subject to departmental approval.

STATUTORY AND OTHER REQUIREMENTS
Class attendance and minimum requirements for test and project submission:
80% attendance is compulsory and non-negotiable. Students must write a minimum of 80% of all theory tests and submit at least 80% of all practical assignments/projects (medical certificates will only be taken into account for the other 20%).

DURATION
The qualification shall extend over at least one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory Fundamental modules:				
	Visual Arts Professional Practice IV	Year	KIS410	12
	Art, Design and Culture IV	Year	KVS410	18
	Research Methodology: Art and Design IV	Year	KRA410	12

	Presented	Module Code	Credit Value
Select <u>one</u> of the following four streams of major modules based on the undergraduate specialist discipline:			
Stream 1:			
One of:			
Fashion Design: Studio Practice IV	Year	KFD410	30
Textile Design: Studio Practice IV	Year	KTD410	30
Fashion and Textile Design: Studio Practice IV	Year	KFT410	30
One of:			
Fashion Design: Studio Research IV	Year	KFD420	48
Textile Design: Studio Research IV	Year	KTD420	48
Fashion and Textile Design: Studio Research IV	Year	KFT420	48
Stream 2:			
One of:			
Ceramics: Studio Practice IV	Year	KCC410	30
Drawing: Studio Practice IV	Year	KDR410	30
Glass: Studio Practice IV	Year	KGG410	30
Painting: Studio Practice IV	Year	KAP410	30
Printmaking: Studio Practice IV	Year	KAL410	30
Sculpture: Studio Practice IV	Year	KAJ410	30
One of:			
Ceramics: Studio Research IV	Year	KCC420	48
Drawing: Studio Research IV	Year	KDR420	48
Glass: Studio Research IV	Year	KGG420	48
Painting: Studio Research IV	Year	KAP420	48
Printmaking: Studio Research IV	Year	KAL420	48
Sculpture: Studio Research IV	Year	KAJ420	48
Stream 3:			
Communication Design: Studio Practice IV	Year	KGD410	30
Communication Design: Studio Research IV	Year	KGD420	48
Stream 4:			
Photography: Studio Practice IV	Year	KSP410	30
Photography: Studio Research IV	Year	KSR420	48
Total Credits			**120**

MASTERS DEGREES

MASTER OF ARTS
(AFRIKAANS AND DUTCH)
(RESEARCH)

Qualification code:	15004
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Applicants must have an Honours Degree or four year professional Bachelor's Degree with a minimum average of 65%.
- Holders of an appropriate Honours or four-year professional bachelor's degree with an average pass of between 60% and 64% may be considered for admission into the programme following an internal academic assessment process that may lead to permission for deviation.
- Holders of other qualifications or programmes approved by Senate may be accepted.

- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as pre-scribed by Senate.

- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.

- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
Discipline: Afrikaans and Dutch				
	Research project and dissertation	Year	LANV500	180

MASTER OF ARTS (ANTHROPOLOGY) (RESEARCH)

Qualification code:	15040
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
• A relevant Honours degree in Anthropology with a minimum average of 60% in their major and 60% overall average or any other relevant field in the Social Sciences.

- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree. For more information Refer to the Prospectus on section *3.2 General admission requirements (Postgraduate)*
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or work in progress concept note (Mini proposal)
- Admission is subject to departmental selection.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First year			
Compulsory module:			
Discipline: Anthropology			
Research project and dissertation	Year	SAV500	180

MASTER OF ARTS
(APPLIED LANGUAGE STUDIES)
(RESEARCH)

Qualification code:	15020
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an appropriate Honours or four year professional bachelor's degree with a minimum average of 65% is required. A 65% pass for the honours treatise is also recommended.
- Holders of an appropriate Honours or four-year professional bachelor's degree with an average pass of between 60% and 64% may be considered for admission into the programme following an internal academic assessment process that may lead to permission for deviation.
- Holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as pre-scribed by Senate.
- Applicants wishing to pursue the master's by dissertation are required, as part of the application process, to provide a broad outline of proposed area of research as per the postgraduate prospectus or research application requirements.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has

been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Applied Language Studies			
Research project and dissertation	Year	LARV500	180

MASTER OF ARTS IN CONFLICT TRANSFORMATION AND MANAGEMENT (COURSEWORK AND RESEARCH)

Qualification code:	15300
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	98790
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Any Bachelor's Honours degree or equivalent.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate

for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over two years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory modules:			
Theories and Approaches to Conflict	Semester 1	SLC531	20
Conflict Processes	Semester 1	SLC541	20
Advanced Conflict Resolution and Management	Semester 2	SLC522	20
Conflict Types	Semester 2	SLC532	20
Research Theory and Application	Year	SSA510	20
Treatise	Year	SLC530	80
Total Credits			**180**

CURRICULUM (Part-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory modules:			
Theories and Approaches to Conflict	Semester 1	SLC531	20
Conflict Processes	Semester 1	SLC541	20
Advanced Conflict Resolution and Management	Semester 2	SLC522	20
Conflict Types	Semester 2	SLC532	20

		Presented	Module Code	Credit Value
	Research Theory and Application	Year	SSA510	20
	Total credits			**100**
Second year				
	Treatise	Year	SLC530	80
	Total Credits			**180**

A treatise topic will be determined in consultation with the Programme Leader.

MASTER OF ARTS (CONFLICT TRANSFORMATION AND MANAGEMENT) (RESEARCH)

Qualification code:	15017
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
• Holders of an appropriate Honours or four year professional bachelor's degree (in the case of master's studies) and the holders of a recognised master's degree (in the case of doctoral studies) or the holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
• Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
• Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.

- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

SELECTION PROCEDURE
- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document.
  - Academic writing skills.
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

	Presented	**Module Code**	**Credit Value**
First Year			
Compulsory module:			
Discipline: Conflict Transformation and Management			
Research project and dissertation	Year	SCMV500	180

MASTER OF ARTS IN CREATIVE MEDIA PRODUCTION (RESEARCH)

Qualification code:	15029
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

To provide both full-time and part-time students within the field of creative media production with the skills to be able to become advanced creative media practitioners, and obtain a formal postgraduate qualification in Creative Media Production.

A prospective student must contact the relevant Head of Department wherein his/her studies will take place, before applying for admission.

ADMISSION REQUIREMENTS
The following minimum criteria must be met in order for the application to be considered:
- The applicant must hold a BA Honours in Media Studies or a cognate discipline
- In addition, applicants must prepare a submission (involving a portfolio of their creative work in video production, design, digital animation, or scriptwriting) for the Department of Media and Communication. This submission must include the following:
  - a portfolio containing a minimum of three projects
  - a cover letter explaining the context in which the works contained in the portfolio were created
  - a reflective essay of 1000 words, in which the formal/thematic features of the portfolio works are critically discussed

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- The above will be assessed on the basis of the following criteria:
  - o the projects of the portfolio must reflect a theoretical and creative ability consonant with NQF level 8 in terms of its experimental and innovative dynamics
  - o the reflective essay must exhibit a critical ability, consonant with NQF level 8 study, in terms of its appraisal of the projects and its thematization of relationships (resonances and/or dissonances) between the features of the projects.

Selection is at the discretion of the Department of Media and Communication. However, in order to widen student access to postgraduate education, students who do not possess the required BA Honours degree but who hold a BA degree and wish to be admitted to the programme on the basis of recognition of prior learning, may be given recognition in terms of the Nelson Mandela University RPL policy on the basis of their industry experience/work provided these are consonant with NQF level 8 study. However, the final decision on the RPL application rests with the Department of Media and Communication.

A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over two year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: English			
Research project and dissertation	Year	LCM500	180

MASTER OF ARTS IN CREATIVE WRITING (RESEARCH)

Qualification code:	15027
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	111294
Total NQF Credits for qualification:	180

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

THE PURPOSE OF THE LEARNING PROGRAMME
The purpose of this new programme is to provide both full-time and part-time students within the field of languages and literature with writing skills to be able to become authors of fiction and/or poetry, and obtain a formal postgraduate qualification in Creative Writing.

ADMISSION REQUIREMENTS
- An Honours degree in *one* of the languages of the course (Afrikaans or English or isiXhosa). Candidates without such a degree may, at the discretion of the Department of Language and Literature, be admitted to the MA on the basis of their extensive publishing history.
- A further selection criterion will be a portfolio of writing comprising at least fifty pages (1.5 spacing) of prose, poetry or a play manuscript, in Afrikaans or English or isiXhosa. The portfolio must also contain a covering letter and details of academic qualifications and/or publishing history. The covering letter should describe the proposed creative project that the candidate wishes to undertake for the MA (this is not a detailed proposal, but a succinct description of the proposed project).
- Candidates without the required honours degree may, at the discretion of the Department of Language and Literature, be admitted to the MA on the basis of submitting examples of their publications as well as providing a detailed publishing record.
- In order to widen student access to postgraduate education, students who do not possess the required Honours degree but wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the NMU RPL policy.

STATUTORY AND OTHER REQUIREMENTS
- *An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.*

- *Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.*
- *Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.*

DURATION
The qualification shall extend over two year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Literary work and research / reflective essay	Year	LCRW500	180

MASTER OF ARTS (ENGLISH) (RESEARCH)

Qualification code:	15201
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Applicants must have an Honours Degree or four year professional Bachelor's Degree with a minimum average of 65%.
- Holders of an appropriate Honours or four-year professional bachelor's degree with an average pass of between 60% and 64% may be considered for admission into the

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programme following an internal academic assessment process that may lead to permission for deviation.

- Holders of other qualifications or programmes approved by Senate may be accepted

- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as pre-scribed by Senate.

- Applicants wishing to pursue a master's by dissertation are required, as part of the application process, to provide a broad outline of proposed area of research as per each entity's postgraduate prospectus or research application requirements.

- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Discipline: English			
	Research project and dissertation	Year	LEV500	180

MASTER OF ARTS (FASHION) (RESEARCH)

Qualification code:	15076
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.

Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Fashion Design).* ⌊SEP⌋

All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:
- Submit a portfolio of creative work that shows a suitable level of conceptual and technical competency, for review by a panel of experts.
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.
- Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.

- The Head of Department must approve all applications before registration can take place.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Fashion Design			
Research project and dissertation	Year	KMF500	180

MASTER OF ARTS (FINE ARTS) (RESEARCH)

Qualification code:	15077
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Fine Art)*.
- All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:
- Submit a portfolio of creative work, that shows a suitable level of conceptual and technical competency, for review by a panel of experts
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge. Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department. The Head of Department must approve all applications before registration can take place.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Fine Art			
Research project and dissertation	Year	KFA500	180

MASTER OF ARTS (GENERAL) (RESEARCH)

Qualification code:	15050
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an appropriate Honours or four year professional bachelor's degree (in the case of master's studies) and the holders of a recognised master's degree (in the case of doctoral studies) or the holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of

proposed area of research as per each entities postgraduate prospectus or research application requirements.

- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: French			
Research project and dissertation	Year	TFV500	180

MASTER OF ARTS (GRAPHIC DESIGN) (RESEARCH)

Qualification code:	15078
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Graphic Design).*
- All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:
- Submit a portfolio of creative work, that shows a suitable level of conceptual and technical competency, for review by a panel of experts.
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.
- Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.
- The Head of Department must approve all applications before registration can take place.

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STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Graphic Design			
Research project and dissertation	Year	KMG500	180

MASTER OF ARTS (HISTORY) (RESEARCH)

Qualification code:	15030
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS

- Holders of an appropriate Honours or four year professional bachelor's degree (in the case of master's studies) and the holders of a recognised master's degree (in the case of doctoral studies) or the holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: History			
Research project and dissertation	Year	SSHV500	180

MASTER OF ARTS (MEDIA STUDIES) (RESEARCH)

Qualification code:	15006
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS

- Holders of an Honours or a four-year professional Bachelor's degree in Media Studies, or Film Studies, or Design Studies.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.

- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Discipline: Media Studies			
	Research project and dissertation	Year	LMRV500	180

MASTER OF ARTS (PHILOSOPHY) (RESEARCH)

Qualification code:	15019
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an appropriate Honours or four year professional bachelor's degree (in the case of master's studies) and the holders of a recognised master's degree (in the case of doctoral studies) or the holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Philosophy			
Research project and dissertation	Year	SFV500	180

MASTER OF ARTS (PHOTOGRAPHY) (RESEARCH)

Qualification code:	15080
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS

- Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Photography).*
- All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:

- Submit a portfolio of creative work that shows a suitable level of conceptual and technical competency, for review by a panel of experts.
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.
- Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.
- The Head of Department must approve all applications before registration can take place.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

	Presented	**Module Code**	**Credit Value**
First Year			
Compulsory module:			
Discipline: Photography			
Research project and dissertation	Year	KPH500	180

MASTER OF ARTS (POLITICAL STUDIES) (RESEARCH)

Qualification code:	15003
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Applicants must have an Honours degree with a minimum average of 65%.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's option is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.

- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

SELECTION PROCEDURE
- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Political Studies			
Research project and dissertation	Year	SLV500	180

MASTER OF ARTS (PUBLIC ADMINISTRATION) (RESEARCH)

Qualification code:	15021
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an appropriate Honours or four year professional bachelor's degree (in the case of master's studies) and the holders of a recognised master's degree (in the case of doctoral studies) or the holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over two years of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Public Administration			
Research project and dissertation	Year	SOAV500	180

MASTER OF ARTS (SOCIOLOGY) (RESEARCH)

Qualification code:	15002
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- A relevant Honours degree in Sociology with a minimum of 60% average in their major and 60% overall average or any other relevant field in the Social Sciences.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree. For more information Refer to the Prospectus on section 3.2 General admission requirements (Postgraduate).
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or work in progress concept note (Mini proposal)
- Admission is subject to departmental selection.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Sociology			
Research project and dissertation	Year	SSSV500	180

MASTER OF ARTS (TEXTILE DESIGN) (RESEARCH)

Qualification code:	15079
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Textile Design).*
- All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:
- Submit a portfolio of creative work, that shows a suitable level of conceptual and technical competency, for review by a panel of experts
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.
- Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department. The Head of Department must approve all applications before registration can take place.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Research project and dissertation	Year	KMC510	180

MASTER OF ARTS (XHOSA) (RESEARCH)

Qualification code:	15009
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87167
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS

- Holders of an appropriate Honours or four year professional bachelor's degree (in the case of master's studies) and the holders of a recognised master's degree (in the case of doctoral studies) or the holders of other qualifications or programmes approved by Senate, may be accepted as students for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as pre-scribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over one year of full-time or two years of part-time study.

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: isiXhosa			
Research project and dissertation	Year	LXV500	180

A study of literary sources supplementary to the topic may be required.

MASTER OF MUSIC IN APPLIED CHORAL CONDUCTING (COURSEWORK AND RESEARCH)

Qualification code:	12517
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	9
SAQA ID:	100818
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

For specialisation in Applied Choral Conducting
- A Bachelor's degree;
- At least 30 credits in Choral Conducting at NQF level 7, with an average mark of at least 60%, or the equivalent from another institution;
- At least 24 credits in Music Theory and Analysis at NQF level 6, or the equivalent from another institution;

- Satisfactory experience in choral singing and/or choral conducting;
- Submission of a curriculum vitae with reference to choral experience.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they complete satisfactorily entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and an audition.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over two years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Performer's Practical Programme	Year	MCC520	60
	Performer's Practical Programme	Year	MCC530	60
	Treatise	Year	MTR550	60
	Total Credits			**180**

MASTER OF MUSIC IN COMPOSITION (COURSEWORK AND RESEARCH)

Qualification code:	12519
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	9
SAQA ID:	100819
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

For specialisation in Composition
- A four-year Bachelor of Music degree.
- An approved portfolio of compositions completed at undergraduate level.
- At least 24 credits in Music Theory and Analysis at NQF level 6 or above, with an average mark of at least 60%, or the equivalent from another institution.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and on the candidate's chosen field of specialisation.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of one year of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Creative output			
	A Set of Original Compositions	Year	MCN510	120
	Treatise	Year	MTR555	60
	Total Credits			**180**

MASTER OF MUSIC IN PERFORMING ARTS (COURSEWORK AND RESEARCH)

Qualification code:	12530
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	9
SAQA ID:	100824
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

For specialisation in Performing Arts:
- A four-year Bachelor of Music degree.
- At least 60 credits at NQF level 7 for First Instrument: Performers, with an average mark of at least 60%, or the equivalent from another institution.
- At least 24 credits at NQF level 6 for Music Theory and Analysis or the equivalent from another institution.
- Satisfactory results in an audition comprising a recital of three complete compositions in contrasting styles at the level of the Performer's Licentiate of the external examining bodies.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and audition.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years of full-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory modules:			
Creative Output			
Performer's Practical Programme I	Year	MMV510	60
Performer's Practical Programme II	Year	MMV530	60
Treatise	Year	MTR550	60
Total Credits			**180**

MASTER OF MUSIC (RESEARCH)

Qualification code:	12520
Offering:	Full-time South Campus (A1)
Aligned NQF Level:	9
SAQA ID:	91807
Total NQF Credits for qualification:	180

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
- Holders of an Honours or a four-year professional Bachelor's degree from the University) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Selection is at the discretion of the relevant departmental committee and will be based on previous academic record, dissertation proposal and the availability of a suitable supervisor.

The qualification shall extended over one year of full-time study or two years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Dissertation	Year	MDD501	180

MASTER OF PUBLIC ADMINISTRATION (COURSEWORK AND RESEARCH)

Qualification code:	19550
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	9
SAQA ID:	87176
Total NQF Credits for qualification:	190

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
Bachelor's Honours degree with Public Administration as a major.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
A minimum of two years of full-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Advanced Project Management	Semester 2	SOA552	20
	Advanced Public Policy Analysis and Planning	Semester 1	SOA551	20
	Administration for Development	Semester 1	SOA561	20
	Professional Ethics for Public Managers	Semester 2	SEE552	20
	Advanced Local Government Administration	Semester 2	SOA562	20
	Treatise	Year	SOA550	90
	Total Credits			**190**

CURRICULUM (Part-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Advanced Project Management	Semester 2	SOA552	20
	Advanced Public Policy Analysis and Planning	Semester 1	SOA551	20
Administration for Development		Semester 1	SOA561	20
Professional Ethics for Public Managers		Semester 2	SEE552	20
Advanced Local Government Administration		Semester 2	SOA562	20
	Total credits			**100**
Second year				
	Treatise	Year	SOA550	90
	Total Credits			**190**

MASTER OF PUBLIC ADMINISTRATION (COURSEWORK AND RESEARCH) *(NO NEW INTAKE)*

Qualification code:	19500
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	8
Total NQF Credits for qualification:	240

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

ADMISSION REQUIREMENTS
Bachelor's degree with Public Administration as a major.

OBTAINING THE DEGREE
The degree shall be obtained by completing such modules as are prescribed by Senate, provided that:
- candidates may not present themselves more than twice for examination in the same paper; and
- re-examinations shall not be allowed in more than two papers.

DURATION
- A minimum of two years of full-time study.
- Candidates who have not completed their degree within four years of their initial registration for the degree, shall be permitted to register for the degree again only if the Department has satisfied Senate that the student is making satisfactory progress.

FINAL YEAR FOR ADMISSION
The final year for new admission into this programme was 2017.

COMPLETION OF QUALIFICATION
The final year for all students to comply with all requirements for this qualification is 2021.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory modules:				
	Public Administration		**SOO500**	
	Research Theory and Application	Year	SSA501	20
	Advanced Administrative Theories	Semester 1	SOA411	30
	Advanced Personnel Administration	Semester 1	SOA414	20
	Advanced Personnel Management Skills and Techniques	Semester 1	SOA420	10
	Advanced Financial Administration	Semester 2	SOA412	20
	Advanced Financial Management Skills and Techniques	Semester 2	SOA417	10
	Sub-total			**110**
Select one of the following modules:				
	Advanced Municipal Administration	Semester 2	SOA413	20
	Advanced Provincial Administration *	Semester 2	SOA416	20
	Advanced Sector Governance *	Year	SOA422	20
	Credits First Year			**130**
Second Year				
Compulsory modules:				
	Treatise on approved module	Year	SOA515	60
	Advanced Project Management	Semester 2	SOA521	20
	Sub-total			**80**
Recommended electives (select at least 30 credits):				
	Advanced Public Policy Analysis and Planning	Semester 1	SOA516	20
	Administration for Development	Semester 1	SOA514	20
	Advanced Administrative Technology	Semester 1	SOA512	20
	Integrated Development Planning Skills and Techniques	Semester 1	SOA421	10
	Advanced Public Policy Analysis Skills and Techniques	Semester 2	SOA518	10
	Advanced Public Sector Information Technology	Semester 2	SOA519	10
	Professional Ethics for Public Managers	Semester 2	SEE502	30
	Applied Conflict Management Skills	Semester 1	SLC507	20
	Credits Second Year			**110**
	Total Credits			**240**

DOCTORAL DEGREES

DOCTOR OF LITERATURE
(AFRIKAANS AND DUTCH)
(RESEARCH)

Qualification code:	16502
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
SAQA ID:	87149
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.

- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Discipline: Afrikaans and Dutch			
	Research project and thesis	Year	LANV600	360

DOCTOR OF LITERATURE
(APPLIED LANGUAGES)
(RESEARCH)

Qualification code:	16503
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
SAQA ID:	87149
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Applied Languages			
Research project and thesis	Year	LALV600	360

DOCTOR OF LITERATURE (XHOSA) (RESEARCH)

Qualification code:	16501
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
SAQA ID:	87149
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: isiXhosa			
Research project and thesis*	Year	LXV600	360

*A study of literary sources supplementary to the topic may be required.

DOCTOR OF MUSIC (RESEARCH)

Qualification code:	16504
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
SAQA ID:	87150
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.

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- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.
- An appropriate Master's degree in Music is required.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Music			
An approved portfolio of performances with a thesis in the field of performance practice.	Year	MUS600	360

OR
CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Music			
An approved portfolio of musical compositions.	Year	MUS600	360

Faculty of Humanities   Nelson Mandela University

DOCTOR OF PHILOSOPHY (ANTHROPOLOGY) (RESEARCH)

Qualification code:	16607
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- A relevant Master's degree in Anthropology or cognate discipline from a recognized institution of higher learning. In the case of the latter, the review committee will place emphasis on prior background in anthropology and multidisciplinary research within the social sciences.
- The applicant must have achieved a minimum of 65% in their major (Anthropology) and a 65% overall average.
- Applicants who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Admission is subject to departmental selection. Subject to the receipt of all the documentation required in the application process.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has

not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years or a maximum of four year of full-time or six years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Anthropology			
Research project and thesis	Year	SAV600	360

DOCTOR OF PHILOSOPHY (BIBLICAL AND RELIGIOUS STUDIES) (RESEARCH)

Qualification code:	16603
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.

- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
Discipline: Biblical and Religious Studies				
	Research project and thesis	Year	SBKV600	360

DOCTOR OF PHILOSOPHY (CONFLICT MANAGEMENT) (RESEARCH)

Qualification code:	16604
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

SELECTION PROCEDURE

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

DURATION

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Conflict Management			
Research project and thesis	Year	SLCV600	360

DOCTOR OF PHILOSOPHY (ENGLISH) (RESEARCH)

Qualification code:	13505
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

SELECTION PROCEDURE

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

DURATION

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Conflict Management			
Research project and thesis	Year	LEV600	360

DOCTOR OF PHILOSOPHY (HISTORY) (RESEARCH)

Qualification code:	16610
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: History			
Research project and thesis	Year	SSHV600	360

DOCTOR OF PHILOSOPHY (MEDIA STUDIES) (RESEARCH)

Qualification code:	16612
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Master's degree in Media Studies and/or Film Studies and/or Design Studies.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Discipline: Media Studies			
	Research project and thesis	Year	LMCV600	360

DOCTOR OF PHILOSOPHY (MUSIC) (RESEARCH)

Qualification code:	16606
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- An appropriate Master's degree in Music is required.
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.

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- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Music			
Research project and thesis	Year	MUS600	360

DOCTOR OF PHILOSOPHY (PHILOSOPHY) (RESEARCH)

Qualification code:	16601
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Philosophy			
Research project and thesis	Year	SFV600	360

DOCTOR OF PHILOSOPHY (POLITICAL STUDIES) (RESEARCH)

Qualification code:	16605
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Candidates must have obtained a minimum average mark of 65 % for the research component of the coursework Masters' degree OR a final mark of 65% for the dissertation for a research Masters' degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.
- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

SELECTION PROCEDURE

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.

- o Concept document
- o Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

DURATION

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Political Studies			
Research project and thesis	Year	SLV600	360

DOCTOR OF PHILOSOPHY (PUBLIC ADMINISTRATION) (RESEARCH)

Qualification code:	16602
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate

for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.

- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.
- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.
- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Public Administration			
Research project and thesis	Year	SOAV600	360

DOCTOR OF PHILOSOPHY (SOCIOLOGY) (RESEARCH)

Qualification code:	16609
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360

THE PURPOSE OF THE LEARNING PROGRAMME
This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS
- A relevant Master's degree in sociology or cognate discipline from a recognized institution of higher learning. In the case of the latter, the review committee will place emphasis on prior background in sociology and multidisciplinary research within the social sciences.
- The applicant have achieved a minimum of 65% average on their major (sociology) and a 65% overall average.
- Applicants who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Admission is subject to departmental selection. Subject to the receipt of all the documentation required in the application process.

STATUTORY AND OTHER REQUIREMENTS
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has

not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

CURRICULUM (Full-time)

	Presented	Module Code	Credit Value
First Year			
Compulsory module:			
Discipline: Sociology			
Research project and thesis	Year	SSSV600	360

DOCTOR OF PHILOSOPHY (VISUAL ARTS) (RESEARCH)

Qualification code:	16613
Offering:	Full-time South Campus (A1) **OR** Part-time South Campus (A2)
Aligned NQF Level:	10
Total NQF Credits for qualification:	360
SAQA ID	115513

THE PURPOSE OF THE LEARNING PROGRAMME

This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

ADMISSION REQUIREMENTS

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.

- Students who have passed the examinations on the grounds of which they will be awarded the relevant degree by a University or on the grounds on which the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as students for the relevant degree.

- Apart from the general admission requirements, a student may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as pre-scribed by Senate.

- Applicants wishing to pursue either a master's by dissertation or doctoral studies are required, as part of the application process, to provide a broad outline of proposed area of research as per each entities postgraduate prospectus or research application requirements.

- Applicants wishing to pursue a coursework master's will receive guidance from the assigned postgraduate programme co-ordinator with regard to the choice of a research topic to fulfil the requirements for the treatise component of their chosen degree programme.

- An application for a postgraduate qualification or programme may, after selection by the Head of Department or Director of School, in consultation with the relevant Postgraduate Studies Coordinator, and ratification by the Faculty Postgraduate Studies Committee, be processed by the Postgraduate Admissions Office.

STATUTORY AND OTHER REQUIREMENTS

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by prospective student via the online registration system.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

DURATION
The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

CURRICULUM (Full-time)

		Presented	Module Code	Credit Value
First Year				
Compulsory module:				
	Discipline: Visual Arts			
	Research project and thesis	Year	KFA600	360

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